



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2023/2024
MASTER'S DEGREE (MSC)	CLASSIC STUDIES
SUBJECT	ARCHAEOLOGY AND HISTORY OF GREEK AND ROMAN ART
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50330-Fonti, tecniche e strumenti della ricerca storica e filologica
CODE	01430
SCIENTIFIC SECTOR(S)	L-ANT/07
HEAD PROFESSOR(S)	MANDRUZZATO ANTONELLA Ricercatore Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	MANDRUZZATO ANTONELLA Monday 09:00 12:00 Edificio 15, primo piano, studio del docente (stanza n.101).

DOCENTE: Prof.ssa ANTONELLA MANDRUZZATO

PREREQUISITES	Knowledge of purposes, aims, methods and specific language of archaeology. Knowledge of most important monuments and features of Greek and Roman art.
LEARNING OUTCOMES	Knowledge and ability to understand. Good knowledge of the main issues concerning classical art history (such as the theories and the judgment criteria about art, the artist in Greek and Roman society, diffusion of collections in Roman society) through the analysis of the Greek and Latin literary sources. Good knowledge of Greek and Roman sites, monuments and artworks; current trends in Greek and Roman art; artistic productions in their historical and economic context. Ability to apply knowledge and comprehension Ability to use knowledge about ancient artistic production, acquired during the course, for understanding context and trends of the 'taste' expressed in the Greek and Latin literary production. Critical awareness of knowledge issues During the course, the student will acquire the ability to use method and critical tools to recognize the characteristic features in Greek, Hellenistic and Roman artifacts. Communication skills After completing the course, the student will be able to expose subjects and problems of archaeology and Greek and Roman art, even to a not specialized audience. Learning skills Ability to identify autonomously, in the whole knowledge acquired during the course, significant issues related to the discipline and to examine them with an original approach, with the critical and relevant bibliographic tools.
ASSESSMENT METHODS	Oral examination; presentation of a paper on a subject of the course. The test consists of an oral examination and the presentation of a written paper. Oral examination. The oral examination will touch all points of the program, through a series of targeted questions. Paper. Every student will present a research on a subject of the course, to his choice, during the lectures, with the help of powerpoint and will make a paper for final examination. During the examination, not only the acquired knowledge and skills of exposition of the candidate will be considered, but also ability in making a research autonomously, mastery in use of critic and bibliographic instruments and maturity of judgement. The final grade is 18 to 30/30 cum laude. 30-30 cum laude Excellent knowledge and critical understanding of the course contents. 27-29 Very good knowledge and critical understanding of the course contents. 24-26 Good knowledge and critical understanding of the course contents. 18-23 Sufficient knowledge and critical understanding of the course contents.
EDUCATIONAL OBJECTIVES	The course aims to broaden and develop the skills relating to most important aspects of archaeology and Greek and Roman history of art, by using 1) the analysis of Greek and Latin sources and their contribution on forming the critic of ancient art in the modern age; 2) the examination of most important archaeological sites, monuments, or significant aspects of art, making possible to follow and understand evolution and changes in their own historical context. To this end, some lessons will be dedicated to visit archaeological sites, museums or exhibitions.
TEACHING METHODS	Lectures. Visits to archaeological sites, museums or exhibitions.
SUGGESTED BIBLIOGRAPHY	<ul style="list-style-type: none">- R. Bianchi Bandinelli, Introduzione all'archeologia come storia dell'arte classica (Laterza, Roma-Bari), 1971, pp. 3-50; 99-150.- M. Barbanera, Storia dell'archeologia classica in Italia (Laterza, Roma-Bari), 2015, pp. 97-212 [ISBN 978-88-581-1998-3].- M. L. Gualandi, L'antichità classica, Le fonti per la storia dell'arte, 1 (Carocci, Roma), 2001 [ISBN 88-430-1820-5].- M. Bettini, C. Franco, Il mito di Circe. Immagini e racconti dalla Grecia a oggi (Einaudi, Torino) 2010 [ISBN 978-88-06-18830-6].- F. Canciani, "Kirke", in Lexicon Iconographicum Mythologiae Classicae, 1992, VI, pp. 48-59.- M. Le Glay, "Circe", in Lexicon Iconographicum Mythologiae Classicae, 1992, VI, pp. 59-60.- F. Ghedini, Circe maga e seduttrice, in: Eidola 19 (2022), pp. 33-47.- N. Lampis, Da dea a mortale. Il mito di Circe nella ceramica attica, in: Imago. Studi di iconografia antica (a cura di S. Angiolillo, M. Giuman), Cagliari 2007, pp. 111-137.- L. Giuliani, Odysseus and Kirke. Iconography in a Pre-literate Culture, in: Greek Vases: Images, Contexts and Controversies, Proceedings of the Conference (ed. C. Marconi), Leiden-Boston 2004, pp. 85-96.

	<p>Gli studenti non frequentanti potranno concordare un programma diverso e scegliere l'argomento della tesina in base al programma concordato.</p> <p>Non-attending students will agree upon a different program and will choose the subject of their paper according to the agreed program.</p>
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SYLLABUS

Hrs	Frontal teaching
2	Greek and Latin literary sources for ancient art history. Main bibliographic tools.
10	History of the studies on Greek and Roman art.
4	Theoretical principles of art. Criteria for the artwork's judgment
4	The reflection on the art of "the others". The artistic genres.
4	The artist in the ancient society. Public and private collections and art market in ancient world.
16	Κίρκη-Circe. Representations of myth in Greco-Roman art.
5	Visit to archaeological sites, museums or exhibitions.