



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2022/2023
BACHELOR'S DEGREE (BSC)	LANGUAGES AND LITERATURES - INTERCULTURAL STUDIES
SUBJECT	SPANISH LITERATURE AND CIVILISATION I
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50019-Letterature straniere
CODE	19049
SCIENTIFIC SECTOR(S)	L-LIN/05
HEAD PROFESSOR(S)	DONATO CLARISSA Professore a contratto Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	12
INDIVIDUAL STUDY (Hrs)	240
COURSE ACTIVITY (Hrs)	60
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	DONATO CLARISSA Thursday 12:00 14:00 La prenotazione e' obbligatoria, si prega di contattare la docente.

DOCENTE: Prof.ssa CLARISSA DONATO

PREREQUISITES	Historical and cultural competences of the major European literary movements. Literary analysis skills
LEARNING OUTCOMES	Knowledge and ability to understanding: The student will acquire expertise in the history of XVI, XVII and XVIII centuries. Capacity to apply knowledge and understanding: Capacity to recognize the textual elements that refer to critical debate on the theory and literary practice. Making judgments: The student will be able to judge the applicability of the analysis of the literary text theories based on the characteristics of the works and the period in which they are produced. Enable communication The student will be able to express in Spanish written and oral all topics covered during the course. Capacity of learning: The student will develop his capacity learning through progressive and contextual study of literary history in relation to the historical facts, cultural and critical.
ASSESSMENT METHODS	Evaluation in progress through the integration between written and oral tests. The assessment will consist of two tests written in the classroom, one in itinere and one at the end of the course; the presentation in the classroom will focus on the ability to organize an argumentative unit in public display and, possibly, together with a group of colleagues with whom it is prepared. Participation in the classroom will also be evaluated. The written checks, which will last two hours each and which will present 10 questions with an open short answer, tend to ascertain the possession of the skills, skills and competences foreseen, respectively, for the ongoing verification up to the moment of the program, and for the final check up to the completion of the program, while the work will reveal the bibliographic research, reading critical texts and their analysis in the informative and analytical modality of the literary review. Regarding the evaluation of the oral examination, students will be asked to present oral interventions structured in the classroom, including short presentations of the topics covered. These tests will aim to verify a) the acquired knowledge; b) the processing abilities, c) the possession of an adequate analytical and expositive capacity. Sufficiency will be achieved if the student shows knowledge and understanding of the topics, he will also have to possess exhibition and argumentative capacities to allow the transmission of his knowledge to the examiner. The evaluation is expressed in thirtieths and takes into consideration the result of the written and oral checks. Distribution of marks: 30 - 30 and praise a) advanced knowledge of the topics and critical understanding of the principles of the discipline b) advanced ability to apply knowledge also in an innovative way c) full property of specific language d) ability to organize in the work is autonomous and innovative; 26-29 a) comprehensive and specialized knowledge accompanied by critical awareness b) complete ability to apply the acquired knowledge and to develop creative solutions to abstract problems c) good command of the specialized language d) ability to organize the work in an autonomous way; 22-25 a) knowledge of facts, principles, processes and general teaching concepts b) basic skills' to apply methods material tools and information on teaching c) basic mastery of the specialized language d) basic ability to organize in a manner autonomy work 18-21 a) minimum knowledge of the main topics of teaching b) minimum ability 'to independently apply the acquired knowledge c) minimum mastery of the technical language d) minimal ability' to organize the work independently.
EDUCATIONAL OBJECTIVES	Knowledge of XVI, XVII and XVIII centuries Spanish literary history in its phases and canonical products - Knowledge of the main methods of analysis of the literary text - Acquisition of the specialized Spanish vocabulary related to the history and literary analysis.
TEACHING METHODS	Lectures - exercises of reading and literary analysis of the anthological texts in the program - presentation in the classroom of a short critical essay tracked independently and inherent to the program
SUGGESTED BIBLIOGRAPHY	Un manuale a scelta tra: Lina Rodríguez Cacho, Manual de Historia de la Literatura española 1: Siglos XIII al XVII 978-8497407717 Pedraza Jiménez, Felipe B. e Rodríguez Cáceres, Milagros, Las épocas de la literatura española, Barcelona, Ariel, 1997 978-8434400085 F.De Rojas, La Celestina. Edizioni accettate: P.Russell, Castalia: 978-8497405966. D.Severin, Catedra: 978-8437607009. Austral: 978-8467033540 M. de Cervantes, El ingenioso hidalgo don Quijote de la Mancha, I Castalia, 978-8497403726 e vol. II 978-8497403733 Tirso de Molina, El Burlador de Sevilla, Espasa Calpe, 978-8467033960 Un dossier di brani antologici sarà disponibile nella pagina web del corso: A dossier of literary texts will be downloadable from the course web page:

SYLLABUS

Hrs	Frontal teaching
2	Presentation of the course. Presentation program and policies. Introduction to XVI and XVII centuries Spanish literary history.
2	Spanish Middle Ages
8	Historic framework of sixteenth century. La Celestina and Modern Age
2	Introduction to Renaissance
2	Humanism
4	Garcilaso de la Vega and sixteenth century poetry
4	Sixteenth century prose
4	picaresque narrative
4	El Lazarillo de Tormes
4	XVI century prose
8	Cervantes, Quijote
2	Introduction to Baroque
4	Lope de Vega's plays and The theater of 1600
8	Tirso de Molina and El Burlador de Sevilla
2	Calderon de la Barca