



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2022/2023
BACHELOR'S DEGREE (BSC)	PHILOSOPHICAL AND HISTORICAL STUDIES
SUBJECT	BYZANTINE HISTORY(*)
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	10649-Attività formative affini o integrative
CODE	00875
SCIENTIFIC SECTOR(S)	L-FIL-LET/07
HEAD PROFESSOR(S)	ROGNONI CRISTINA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	ROGNONI CRISTINA Thursday 09:30 13:30 Ed. 12, 4° piano, studio 4.

DOCENTE: Prof.ssa CRISTINA ROGNONI

PREREQUISITES	General knowledge of Roman Late Antiquity history as well as Medieval history and the use of an historical atlas are strongly suggested.
LEARNING OUTCOMES	<p>Knowledge of the historical development of Byzantium, and comprehension of the related institutional, social and cultural aspects of its civilisation. Knowledge and understanding of Byzantine South Italy tradition.</p> <p>Ability to apply knowledge and understanding: Knowledge acquired on byzantine sources and contemporary historical scholarship (also in English and French) will demonstrate learning skills through a correct methodological, analytical and critical presentation of the main discussed topics.</p> <p>Critical awareness of knowledge issues: Critical awareness will be evaluated on the capacity to present the topics discussed during the course with critical thinking and autonomous insight.</p> <p>Communication skills: Ability to display research methods and acquired knowledge on the field of Byzantine studies using appropriate language tools.</p> <p>Learning skills: Ability to learn Byzantium through the use of the correct methodological, analytical and critical tools together with the capacity to integrate different aspects of the discipline.</p>
ASSESSMENT METHODS	<p>Final oral test. Weekly oral check will assess the level of learning in itinere. Students who are not able to attend the course are required to give a presentation of a case study during the oral examination.</p> <p>During the oral examination, the students are required to answer at least 3 questions regarding the entire programme, with reference to the suggested reading list.</p> <p>The oral examination questions assess:</p> <p>a) knowledge and understanding of the contents of the course b) familiarity with the existing literature c) communication skills d) critical evaluation. The final grades range from 18 to 30 points</p> <p>30 - 30 cum laude</p> <p>a) Excellent knowledge of the programme as well as a critical understanding of the aim of the course. b) Excellent ability to analyze byzantine sources and related historiographical topics. c) Excellent use of specialized language. d) Excellent ability to work independently. 27-29</p> <p>a) Very good knowledge of the programme as well as a critical understanding of the aim of the course b) Very good ability to analyze byzantine sources and related historiographical topics. c) Very good use of specialized language. d) Very good ability to work independently. 24-26</p> <p>a) Good knowledge of the programme, as well as a critical understanding of the aim of the course. b) Good ability to analyze byzantine sources and related historiographical topics. c) Good use of specialized language. d) Good ability to work independently. 18-23</p> <p>a) Adequate knowledge of the course, involving a critical understanding of the aim of the course. b) Adequate ability to analyze byzantine sources and the related historiographical topics. c) Adequate use of specialized language. d) Adequate ability to work independently.</p>
EDUCATIONAL OBJECTIVES	<p>The acquisition of knowledge about the main outlines of Byzantine history and the related historiographic tradition.</p> <p>Having acquired necessary knowledge, methodological and critical tools, students will be able to carry on to research in the field of historical studies, particularly on medieval and byzantine history; to work in cultural institutes, archives and libraries; to work in publishing; to engage in the preservation and transmission of cultural heritage.</p>
TEACHING METHODS	Lectures
SUGGESTED BIBLIOGRAPHY	<p>Storia Bizantina</p> <p>M. Gallina, Bisanzio Storia di un impero (secoli IV-XIII), Carocci, Roma 2016 S. Cosentino, L'Italia bizantina. Da Giustiniano ai Normanni, Bononia Press, Bologna 2008 (3 capitoli a scelta) Ulteriore materiale, anche in lingua inglese e/o francese, sarà fornito in classe durante il corso.</p>

SYLLABUS

Hrs	Frontal teaching
3	Presentation and methodological introduction
3	Sources and documents for byzantine history
3	Time and spaces of the Byzantine Empires: Constantinople, the Mediterranean, Italy
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3	The imperial ideology
3	The Ecumenical Councils, the theological disputes, the Pentarchy
3	The oriental monachisme
3	The law: Justinian and the codification; the Ecloga; the Basilika.
3	Written and visual culture
3	Byzantium and the European culture: historiographical issues