



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Fisica e Chimica - Emilio Segrè
ACADEMIC YEAR	2022/2023
MASTER'S DEGREE (MSC)	CULTURAL HERITAGE CONSERVATION AND RESTORATION
INTEGRATED COURSE	SCIENCE AND TECHNOLOGY OF MATERIALS
CODE	06328
MODULES	Yes
NUMBER OF MODULES	2
SCIENTIFIC SECTOR(S)	ING-IND/22
HEAD PROFESSOR(S)	MEGNA BARTOLOMEO Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	MEGNA BARTOLOMEO Professore Associato Univ. di PALERMO
CREDITS	12
PROPAEDEUTICAL SUBJECTS	01900 - GENERAL AND INORGANIC CHEMISTRY
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	MEGNA BARTOLOMEO Monday 15:00 17:00 Stanza del docente, primo piano ed. 6, stanza 115

DOCENTE: Prof. BARTOLOMEO MEGNA

PREREQUISITES	Matter structure Chemical bonds: ionic, covalent, metallic Strength, energy, pressure, laws of motion. Aqueous solution: pH, solubility, buffer solution, redox
LEARNING OUTCOMES	<p>Knowledge and understanding: knowing microscopical and macroscopical properties of different materials and understanding the connection between them. physico chemical analysis useful in definition of conservation state of the artwork understanding the possible results of analysis; compatibility criteria between different materials.</p> <p>Applying knowledge and understanding preparing a proper diagnostic plane by choosing the right analytical technique according to the conservation state; choose the right materials according to the conservation state and proposed restoration;</p> <p>Making judgements choosing the most suitable and cheap analysis to define the conservation state; choosing the right material according to the conservation state.</p> <p>Communication Ability in communicating with specialist in diagnostic and material decay. Using a proper language to describe decay phenomena, possible causes and solutions.</p> <p>Learning skills Learning from the scientific literature, conferences or courses and keep abreast of new analytical techniques. During the future professional activity going deeper in comprehension of interaction between environment and materials.</p>
ASSESSMENT METHODS	<p>Oral examination. The interview is aimed at determining the student's ability to process the knowledge gained by using them to solve proposed restoration issues and the ability to express the teaching content using a technically correct language. During the examination the student will discuss the materials properties as related to the interaction between different materials or between materials and environment. Moreover the student will discuss chemical analysis to be used to better understand the proposed restoration problem. The vote is expressed in thirtieths with possible laude according to the following scheme:</p> <p>30 – 30 cum laude Excellent knowledge of the topics and very good language skills. Good analytical skills. The student is able to use the knowledge he/she has acquired to solve problems.</p> <p>26-29 Good grasp of the topics. Sound language skills. The student is able to use the knowledge he/she has acquired to solve problems.</p> <p>24-25 Basic knowledge of the main topics. Fair language skills with limited ability to independently use the knowledge acquired to solve problems.</p> <p>21-23 The student lacks a firm grasp but has some knowledge of the main topics. Satisfactory language skills. Low ability to independently use the knowledge acquired.</p> <p>18-20 Minimum basic knowledge of the main topics and technical language. Very low ability to independently use the knowledge acquired.</p> <p>Failed The student does not have an acceptable knowledge of the topics.</p>
TEACHING METHODS	<p>Multimedia presentation aided front lessons and observation of samples of the materials to be studied in the course. Observation of the instruments used for the studied physico chemical analysis.</p> <p>All the slides will be available in pdf format at the website: https://sites.google.com/site/bartolomegna/corsi-universitari/laboratorio-materiali</p>

**MODULE
MATERIAL ANALYSIS - WORKSHOP**

Prof. BARTOLOMEO MEGNA

SUGGESTED BIBLIOGRAPHY

Materiale fornito dal docente all'indirizzo <https://sites.google.com/site/bartolomegna/corsi-universitari/laboratorio-materiali>

Skoog Leary - Chimica Analitica Strumentale - Edises

Matteini Moles - La chimica nel restauro - Nardini Editore

Campanella et al. - Chimica per l'arte - Zanichelli

Volpin Apollonia - Le analisi di laboratorio applicate ai beni artistici policromi - Padova

Milazzo Ludwig - Misurare l'arte. Analisi scientifiche per lo studio dei beni culturali - Bruno Mondadori

Paolillo Giudicianni - La Diagnostica nei Beni Culturali. Moderni Metodi di Indagine - Loghia

Ciliberto Spoto - Modern Analytical Methods in Art and Archaeology - Intescience

Napoli A., Pelosi C., Vinciguerra V., Principi di analisi spettroscopia con applicazioni ai beni culturali, Aracne ed. ISBN 978-88-548-3344-9

Nota: I testi indicati costituiscono bibliografia di riferimento e la preparazione dell'esame non prevede lo studio integrale degli stessi. Gli studenti potranno scegliere tra i testi indicati in funzione delle proprie esigenze previo colloquio col docente.

AMBIT	50684-Scienze e tecnologie per la conservazione e il restauro
INDIVIDUAL STUDY (Hrs)	102
COURSE ACTIVITY (Hrs)	48

EDUCATIONAL OBJECTIVES OF THE MODULE

Knowing and understanding

Knowing the theoretical basis and practical approach to the most common analytical techniques used in the conservation of cultural heritage in order to understand the achievable results.

Knowing the mechanical behaviour of materials even by means of mechanical test.

Applying knowledges

Indicating the analysis to be provided in the restoration project.

Making judgements

Choosing the analysis that can be used to define the conservation state or the constitutive materials of a work of art. Be able in identifying the analysis used to go deeper in the knowledge of the object and the ones used to identify decay phenomena.

Communication

Ability in communicating with specialist in diagnostic and material decay.

Using a proper language to describe decay phenomena, possible causes and solutions.

Learning skills

Learning from the scientific literature, conferences or courses and keep abreast of new analytical techniques.

Going deeper in comprehension of decay phenomena to better understand interaction between environment and materials.

SYLLABUS

Hrs	Frontal teaching
4	Introduction: sampling methods, sample representativity, error theory, detection limit, resolution, sensitivity
10	Mechanical properties of materials and their measurement. Tension, compression, bending, impact and fatigue tests. Viscoelastic behaviour. Examples of application to materials of Cultural heritage: wood, artificial stones, paper, parchment, leather, textiles.
2	Thermal properties of materials: heat capacity, thermal conductivity, linear thermal expansion, thermal induced stresses
2	Water vapour permeability, capillary absorption, capillary condensation.
4	Density and porosity: liquid and gas pycnometry, mercury intrusion porosimetry, including a visit to the laboratory.
5	Optical microscopy: linear optics, lens properties, optical microscopy in polished cross sections and thin sections. Observations on students' samples of polished cross sections, wooden species and fibers.
3	Scanning electron microscopy, including a visit to the laboratory.

4	Ion chromatography and XRay diffractometry in the identification of soluble salts.
2	Thermogravimetric analysis, differential thermal analysis, differential scanning calorimetry.
2	Elemental spectroscopy: XRF, LIBS, EDS in cooperation with Laboratorio di Fisica e Tecnologie Relative
4	Molecular spectroscopy: FTIR, ATR, DRIFT, Raman, SERS
6	Esempi applicativi delle indagini a casi studio collegati al laboratorio di restauro

**MODULE
SCIENCE AND TECHNOLOGY OF MATERIALS**

Prof. BARTOLOMEO MEGNA

SUGGESTED BIBLIOGRAPHY

Materiale fornito dal docente all'indirizzo <https://sites.google.com/site/bartolomegna/corsi-universitari/laboratorio-materiali>
 Bertolini L., Gastaldi M., Introduzione ai materiali per l'architettura, UTET ed. 9788877509864
 Palanti S., Durabilita' del legno, Dario Flaccovio ed. 9788857901435
 Roberts The Chemistry of paper RSC paperbacks 085404518
 Borgioli L. Polimeri di sintesi per la conservazione della pietra, Il Prato edizioni 9788887243383
 Borgioli L., Cremonesi P., Le resine sintetiche usate nel trattamento di opere policrome, Il Prato ed. 978-8863362565
 Mary-Lou E. Florian, Dale Paul Kronkright, and Ruth E. Norton The Conservation of Artifacts Made from Plant Materials disponibile all'indirizzo <https://www.getty.edu/publications/resources/virtuallibrary/0892361603.pdf>

AMBIT	50684-Scienze e tecnologie per la conservazione e il restauro
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EDUCATIONAL OBJECTIVES OF THE MODULE

Knowing and understanding
 Characteristics of materials used in artworks crafting, particularly wood, artificial stoney materials, textiles.
 Characteristics of polymeric materials used in restoration intervention.
 Understanding compatibility between materials and between materials and environment.

Applying knowledge
 Choosing the right materials according to the intervention.
 Identify the decay phenomena in relation to material characteristics.

Making judgements
 Choose the right material understanding underlying compatibility factors in order to achieve a better preventive conservation.

Communication
 Using the proper language with materials science specialist.

Learning skills
 Learning from the scientific literature, conferences or courses and keep abreast of materials technology.
 Going deeper in comprehension of material science to better understand interaction between different materials, understanding the pros and cons of new materials.

SYLLABUS

Hrs	Frontal teaching
4	Introduction: pH, chemical equilibrium, solubility, relative and absolute humidity, simplified psychrometric chart.
10	Wood: origin, structure and ultrastructure of wood cell, chemical composition, wood species, orthotropy, relation with environmental humidity, decay factors, materials for wood consolidation.
3	Gypsum: production, properties and decay phenomena, water gypsum ratio.
8	Lime: ancient and modern production method, lime based products: lime putty, hydrated lime, milk of lime, nanolime. Lime based mortars: influence of aggregates and aerial limea based hydraulic mortars.
6	Hydraulic binders: hydraulic lime, roman cement, portland cement, pozzolan cement. Decay phenomena in concrete structures. Fundamentals of geopolymers.
5	Decay phenomena in artificial stoney materials: water circulation within the walls, capillarity, freeze and thaw cycles, soluble salts.
2	Synthetic polymeric materials: thermo mechanical behaviour and classification of polymers.
2	Composite materials and natural fibrous polymer.
4	Organic and Inorganic consolidation materials.
4	Production technologies of paper, parchment, leather