



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2022/2023		
BACHELOR'S DEGREE (BSC)	PHILOSOPHICAL AND HISTORICAL STUDIES		
SUBJECT	THEORY OF LANGUAGES		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50265-Discipline filosofiche		
CODE	13155		
SCIENTIFIC SECTOR(S)	M-FIL/05		
HEAD PROFESSOR(S)	LA MANTIA FRANCESCO	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	LA MANTIA FRANCESCO Friday 15:00 19:00 Edificio 12, 4 piano.		

DOCENTE: Prof. FRANCESCO LA MANTIA

PREREQUISITES	Required is a basic knowledge of a foreign language: English or French.
LEARNING OUTCOMES	ECTS credits for this course are awarded to students who: Knowledge and understanding: •have demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with the first cycle, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context; Applying knowledge and understanding: •can apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study; Making judgements: •have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements; •have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous. Communication: •can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and nonspecialist audiences clearly and unambiguously
ASSESSMENT METHODS	ONGOING EVALUATION Final oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final pass marks go from 18 to 30 points cum laude. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate; d) making judgements. Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study
EDUCATIONAL OBJECTIVES	The concept of enunciation is usually associated with certain tutelary deities of contemporary linguistics and semiotics. Not surprisingly, bibliographies on the subject are filled with references to the works of linguists such as Émile Benveniste and Antoine Culioli, or to essays by semioticians such as Algirdas Greimas and Joseph Courtès. Yet, the history of ideas in the 20th century shows with clarity and richness of examples that semiotic-linguistic reflection on enunciation is only a part of the studies on the subject. In fact, philosophically inspired reflection has been grafted onto the same topic and has been able to engage in fruitful dialogue with the main instances of semiotic-linguistic discourse. A thin red thread, in this sense, runs through the texts of important thinkers who have been among the authors of this dialogue: Michel Foucault, Jacques Lacan, Jacques Derrida, Gilles Deleuze and Félix Guattari, just to mention the most important names. The class aims to delineate the identikit of a plural philosophy of enunciation that has its germs in the above-mentioned figures and that today transpires with increasing evidence in certain significant articulations of contemporary debate.
TEACHING METHODS	Frontal teaching Guided discussion on the proposed texts Seminars held by the students
SUGGESTED BIBLIOGRAPHY	Titolo del corso: "Filosofia dell'enunciazione. Teorie e problemi".  Gilles Deleuze e Félix Guattari, "Mille Piani. Capitalismo e Schizofrenia", Roma, Castelvecchi, pp. 142-162. Jacques Derrida, "Margini della filosofia", Torino, Einaudi, pp. 395-424. Michel Foucault "L'archeologia del sapere", Milano, Rizzoli, pp. 105-125. Jacques Lacan "Scritti", Vol. II, Torino, Einaudi, pp. 391-422. Francesco La Mantia, "Seconda Persona. Enunciazione e Psicoanalisi", Macerata, Quodlibet, pp. 13-48.  A scelta dello studente, uno tra i seguenti testi:  1. José Luiz Fiorin "Two concepts of enunciation", Semiotica, vol. 2017, no. 219, 2017, pp. 257-271 (disponibile in fotocopia).

	<p>2. Ronald Schleifer "Lacan's Enunciation and the Cure of Mortality: Teaching, Transference, and Desire", <i>Psychoanalysis and Pedagogy</i>, vol. 49, n. 7, 1987, pp. 801-815 (disponibile in fotocopia)</p> <p>3. Deborah Eicher-Catt "The Aesthetics of Communication: Poetic Iconicity, the Voice of Enunciation, and the Art of Conversation, <i>Language and Semiotic Studies</i>, vol. 7. n.1, pp. 161-183. (disponibile in fotocopia)</p> <p>Gli studenti non frequentanti sosterranno l'esame sul medesimo programma. Per maggiori chiarimenti si consiglia caldamente di contattare il docente.</p>
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## SYLLABUS

Hrs	Frontal teaching
2	Introduction to the principal topics of the course
6	Foucault and the concept of enunciation
6	Lacan and the concept of enunciation
8	Deleuze, Guattari, and the concept of enunciation
6	Derrida and the concept of enunciation
2	Conclusions: Towards a Diagrammatic Philosophy of Enunciation