



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Psicologiche, Pedagogiche, dell'Esercizio Fisico e della Formazione		
ACADEMIC YEAR	2022/2023		
MASTER'S DEGREE (MSC)	PEDAGOGY		
SUBJECT	NARRATIVITY EDUCATION IN CINEMA		
TYPE OF EDUCATIONAL ACTIVITY	C		
AMBIT	21037-Attività formative affini o integrative		
CODE	22494		
SCIENTIFIC SECTOR(S)	L-FIL-LET/14		
HEAD PROFESSOR(S)	VOLPE SANDRO	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	9		
INDIVIDUAL STUDY (Hrs)	180		
COURSE ACTIVITY (Hrs)	45		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	VOLPE SANDRO Wednesday 10:00 - 12:00 Ed. 15, III piano, stanza 012		

DOCENTE: Prof. SANDRO VOLPE

PREREQUISITES	The prerequisites are those required to access to the Corso di Laurea: a good competence in spoken and written Italian and in general culture.
LEARNING OUTCOMES	Knowledge and ability to comprehend: Knowledge of narrative categories and cinematic language Ability to apply both knowledge and comprehension: Recognize different narrative figures in chosen texts Autonomous judgement: Connect different practices, forms and authorships Communication skills: Fluid use of narrative forms and cinematographic lexicon Learning skills: Move with ease from theory to analysis
ASSESSMENT METHODS	Oral exam, grade out of 30 The main purpose of the oral exam is to verify the notions and skills acquired during the lessons. The exam will be based on three questions at least. Such questions are thought to test the learning objectives and will concern: a) the notions presented during the course, b) the ability to elaborate such notions and apply them to specific examples, c) the expressive ability of the student. The highest vote is obtained if in all these three aspects the student shows excellent abilities. It is important to underline the importance of mastering the language of the discipline, that consists in using a correct terminology but also in the ability to articulate lines of reasoning in a clear and complete way. Marks: 30/30 e lode: s/he expresses herself/himself with extremely effective language, showing strong subject knowledge and application skills; 26-29: s/he expresses herself/himself with clear language, mastering the course content; 24-25: s/he expresses herself/himself properly, will demonstrate an acceptable knowledge and basic problem solving skills; 21-23: s/he shows modest knowledge of course content and corresponding problem solving skills; 18-20: s/he has a poor knowledge of course content
EDUCATIONAL OBJECTIVES	The various components of cinematic language (shot, sequence, editing, camera movements, sound & image) will be examined in their narrative dimension (screenplay, space & time, point of view, voice-over) through viewing with commentary of a corpus of film sequences.
TEACHING METHODS	Lectures
SUGGESTED BIBLIOGRAPHY	- G. Rondolino – D. Tomasi, "Manuale del film", Utet - S. Volpe. "Questo non e' un flashback: frontiere della metalessi", Between VIII, 16* - Dispensa del docente* *Disponibile sul portale della didattica Altri testi di riferimento: G. Genette, "Discorso del racconto" in "Figure III", Einaudi G.. Genette, "Metalepse", Seuil S. Volpe, "Adattamento. Sette film per sette romanzi", Marsilio S. Volpe, "La mia notte con Maud. Un'analisi", Kaplan

SYLLABUS

Hrs	Frontal teaching
4	Shot
6	Sequence
6	Continuity Shot
10	Long Take and depth of field
4	Diegetic and extradiegetic sound
6	Voice Over
9	Screenplay, adaptation