



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Economiche, Aziendali e Statistiche
ACADEMIC YEAR	2022/2023
BACHELOR'S DEGREE (BSC)	TOURISM, TERRITORIES AND BUSINESSES
SUBJECT	HISTORY OF DECORATIVE ARTS
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50041-Discipline storico-artistiche
CODE	15853
SCIENTIFIC SECTOR(S)	L-ART/02
HEAD PROFESSOR(S)	CRUCIATA ROBERTA      Professore a contratto      Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	8
INDIVIDUAL STUDY (Hrs)	136
COURSE ACTIVITY (Hrs)	64
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	<p><b>CRUCIATA ROBERTA</b></p> <p>Wednesday 12:30    13:00    Polo Territoriale Universitario di Trapani (II semestre). Il ricevimento si svolgerà previo appuntamento, scrivendo all'indirizzo email roberta.cruciata@unipa.it. Si prega, inoltre, di prenotare tramite portale studenti.</p> <p>Thursday 10:00    12:00    Studio 309, III piano, Ed. 15. Il ricevimento si svolgerà previo appuntamento, scrivendo all'indirizzo email roberta.cruciata@unipa.it. Si prega, inoltre, di prenotare tramite portale studenti.</p>

**DOCENTE:** Prof.ssa ROBERTA CRUCIATA

<b>PREREQUISITES</b>	Basics of History of Modern Art. Basic knowledge will be checked during the first lessons.
<b>LEARNING OUTCOMES</b>	<p><b>Knowledge and understanding:</b> The course allows the student to develop adequate historical-artistic skills as well as on the techniques and materials inherent in the Sicilian decorative arts, and in particular on those of Trapani. And also to contextualize them in a broader reflection regarding cultural heritage, territorial identity and their enhancement.</p> <p><b>Applying knowledge and understanding</b> The student should have the ability to support arguments through the application of data acquired during lectures, personal study, on-site lectures, participation in seminars.</p> <p><b>Making judgments</b> The student's ability, at the end of the study, to integrate knowledge and manage its complexity, as well as to formulate autonomous judgments, would be desirable.</p> <p><b>Communication skills</b> Ability to highlight the fundamental issues of the discipline. At the end of the course, the student must also demonstrate to communicate unambiguously the conclusions reached, with the correct verbal description of a work of art and its historical and cultural background</p> <p><b>Learning ability</b> The student should develop the analysis, comparison and re-elaboration skills necessary to undertake the studies of the master's degree independently.</p>
<b>ASSESSMENT METHODS</b>	<p>The final exam will be oral and will consist of an interview, in which the candidate must answer at least three questions, aimed at ascertaining the possession of the competences and disciplinary knowledge required by the course; the evaluation will be expressed in thirtieths.</p> <p>The final overall assessment during the oral test will be obtained by the analysis of the following indicators:</p> <ul style="list-style-type: none"> <li>- correctness and ownership in the use of technical language related to the discipline (up to 10/30)</li> <li>- correct and complete exposure of the required knowledge (up to 10 / 30)</li> <li>- capacity for critical elaboration of acquired knowledge (up to 10/30)</li> </ul>
<b>EDUCATIONAL OBJECTIVES</b>	The student will demonstrate extensive knowledge of the history of Sicilian Decorative Arts in the modern era. The Decorative Arts of Trapani will be studied in particular. Over the centuries they have been closely related in terms of origin of materials and technical processing to the territory and the community that produced them, and at the same time strategic for the local economy and development prospects.
<b>TEACHING METHODS</b>	Frontal and on-site lessons; seminars
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>- Materiali preziosi dalla terra e dal mare nell'arte trapanese e della Sicilia occidentale tra il XVIII e il XIX secolo, catalogo della mostra (Trapani, Museo Regionale "A. Pepoli" 15 febbraio-30 settembre 2003) a cura di M.C. DI NATALE, Regione Siciliana Assessorato dei Beni Culturali Ambientali e della Pubblica Istruzione, Palermo 2003, ISBN 978-00-01279-02-5 (limitatamente agli argomenti in programma).</p> <p>- R. CRUCIATA, Intrecci preziosi Arti Decorative Siciliane a Malta 1565-1798, prefazione M.C. Di Natale, premessa M. Buhagiar, saggio introduttivo M. Vitella, "Quaderni dell'Osservatorio per le Arti Decorative in Italia Maria Accascina", 5, collana diretta da M.C. Di Natale, Plumelia Edizioni, Palermo 2016, ISBN 978-88-98731-10-7.</p>

## SYLLABUS

Hrs	Frontal teaching
64	<p>6 Decorative Arts. Introduction to the discipline</p> <p>6 Decorative Arts and Art Techniques. Metalworking, glyptic and others</p> <p>6 Museums of Decorative Art in Sicily</p> <p>6 Decorative Arts in Trapani</p> <p>6 The art of coral in Trapani</p> <p>6 The coral masters in Trapani from the 16th to the 19th century</p> <p>6 Coral jewelry and amulets</p> <p>4 The great exhibitions dedicated to Decorative Arts in Trapani between the 1980s and the early 21st century</p> <p>6 Sicilian Decorative Arts in Malta (1565-1798)</p> <p>12 On-site lectures, seminars</p>