



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2023/2024
MASTER'S DEGREE (MSC)	HISTORY OF ART
SUBJECT	ART THEORIES
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50634-Discipline metodologiche
CODE	18001
SCIENTIFIC SECTOR(S)	M-FIL/06
HEAD PROFESSOR(S)	DI BELLA SANTI Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	DI BELLA SANTI Tuesday 11:00 13:00 Il ricevimento si terrà nella stanza 308 B, ed. 15, Dipartimento Culture e Società oppure, concordandolo, su Teams. E' richiesta in ogni caso la prenotazione, da inviare tre giorni prima. Per un appuntamento in altro giorno, contattare il docente via mail: santi.dibella@unipa.it.

DOCENTE: Prof. SANTI DI BELLA

PREREQUISITES	An acquaintance with history of culture and art history is assumed at the start of the course; students should show aptitude for reasoning in these fields. An anonymous written basic skills survey will be administered at the beginning of the course.
LEARNING OUTCOMES	<p>Knowledge and understanding Students will be get acquainted with philosophical models of art criticism which combine elements of the artistic culture from the Eighteenth to the Twentieth century.</p> <p>Applying knowledge and understanding The class topics will enhance the students skills in interpreting with depth artistic phenomena at large.</p> <p>Making judgements The course aims to present students with both a historical-theoretical survey and typical cases of thinking about art. This goal requires their personal involvement in argumentative efforts.</p> <p>Communication skills Students will be encouraged to develop communication skills at every level.</p> <p>Learning skills It will be fostered student ability in connecting data and notions independently and creatively.</p>
ASSESSMENT METHODS	<p>Oral exam; Minimum number of questions per exam: two. Students can write a short essay of 4/5 pages (à 2.300 characters), prepare a PowerPoint presentation, a video or an other medium (drawings, for example), tied to the course contents. The topic must be approved of by the teacher. This work is part of the oral examination but doesn't replace it. It will be discussed and will counted for one-third of the final mark. The "know how" will be checked through a brief written test. Assessment criteria Required for passing is a sound knowledge of the topics; for a high score students are required to master learning outcomes in a personal perspective and to apply them both within and among subject domains: - Proficiency in technical language (up to 10/30) - Extent of gained knowledge (up to 10/30) - Critical thinking (up to 10/30). Marks: 30/30: s/he expresses herself/himself with extremely effective language, showing strong subject knowledge and application skills; 26-29: s/he expresses herself/himself with clear language, mastering the course content; 24-25: s/he expresses herself/himself properly, will demonstrate an acceptable knowledge and basic problem solving skills; 21-23: s/he shows modest knowledge of course content and corresponding problem solving skills; 18-20: s/he has a poor knowledge of course content. 17-: S/he has shown a scarce understanding of course contents.</p>
EDUCATIONAL OBJECTIVES	The course aims to outline the work of Oscar Wilde as art critic and as aesthetic thinker of modernity.
TEACHING METHODS	Lectures, skills sessions, group work. Student workers who could not attend course are allowed to agree upon an alternative program with the teacher. The same holds true for students with disabilities.
SUGGESTED BIBLIOGRAPHY	<p>Oscar Wilde, The Critic as Artist, David Zwirner Books, London 2019, ISBN 978-1644230039; Oscar Wilde, The Picture of Dorian Gray, Pan Macmillan, 2017, ISBN 9781509827831.</p> <p>Sarà possibile utilizzare comunque edizioni italiane, come le seguenti: Oscar Wilde, Il critico come artista. L'anima dell'uomo sotto il socialismo, con testo inglese a fronte, Feltrinelli, Milano 2015, ISBN 9788807901928; Oscar Wilde, Il ritratto di Dorian Gray, Rizzoli, Milano 2019, ISBN 9788817119856.</p>

SYLLABUS

Hrs	Frontal teaching
2	Introductory lecture; basic skills survey
2	Oscar Wilde as a writer; works and fields.
2	Aesthetic reasoning in The Picture of Dorian Gray

SYLLABUS

Hrs	Frontal teaching
2	The double in Oscar Wilde's aesthetics
2	Art and Ethics
2	Wilde, Baudelaire: dandy and flaneur
2	London as metropolis; figures, sensibilities, places.
2	Literature and other arts
2	The classical Greek model
2	Wilde, Ruskin: imitation and truth
2	Wilde: Beauty and Truth
2	What is the purpose of art criticism.
2	Wilde and the Art History
2	Goethe and Darwin in Wilde's Aesthetics
2	Last Lecture; debate.