



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2022/2023
BACHELOR'S DEGREE (BSC)	LANGUAGES AND LITERATURES - INTERCULTURAL STUDIES
SUBJECT	ORIGINS OF GERMANIC LANGUAGES AND LITERATURES
TYPE OF EDUCATIONAL ACTIVITY	A
AMBIT	50023-Filologia e linguistica generale e applicata
CODE	19852
SCIENTIFIC SECTOR(S)	L-FIL-LET/15
HEAD PROFESSOR(S)	GILIBERTO CONCETTA Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	GILIBERTO CONCETTA Thursday 11:00 12:30 Edificio 12, ex Lettere, VI piano, stanza 610., solo su prenotazione.

DOCENTE: Prof.ssa CONCETTA GILIBERTO

PREREQUISITES	Students should have a good knowledge of at least a Germanic language, English and/or German, and of historical linguistics, and of the methods of analysis of linguistic features, mainly phonological and morphological.
LEARNING OUTCOMES	<p>KNOWLEDGE AND UNDERSTANDING Learning the phonetic, morphological and lexical peculiarities of the Germanic linguistic family with particular reference to the ancient phase.</p> <p>ABILITY TO APPLY KNOWLEDGE AND UNDERSTANDING Place a linguistic and literary phenomenon of the ancient Germanic area in its historical and cultural context.</p> <p>AUTONOMY OF JUDGMENT Knowing how to recognize a linguistic and cultural phenomenon pertaining to Germanic languages, and place it correctly on the diachronic axis.</p> <p>COMMUNICATION SKILLS Arguing and explaining a linguistic and cultural phenomenon pertaining to the ancient Germanic area, with particular reference to the Anglo-Saxon and ancient German areas, by reading and commenting on passages chosen from short literary texts in prose and / or poetry.</p> <p>LEARNING ABILITY Focus on the genesis of a linguistic phenomenon, on its evolution, with particular reference to morpho-syntactic structures. Frame the historical events that see the cultural genesis of the Germanic world in the late ancient and early Middle Ages.</p>
ASSESSMENT METHODS	<p>Oral exam; the student should answer at least four questions on the main syllabus topics, referring to the textbook and the material provided by the teacher in class. The assessment aims at evaluating competence, knowledge, and comprehension of the syllabus topics; the student should show a sufficient fluency of expression skills as far as general surveys are concerned. Below this level, the result will be unsuccessful. Marks are out of 30, according to the following criteria of assessment:</p> <p>30-30 cum laude: advanced knowledge of the topics; advanced analytical skills in applying knowledge and problem-solving.</p> <p>26-29: good knowledge of the topics and the language skills; the student has good skills in applying knowledge and problem-solving.</p> <p>24-25: generic knowledge of the main topics; basic language skills in applying knowledge and problem-solving.</p> <p>21-23: the student has small knowledge of the main topics and the slightest skills in applying the acquired knowledge; slight expressive and linguistic tools.</p> <p>18-20: the student has the smallest knowledge of the main topics and the slightest skills in applying the acquired knowledge; slightest expressive and linguistic tools.</p>
EDUCATIONAL OBJECTIVES	Identifying linguistic and cultural features related to old Germanic languages. Applying the philological method of analysis to old Germanic texts.
TEACHING METHODS	Teacher-led class. Non-attending students, workers, or students with particular needs, may agree with the teacher on an alternative program.
SUGGESTED BIBLIOGRAPHY	<p>A. Zironi, <i>Filologia Germanica: Lingua, Storia, Culture, Testi</i>, Le Monnier Università-Mondadori, 2022.</p> <p>Nel corso delle lezioni sarà fornito materiale reperibile sul sito del docente propedeutico all'approfondimento dei singoli argomenti per l'esame finale. Supplementary material will be available on the teacher's institutional website, in the course of the lessons.</p>

SYLLABUS

Hrs	Frontal teaching
4	The origins of Germanic languages and literature: the philological approach; a historical survey of Germanic tribes, the sources, spread of Christianity among Germanic tribes. From orality to literacy.
2	Old Germanic languages: the proto-Germanic as an Indoeuropean language. The comparative method.
4	Germanic linguistic features: the treatment of long and short vowels, diphthongs, and resonant consonants.
4	Germanic linguistic features: Grimm's Law, Verner's Law and the grammatical alternation.
4	Germanic verbal morphology: strong and weak verbs, the 'modal' verbs.
2	Secondary phonological phenomena in old Germanic languages
4	Germanic morphology: nouns, adjectives and pronouns; development of determiners.
4	Old Germanic culture: social structures, religion, law.
3	Germanic runes: patterns, developments and diffusion.
2	Germanic poetry: styles, genres, and themes.
4	Anglo-Saxon literature
4	Old High and Low German literature

SYLLABUS

Hrs	Frontal teaching
4	Old Norse literature