



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2022/2023		
BACHELOR'S DEGREE (BSC)	LANGUAGES AND LITERATURES - INTERCULTURAL STUDIES		
SUBJECT	CONTEMPORARY ITALIAN LITERATURE AND INTERCULTURALISM		
TYPE OF EDUCATIONAL ACTIVITY	A		
AMBIT	50020-Lingua e letteratura italiana e letterature comparate		
CODE	19853		
SCIENTIFIC SECTOR(S)	L-FIL-LET/11		
HEAD PROFESSOR(S)	CARMINA CLAUDIA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	<b>CARMINA CLAUDIA</b> Tuesday 11:00 13:00 Il ricevimento si svolge, previa prenotazione, presso la stanza 1.11 al primo piano dell'Ed. 12, Viale delle Scienze.		

<b>PREREQUISITES</b>	Ability to orient, in broad terms, within the historical coordinates - literature of the late nineteenth century, especially in reference to the fundamental aspects of the poetry naturalist and veristic. Awareness, at least indicative of the literary genres of prose and poetic system, with particular reference to the narrative forms of the story and the novel.
<b>LEARNING OUTCOMES</b>	<p>Knowledge and ability to understand:  Understanding the centrality of the act of reading emphasizing the belief that reading is primarily about starting a process of inner transformation. Know and understand the space-time coordinates that mark the evolution of the Italian literary history from the last decade of the nineteenth century until the contemporaneity. Acknowledge the mode of analysis of literary texts, narrative and poetic, by reading, and full retrospective, exemplary works of the authors of artistic trends and peculiar cultural orientations of epochal articulations studied.</p> <p>Capacity to apply knowledge and understanding:  Capacity to grasp the defining aspects of the author's poetry through the texts examined; to know how to put a text in relation to other works by the same author; to undertake targeted literature searches, related on the topics addressed in time; to place in the historical and literary context-specific work of the author, taking into account some of the critical meaningful interpretations.</p> <p>Making judgments:  Be able to independently create the necessary networks between intertextual emblematic literary experiences of different cultural and intellectual contexts also interdisciplinary. Knowing assess the significance of the individual forms of expression, narrative and poetry, knowing how to identify their specificity themes and language.</p> <p>Communication ability:  Acquire adequate capacity reworking of literary issues through organic argument, linear and effective for relevance and lexical specificity . Develop the necessary expertise in arguing the peculiarities of the expressive techniques, the thematic-formal aspects of analyzed texts.</p> <p>Capacity in learning:  Develop the ability to learn the main hubs of the evolutionary literary history of the twentieth century and their narrative and poetic literary experiences. Learn the strategies of reading and analysis of literary texts in prose and verse and know properly contextualize within the author's curriculum and reference in contemporary culture. Being able to grasp the salient features, thematic and formal, the poetics of each author in its evolutionary stages.</p>
<b>ASSESSMENT METHODS</b>	<p>Learning will be assessed through a final exam which will be articulated into an oral exam that checks the consistency and coherence of the disciplinary knowledge, the ability to critically develop in a linear and organic way and to send to the appropriate historical and literary contexts and to the tests of the studied authors.</p> <p>Explanation of the evaluation in 30:  30-30 cum laude: Excellent knowledge and mature and conscious reworking of the themes, the issues and the bases of the discipline; independent judgment, ability to argue in a critical way, with targeted, analytical, textual references in a rigorous and brilliant expressiveness.</p> <p>26-29: Documented knowledge of the issues, the themes and the bases of the discipline; organic reworking, good critical thinking skills in operating the appropriate textual references in a fluid speaking ability.</p> <p>24-25: Comprehensive knowledge of information on themes, issues and of the bases of the discipline; good ability to rework in a suitable form of expression and to relate the appropriate textual references.</p> <p>21-23: Correct knowledge of information on themes, issues and the bases of the discipline; limited personal revision, not always fluent and adequate form of expression, limited ability to effect the appropriate textual references.</p> <p>18-21: Basic knowledge of the issues, the themes and the bases of discipline; sufficient ability to express the acquired information and to operate at least the indispensable references to texts and authors.</p>
<b>EDUCATIONAL OBJECTIVES</b>	Contribute, through the conscious and sympathetic study of the specific discipline, to develop an independent and responsible approach to sharpen a sensibility criticism of reality social and cultural contemporary. Provide knowledge of the main literary issues, movements, cultural trends of the twentieth century, and skills related to mode possible thematic and formal decoding of texts that will herald the versatile integration in the labor world and to become active participants in promoting the cultural debate in context in which it operates.
<b>TEACHING METHODS</b>	<p>Lessons articulated in frontal and seminary moments.</p> <p>The course consists in diachronic crossing of the most important moments of the history of Italian literature, from the analytic reality of the nineties of the nineteenth century to the critical realism of the twenties and thirties, to Neorealism to the more stringent contemporaneity. Each of these knots is studied through the narrative and poetic experience of the most important authors</p>

	<p>whose relevant works are read in parts or as a whole with appropriate choices indicated each time. The pages of the authors and targeted steps of the critical essays are read and discussed mainly in the classroom as seminars. As specific space is reserved for actual literature following the activities of a laboratory of "Meeting the writers" that every year involves the students in a investigative works on today's writings. The results of this work, in terms of reading, analysis and critical studies, flow into the site dedicated to "observatory on the contemporary Italian novel" (<a href="http://www.lospecchiodicarta.it">www.lospecchiodicarta.it</a>) where education, information and research converge through the contribution of some of the more emblematic writers of that ideal map of contemporary literary fiction which tends, at least tentatively, to outline the concrete contribution of scholars, literary critics and students.</p> <p>Any students who do not attend or work may agree with the teacher on a study programme, based on the texts indicated, that conforms and is appropriate to the educational objectives of the course.</p>
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>Dal manuale si devono studiare soltanto i seguenti autori con una scelta di tre testi antologici per ciascuno: Pirandello, Svevo, Tozzi, Saba, Ungaretti, Montale, Moravia, Morante, Fenoglio, Primo Levi, Sciascia, Caproni, Calvino. Si consiglia uno di questi manuali a scelta:</p> <ul style="list-style-type: none"> <li>- G. Ferroni, A. Cortellessa, I. Pantani, S. Tatti, "Storia e testi della letteratura italiana", vol. 9, "Guerra e Fascismo (1910-1945)" Mondadori Università, Milano, 2004, ISBN: 88-882-4235-x; G. Ferroni, A. Cortellessa, I. Pantani, S. Tatti, "Storia e testi della letteratura italiana", vol. 10, "Ricostruzione e sviluppo nel dopoguerra (1945-1968)", Mondadori Università, Milano, 2005, ISBN: 88-882-4236-8;</li> <li>- R. Luperini, P. Cataldi, L. Marchiani, F. Marchese, "Liberi di interpretare. Storia e testi della letteratura italiana nel quadro della civiltà europea", G.B. &amp; C. Palumbo Editore, Palermo, 2019, vol. 3A (ISBN: 9788868895297) e vol. 3B (ISBN: 9788868895303 );</li> <li>- M. Tortora, C. Carmina, G. Cingolani, R. Contu, "una storia chiamata letteratura", G.B. &amp; C. Palumbo Editore, Palermo, 2022, vol. 3A (ISBN 9788868897413) e 3B ( 9788868897420).</li> </ul> <p>Da leggere integralmente, a scelta dello studente, una tra le seguenti opere:</p> <ul style="list-style-type: none"> <li>- E. Montale, "Ossi di seppia", a cura di P. Cataldi e F. d'Amely, Mondadori, Milano, 2016, ISBN: 9788804668275.</li> <li>- E. Morante, "Lo scialle andaluso", Einaudi, Torino, 2015, ISBN: 9788806227616.</li> <li>- P. Levi, "Se questo è un uomo", Einaudi, Torino, 2014, ISBN: 9788858420430.</li> <li>- B. Fenoglio, "Una questione privata", Einaudi, Torino, 2014, ISBN: 9788806219260.</li> </ul> <p>Nel corso delle lezioni, volte all'approfondimento seminariale dei testi degli autori indicati, si offriranno costantemente delucidazioni a integrazione del programma didattico.</p> <p>Eventuali studenti non frequentanti o lavoratori potranno concordare con il docente un programma di studi, in base ai testi indicati, conforme e adeguato agli obiettivi formativi dell'insegnamento.</p>

## SYLLABUS

Hrs	Frontal teaching
2	The analytical realism of the late nineteenth century: Federico De Roberto and Luigi Pirandello
4	Cognitive relativism: Pirandello and humorous poetry
4	Svevo, the thematic autobiography
2	Critical realism: the intellectual and narrative parable of Moravia
2	The poetry of the twentieth century: Ungaretti and the analogy
2	Saba and honest poetry
2	Montale, "the disharmony of the world"
2	Caproni from elegy to quiet desperation
2	Autobiography and invention: Elsa Morante
2	Neorealism, Calvino, Vittorini, Pavese
2	Beppe Fenoglio
2	"Insignificance poetry" :Vitaliano Brancati
2	The intellectual 'militancy' of Sciascia