



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2022/2023
BACHELOR'S DEGREE (BSC)	GLOBAL STUDIES. HISTORY, POLICIES, CULTURES
SUBJECT	HISTORY OF EUROPEAN POLITICAL THOUGHT
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	10723-Attività formative affini o integrative
CODE	19761
SCIENTIFIC SECTOR(S)	M-FIL/06
HEAD PROFESSOR(S)	DI BELLA SANTI Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	DI BELLA SANTI Tuesday 11:00 13:00 Il ricevimento si terrà nella stanza 308 B, ed. 15, Dipartimento Culture e Società oppure, concordandolo, su Teams. E' richiesta in ogni caso la prenotazione, da inviare tre giorni prima. Per un appuntamento in altro giorno, contattare il docente via mail: santi.dibella@unipa.it.

DOCENTE: Prof. SANTI DI BELLA

PREREQUISITES	An acquaintance with History of Ideas and Cultural History is assumed at the start of the course; students should show aptitude for reasoning in these fields. A basic skills survey will be administered at the beginning of the course.
LEARNING OUTCOMES	Knowledge and understanding: History of Political Thought (M-Fil / 06) aims to make students gain an accurate understanding of main political categories developed within the cultural history of our continent. Although historical, the topics covered have been chosen mainly for their bearing on contemporary debate in these areas. Applying knowledge and understanding: By the end of the course, students should be able to master some features in the contemporary debate upon history and theory of political thought. Making judgements: The course aims to present students with typical cases of thinking about politics, with regard to the idea of state as a historical power. This goal requires their personal involvement in argumentative efforts. Communication skills: When ideas reach behind academia and through the historical representation enter the public debate, their language becomes on one hand demanding and technical, on the other hand popularizing. Students will be encouraged to develop their communication skills at both level. Learning skills: It will be fostered students' ability to connect ideas and notions creatively.
ASSESSMENT METHODS	Oral exam; Minimum number of questions per exam: two. Students can write a short essay of 4/5 pages (a 2.300 characters), or create a PowerPoint presentation or a video tied to the course contents. The topic must be approved of by the teacher. This work is part of the oral examination but doesn't replace it. It will be discussed and will counted for one-third of the final mark. Assessment: Required for passing is to have a sufficient knowledge of the topics; for a high score students are asked to master learning outcomes in a personal perspective and to apply them both within and among subject domains. Marks 30/30 e lode: s/he expresses herself/himself with extremely effective language, showing strong subject knowledge and application skills; 26-29: s/he expresses herself/himself with clear language, mastering the course content; 24-25: s/he expresses herself/himself properly, will demonstrate an acceptable knowledge and basic problem solving skills; 21-23: s/he shows modest knowledge of course content and corresponding problem solving skills; 18-20: s/he has a poor knowledge of course content. 17-: S/he has a shown a scarce understanding of course contents.
EDUCATIONAL OBJECTIVES	The course aims to highlight some fundamental items of the European political lexicon. In doing so, however, it will also touch upon questions regarding historical knowledge, ethics and the representation of power.
TEACHING METHODS	Lectures, skills sessions. Student with disabilities who could not attend course are allowed to agree upon an alternative program with the teacher.
SUGGESTED BIBLIOGRAPHY	G. Galli, Il pensiero politico occidentale. Storie e prospettive, Rusconi, Milano 2022 (ma anche le precedenti edizioni sono utilizzabili); E. Burke, Reflections on the Revolution in France, Oxford World's Classics, 2015 (è possibile utilizzare comunque qualsiasi edizione, anche in italiano)

SYLLABUS

Hrs	Frontal teaching
2	Core Problem; basic skills survey
2	Platon and Aristotle
2	The Holy Roman Empire and the Christian res publica. At the Origins of Medieval Political Thought
2	The Age of Machiavelli and Luther: Power, Decadence, Evil and Sin
2	Sovereignty and the Rise of Modern State in Europe
2	Naudé; Montesquieu; Rousseau: Trust in Reason, History or Nature
2	Locke; Hume; Kant: Experience, Freedom, Law
2	Theories of the Revolution
2	Socialism in its versions; pragmatic historicism in K. Marx
2	Liberal thought from Croce to Rawls
2	Problems of democracies today; the spread of authoritarianism
2	E. Burke and the French Revolution
2	The Great Debate with Paine: Right and Left
2	Burke: Emotion as Knowledge for Politics.

SYLLABUS

Hrs	Frontal teaching
2	The Aesthetics of Power, the State as a Work of Art