



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2023/2024
MASTER'S DEGREE (MSC)	CLASSIC STUDIES
SUBJECT	BYZANTINE CIVILISATION
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50330-Fonti, tecniche e strumenti della ricerca storica e filologica
CODE	02036
SCIENTIFIC SECTOR(S)	L-FIL-LET/07
HEAD PROFESSOR(S)	ROGNONI CRISTINA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	ROGNONI CRISTINA Thursday 09:30 13:30 Ed. 12, 4° piano, studio 4.

PREREQUISITES	General knowledge of late ancient and medieval history and historiography; basic knowledge of the Greek language and literary tradition.
LEARNING OUTCOMES	<p>Knowledge of the historical development of Byzantium and understanding of the institutional, social and cultural aspects of its civilisation; critical understanding of the discontinuities with Greco-Roman culture and the changes introduced by Eastern Christianity into Byzantine civilisation; understanding the role of Byzantine culture in the preservation and transmission of foundational texts of European literature, philosophy and law.</p> <p>The ability to read and understand written sources critically. Acquired knowledge should be applied to the study of textual sources and demonstrated through critical analysis of the major themes of the discipline.</p> <p>Critical awareness will be demonstrated through the ability to locate, read and comment on Byzantine sources and modern bibliographical references.</p> <p>Ability to express research methods and acquired knowledge in the field of Byzantine Studies using appropriate language tools.</p> <p>Ability to learn through the use of appropriate methodological, analytical and critical tools, together with the ability to integrate different aspects of the discipline.</p>
ASSESSMENT METHODS	<p>Presentation of case-studies during the course and final oral test. Students who are not able to attend the course are required to give a presentation of a case study during the final oral examination.</p> <p>Final oral assessment:</p> <p>The discussion-based oral assessment aims to test all aspects of knowledge and skills in the field of byzantine studies. During the oral examination, the students are required to answer at least 3 questions regarding the program, with reference to the suggested bibliography.</p> <p>The questions in the oral examination assess: a) knowledge and understanding of the contents of the course;</p> <p>b) familiarity with the existing literature regarding the relevant course topics;</p> <p>c) communication skills;</p> <p>d) transferable skills.</p> <p>The final grades range from 18 to 30 cum laude points. Student presentations of individual case-studies is worth 10/30. The student will be awarded the highest mark when he or she demonstrates:</p> <p>a) Excellent knowledge of the program as well as a critical understanding of the aims of the course.</p> <p>b) Excellent ability to analyze byzantine sources and related historiographical topics.</p> <p>c) Excellent use of specialized language.</p> <p>d) Excellent use of transferable skills</p> <p>The student will be awarded 27-29/30 when he or she demonstrates:</p> <p>a) Very good knowledge of the program as well as a critical understanding of the aims of the course</p> <p>b) Very good ability to analyze byzantine sources and related historiographical topics.</p> <p>c) Very good use of specialized language.</p> <p>d) Very good use of transferable skills.</p> <p>The student will be awarded 25-27/30 when he or she demonstrates:</p> <p>a) Good knowledge of the program, as well as a critical understanding of the aims of the course.</p> <p>b) Good ability to analyze byzantine sources and related historiographical topics.</p> <p>c) Good use of specialized language.</p> <p>d) Good use of transferable skills.</p> <p>The student will be awarded 18-24/30 when he or she demonstrates:</p> <p>a) Adequate knowledge of the course, involving a critical understanding of the aims of the course.</p> <p>b) Adequate ability to analyze byzantine sources and the related historiographical topics.</p> <p>c) Adequate use of specialized language.</p> <p>d) Adequate use of transferable skills.</p>
EDUCATIONAL OBJECTIVES	<p>The acquisition of knowledge about the main outlines of Byzantine history and its historiographic tradition; the phases of Byzantine literary and artistic civilization in terms of both its continuity with the Hellenic and Roman past and its original characteristics; the role played by Byzantium both in the political and cultural formation of medieval Europe, particularly Southern Italy, as well as in the preservation and transmission of foundational ancient and medieval texts.</p> <p>After acquiring the necessary knowledge, and methodological and critical tools, students will be able to access directly the written sources and carry on to research in the field of byzantine studies; to work in higher education, cultural institutes, archives and libraries; to work in publishing; to engage in the preservation and transmission of cultural heritage.</p>
TEACHING METHODS	<p>Lectures and student presentations of individual case studies (30 hours).</p> <p>Reading and palaeographic analysis exercises (15 hours).</p>

SUGGESTED BIBLIOGRAPHY	TESTI CONSIGLIATI A. Cameron, I Bizantini, Bologna 2006, ISBN 978-88-151-2776-1 S. Cosentino, Storia dell'Italia bizantina. Da Giustiniano ai Normanni (cp. 1, 5-7) L. Perria, Per una storia della scrittura greca libraria, Roma 2011, ISBN 978-88-210-0887-0 (testo d'appoggio non materia d'esame e solo per gli studenti di Scienze dell'Antichità) Ulteriore materiale - in particolare le fonti e articoli ad esse relativi (anche in lingua inglese e francese) – sarà fornito in classe durante il corso e sarà argomento a scelta per la relazione, scritta o orale, da presentare di ciascun* student*/ Additional material - in particular sources and articles related to (also in English and French) - will be provided in class during the course and will be the subject of choice for the written or oral report to be presented by each student.
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SYLLABUS

Hrs	Frontal teaching
3	Course presentation, methodology, bibliography and problems
3	The byzantine empire: time and places (1)
3	The byzantine Empire: time and places (2)
3	L'ideologia imperiale: Roma. Costantinopoli
3	Byzantium in South Italy and Sicily: written material and iconographic sources (1)
3	Byzantium in South Italy and Sicily: written, material and iconographic sources.
3	The byzantine historians on italic matters in the XI-XII th Century.
3	The byzantine historians on italic matters in the XIth -XII th Century. Readings from Scilitzes, Zonaras, Cinnamus, Nicetas Choniates (2)
3	Byzantine culture in Norman Sicily
3	Byzantine Culture in Norman Sicily
3	Greek paleography: the history and the methods of a discipline.
3	The forms of a book. Greek book and document scripts
Hrs	Practice
9	Paleography exercise