



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2022/2023		
BACHELOR'S DEGREE (BSC)	LANGUAGES AND LITERATURES - INTERCULTURAL STUDIES		
SUBJECT	FRENCH LITERATURE AND CIVILISATION I		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50019-Letterature straniere		
CODE	19052		
SCIENTIFIC SECTOR(S)	L-LIN/03		
HEAD PROFESSOR(S)	SALA CONCETTA	Professore a contratto	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	12		
INDIVIDUAL STUDY (Hrs)	240		
COURSE ACTIVITY (Hrs)	60		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS			

PREREQUISITES	Knowledge of elementary literary terminology. Sufficient knowledge of the French language.
LEARNING OUTCOMES	<p>Knowledge and capacity of comprehension Acquisition of the tools for critical reading of a literary text and the proliferation of cultural stages in their historical context. Knowledge and understanding of the value of significant works of French literature from the 15th to the 18th centuries. Knowledge of the main methods of approach to the literary text and the various modalities' of interpretation of a literary text starting with the theoretical principles of the biggest critics addresses.</p> <p>Ability to apply knowledge and understanding Capacity 'reading and analysis of the works and ability to independently manage the content needed to literary understanding of the evolution of the seventeenth and eighteenth centuries. Ability to use the right tools to the critical reading of a literary text and place the significant works of the French literary scene in relation to the historical and geographical context. Capacity of reading and analysis of literary works of the 15th, 16th, 17th and 18th centuries managing the necessary content to the literary understanding of the evolution of the centuries under study to be included within the cultural and social-historical debate of the 15th, 16th, 17th and 18th centuries.</p> <p>Ability to judge Being able to develop and to critically evaluate the forms and structures of the literary text with particular reference to the representation of the features of developing an autonomous capacity of interpretation and judgment.</p> <p>Communication skills Capacity to argue genres and content of the literature of the seventeenth and eighteenth century, even a non-expert public. Capacity to follow, using the knowledge acquired in the course, level II courses, Italian and foreign seminars.</p> <p>Learning ability Being able to structurally organize the learned concepts.</p>
ASSESSMENT METHODS	<p>Learning will be assessed through a written on-going test, optional, and an oral final one. The ongoing assessment will consist of a multiple choice test and open answers, delivered on the e-learning platform. As regards the final evaluation, the student will have to answer a minimum of three oral questions concerning: a) a historical-literary period or phenomenon; b) the exhibition of a classic in full reading; c) the analysis of an anthological passage. The language of the exam will be Italian for the exposition of historical-literary phenomena and the classics in full reading, while it will be French for the analysis of the anthological passages.</p> <p>Assessments of learning will tend to verify: a) the acquired knowledge, b) the ability to process, c) the possession of adequate exhibition capacity. The final evaluation of the candidates is expressed in thirtieths.</p> <p>Voting scale: 30-30 cum laude: excellent knowledge of the topics, excellent property of language, excellent analytical skills, the student is able to apply the knowledge to solve the proposed problems; 26-29: good command of the arguments, full ownership of language, the student is able to apply the knowledge to solve the proposed problems; 24-25: basic knowledge of the main topics, discreet language properties, with limited ability to autonomously apply the knowledge to the solution of the proposed problems; 21-23: the student does not have full mastery of the main topics of teaching but has minimal knowledge; acceptable language property; limited ability to independently apply the acquired knowledge; 18-20: minimum basic knowledge of the topics covered and the technical language, little or no ability to independently apply the acquired knowledge.</p>
EDUCATIONAL OBJECTIVES	<p>The student will acquire:</p> <ul style="list-style-type: none"> -basic skills in the historical, cultural and literary fields of France; - general knowledge of the main approaches in literary criticism; - ability to use the tools necessary to consciously approach different realities taking as reference point its own reference culture.
TEACHING METHODS	Frontal lessons. The lessons relating to the historical and literary aspects and the classics in full reading will be held in Italian, while the analysis of the anthological passages will be carried out in French. Non-attending students, workers, or students with particular needs, may agree with the teacher for an alternative program.
SUGGESTED BIBLIOGRAPHY	

	<p>Storia della letteratura francese</p> <p>Testo di base: Michela Landi (a cura di), Letteratura francese. Dalle origini al Settecento, Firenze, Le Monnier Università, 2021 (tutto, tranne: "Parte I. Il Medioevo") ISBN 978-88-00-86221-9</p> <p>Testo di approfondimento in lingua francese: Xavier Darcos, Histoire de la littérature française, Paris, Hachette, 2019 ISBN 978-2017082637</p> <p>Lecture integrali in una qualsiasi edizione francese o bilingue italiano-francese moderna: Corneille, Le Cid (1636) Racine, Phèdre (1677) Molière, Dom Juan (1682) Voltaire, Candide (1759) Rousseau, Les Rêveries du promeneur solitaire (1778) Laclos, Les liaisons dangereuses (1782)</p> <p>Antologia del Cinque, Sei e Settecento: i brani verranno forniti dal docente</p>
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SYLLABUS

Hrs	Frontal teaching
1	The last "Grands Réthoriciens"
1	16th century: French Renaissance. Historical, cultural, economic and political aspects
1	Clément Marot
2	La Pléiade
2	Marguerite de Navarre, L'Heptaméron
2	Rabelais, Gargantua et Pantagruel
2	Montaigne, Les Essais
1	17th century: the Grand Siècle (history, culture, politics, economy)
1	The poetry (Malherbe, Théophile de Viau, Saint-Amant)
1	The Baroque and the Précieusité (Voiture, Benserade)
2	17th century novel (Honoré d'Urfé, Sorel, Mlle de Scudéry, Scarron, Cyrano de Bergerac, Sorel, Furetière)
1	Rationalism, faith and 'libertinage' (Descartes, Pascal, Gassendi)
1	Genesis of classicism (Guez de Balzac, Vaugelas)
3	Lecture and analysis of: Corneille, Le Cid
3	Lecture and analysis of: Racine, Phèdre
3	Lecture and analysis of: Molière, Dom Juan
2	Epistolary genre and the Maximes (Mme de Sévigné, La Rochefoucauld)
1	Psychological novel: Madame de La Fayette's "La Princesse de Clèves"
2	Fables and tales (La Fontaine, Perrault)
2	Moral doctrines of the Grand Siècle (Bossuet, Boileau, La Bruyère)
2	The sunrise of the Enlightenment (Fénelon, Saint-Simon, La Querelle des Anciens et des Modernes)
1	18th century from the Régence to the Revolution (history, culture, politics, economy)
2	Reason and freedom (Montesquieu)
2	The Bildungsroman (Marivaux, Lesage, Prévost, Claude Crébillon)
2	The epistolary novel (Crébillon, Montesquieu, Rousseau, Laclos)
2	Lecture and analysis of: Voltaire, Candide
2	The "Encyclopédie" of Diderot and D'Alembert
2	Lecture and analysis of: Rousseau, Les Rêveries du promeneur solitaire
2	The libertine novel (Crébillon, Diderot, Laclos, Rétif de La Bretonne, Sade)
3	Lecture and analysis of: Laclos, Les liaisons dangereuses
2	From the Tragedy to the Drame bourgeois (Voltaire, Crébillon père, Diderot, Sedaine, Mercier)
1	The pre-revolutionary theater: Beaumarchais
2	18th century poetry (Chénier)
1	The Revolution and the philosophy (Condorcet)