



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società		
ACADEMIC YEAR	2022/2023		
BACHELOR'S DEGREE (BSC)	COMMUNICATION SCIENCES FOR CULTURES AND ARTS		
SUBJECT	PHOTOGRAPHY AND CULTURE - WORKSHOP		
TYPE OF EDUCATIONAL ACTIVITY	F		
AMBIT	10846-Altre conoscenze utili per l'inserimento nel mondo del lavoro		
CODE	21428		
SCIENTIFIC SECTOR(S)			
HEAD PROFESSOR(S)	FICI ANNA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	3		
INDIVIDUAL STUDY (Hrs)	45		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	3		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Pass/Fail		
TEACHER OFFICE HOURS	FICI ANNA Wednesday 10:00 11:30 Edificio 15, secondo piano, stanza 203		

**DOCENTE:** Prof.ssa ANNA FICI

<b>PREREQUISITES</b>	A keen interest in visual culture and photography
<b>LEARNING OUTCOMES</b>	Ability to create a story in images and to find a personal stylistic key
<b>ASSESSMENT METHODS</b>	Each participant will be evaluated on the production of a portfolio of photographs agreed with the teacher. The portfolio will be designed starting from a project that involves hybridization with other languages (music, literature, painting ...). For the purposes of eligibility, the candidate must produce a coherent portfolio from a stylistic point of view, which contains a narrative development, on a theme of his choice, agreed with the teacher. It will also have to produce a descriptive card of no more than half a page.
<b>EDUCATIONAL OBJECTIVES</b>	To train photographers attentive to cultural, technical, linguistic and deontological issues that can carry out the activity of photographers
<b>TEACHING METHODS</b>	Theoretical and practical lessons, also for external ones
<b>SUGGESTED BIBLIOGRAPHY</b>	- Angela Madesani, Storia della fotografia, Mondadori, 2008 - David Bate, Il primo libro di fotografia, Einaudi, 2016

## SYLLABUS

Hrs	Frontal teaching
3	Basic technical elements. The camera from the daguerreotype to the smartphone
3	Brief history of photography
3	Narrative structure of a photo shoot
Hrs	Practice
12	Assignment of a portfolio and first experiences of street photography
Hrs	Workshops
3	The search for the intersections between photography and the other languages of human expressiveness
3	Overview and comparison between darkroom and light room (digital post-production)
3	Discussion on the portfolio