



UNIVERSITÀ DEGLI STUDI DI PALERMO

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| DEPARTMENT | Scienze Psicologiche, Pedagogiche, dell'Esercizio Fisico e della Formazione | | |
| ACADEMIC YEAR | 2022/2023 | | |
| MASTER'S DEGREE (MSC) | PEDAGOGY | | |
| SUBJECT | NARRATIVITY EDUCATION | | |
| TYPE OF EDUCATIONAL ACTIVITY | C | | |
| AMBIT | 21037-Attività formative affini o integrative | | |
| CODE | 22496 | | |
| SCIENTIFIC SECTOR(S) | L-FIL-LET/14 | | |
| HEAD PROFESSOR(S) | VOLPE SANDRO | Professore Associato | Univ. di PALERMO |
| OTHER PROFESSOR(S) | | | |
| CREDITS | 9 | | |
| INDIVIDUAL STUDY (Hrs) | 180 | | |
| COURSE ACTIVITY (Hrs) | 45 | | |
| PROPAEDEUTICAL SUBJECTS | | | |
| MUTUALIZATION | | | |
| YEAR | 1 | | |
| TERM (SEMESTER) | 2° semester | | |
| ATTENDANCE | Not mandatory | | |
| EVALUATION | Out of 30 | | |
| TEACHER OFFICE HOURS | VOLPE SANDRO Wednesday 10:00 12:00 Ed. 15, III piano, stanza 012 | | |

DOCENTE: Prof. SANDRO VOLPE

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| PREREQUISITES | The prerequisites are those required to access to the Corso di Laurea: a good competence in spoken and written Italian and in general culture. |
| LEARNING OUTCOMES | <p>Knowledge and ability to comprehend: Knowledge of narrative categories</p> <p>Ability to apply both knowledge and comprehension: Recognize different narrative figures in chosen texts</p> <p>Autonomous judgement: Connect different practices, forms and authorships</p> <p>Communication skills: Fluid use of narrative forms</p> <p>Learning skills: Move with ease from theory to analysis</p> |
| ASSESSMENT METHODS | <p>Oral exam, grade out of 30</p> <p>The main purpose of the oral exam is to verify the notions and skills acquired during the lessons. The exam will be based on three questions at least. Such questions are thought to test the learning objectives and will concern: a) the notions presented during the course, b) the ability to elaborate such notions and apply them to specific examples, c) the expressive ability of the student. The highest vote is obtained if in all these three aspects the student shows excellent abilities. It is important to underline the importance of mastering the language of the discipline, that consists in using a correct terminology but also in the ability to articulate lines of reasoning in a clear and complete way.</p> <p>Marks: 30/30 e lode: s/he expresses herself/himself with extremely effective language, showing strong subject knowledge and application skills; 26-29: s/he expresses herself/himself with clear language, mastering the course content; 24-25: s/he expresses herself/himself properly, will demonstrate an acceptable knowledge and basic problem solving skills; 21-23: s/he shows modest knowledge of course content and corresponding problem solving skills; 18-20: s/he has a poor knowledge of course content</p> |
| EDUCATIONAL OBJECTIVES | Genette's "Narrative Discourse" in its attempt to define the cornerstones of narrative analysis is a fundamental introduction to the narrative universe. This course will highlight and provide a deeper understanding of the concept of point of view, its relationship with narrative voices and its role within textual strategies. |
| TEACHING METHODS | Lectures |
| SUGGESTED BIBLIOGRAPHY | <ul style="list-style-type: none"> - G.Genette, "Discorso del racconto" in "Figure III", Einaudi - S. Volpe. "Questo non e' un flashback: frontiere della metalessi", Between VIII, 16* - Dispensa del docente* <p>*Disponibile sul Portale della didattica</p> <p>Altri testi di riferimento: L. Dallenbach, "Il racconto speculare. Saggio sulla mise en abyme", Pratiche G. Genette, "Nuovo discorso del racconto", Einaudi G. Genette, "Palinsesti", Einaudi G.. Genette, "Metalepse", Seuil G. Rondolino – D. Tomasi, "Manuale del film", Utet S. Volpe, "Il tornio di Binet. Flaubert, James e il punto di vista", Bulzoni S. Volpe, "Adattamento. Sette film per sette romanzi", Marsilio</p> |

SYLLABUS

| Hrs | Frontal teaching |
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| 4 | Story, narrative and narrating |
| 6 | Order: first narrative, analepses, prolepses |
| 6 | Duration: pause, stretching, scene, summary, ellipsis |
| 3 | Frequency: singulative/iterative, determination, specification, extension |
| 4 | Mood: distance/perspective |
| 6 | Mood: focalizations, alterations |
| 4 | Voice: Time of the Narrating |
| 6 | Voice: narrative levels, person |
| 4 | Metalepses |
| 2 | Mise en abyme |

