



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2022/2023
BACHELOR'S DEGREE (BSC)	LANGUAGES AND LITERATURES - INTERCULTURAL STUDIES
SUBJECT	ENGLISH LITERATURE AND CIVILISATION I
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50019-Letterature straniere
CODE	19050
SCIENTIFIC SECTOR(S)	L-LIN/10
HEAD PROFESSOR(S)	CASTAGNA VALENTINA Professore Associato Univ. di PALERMO SCIARRINO CHIARA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	12
INDIVIDUAL STUDY (Hrs)	240
COURSE ACTIVITY (Hrs)	60
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	CASTAGNA VALENTINA Friday 10:00 12:00 Studio docente, ed. 12, settimo piano. SCIARRINO CHIARA Wednesday 8:30 10:00 Studio docente, settimo piano, ed. 12, Viale delle Scienze Friday 9:00 13:00 Studio docente, settimo piano, ed. 12, Viale delle Scienze.

PREREQUISITES	Basic knowledge of literary terms.
LEARNING OUTCOMES	<p>Knowledge and understanding: comprehensive knowledge and understanding of the historical-cultural framework of the sixteenth and seventeenth century literature and in particular of the Shakespearian theatre; ability to understand methodologies for the analysis of the literary text. Ability to apply knowledge and understanding: ability to reflect on the relations between text and context, between literature and culture of the period studies, between 'high' culture and 'low' culture through the identification of significant issues and of their transformations; application of critical instruments and different methodological approaches in the in-depth reading of the selected works. Autonomy of judgment: ability to collect, select and interpret data relating to the specific area of studies; acquisition of critical reading skills of a literary text and understanding of other critical readings suggested by the Professor. Communication skills: ability to convey information and communicate complex concepts related to literary criticism within language property in English and in Italian. Learning ability: develop the necessary skills for the acquisition of knowledge related to the history of English literature and culture so that possible links with other disciplinary areas can be made.</p>
ASSESSMENT METHODS	<p>The oral test, expressed in thirtieths, through 3/4 questions in English, will evaluate: the knowledge of the topics covered by the course, the ownership of language, the analytical ability, the ability to independently apply the knowledge acquired. Students will also be asked to read, translate into Italian and analyze passages of the works being studied.</p> <p>Distribution of grades:</p> <p>30-30 e lode: excellent knowledge of the topics, excellent language property, excellent analytical ability, the student is able to independently study and discuss about the topics of the course as well as to apply the knowledge to solve would-be problems;</p> <p>26-29: good command of the topics, full ownership of language, the student is able to apply the knowledge to solve the proposed problems; 24-25: basic knowledge of the main topics, fairly good language properties, with limited ability to independently apply knowledge to the solution of the proposed problems; 21-23: the student does not fully master the main subjects of the teaching but has minimal knowledge; acceptable property of language; limited ability to independently apply the knowledge acquired;</p> <p>18-20: minimum basic knowledge of the topics and technical language, little or no ability to independently apply the knowledge acquired.</p>
EDUCATIONAL OBJECTIVES	<p>The course aims to develop the following skills related to the analysis of the literary text:</p> <ul style="list-style-type: none"> - know how to recognize the characteristics of a literary genre; - know how to identify the stylistic techniques adopted by an author and know how to motivate their relevance on a thematic level (intratextual level); - know how to make comparisons both between texts by the same author and between texts by different authors (intertextual level); - know how to place a text in its historical-cultural context (extra-textual level). <p>The course also aims to provide the tools necessary for the understanding and knowledge of English literature and culture of the sixteenth and seventeenth centuries through the analysis of relevant literary expressions with particular attention to the theatrical culture of the Elizabethan era; the sonnet tradition; the emergence of the nation (historical dramas, etc) and the representation of 'possible worlds' as well as the encounter with other cultures (the foreigner, the other) and with other forms of otherness.</p>
TEACHING METHODS	Frontal lessons and translation work on selected passages from plays, essays, poems and prose. Presentations on specific topics given by students at the end of the course will be arranged. The course will be held in English.
SUGGESTED BIBLIOGRAPHY	<p>Testi primari:</p> <p>C. Marlowe, Edward II (qualsiasi ed. italiana con testo a fronte)</p> <p>W. Shakespeare, Othello (qualsiasi ed. con testo a fronte)</p> <p>W. Shakespeare, The Tempest (qualsiasi ed. con testo a fronte)</p> <p>W. Shakespeare, Hamlet, (qualsiasi ed. con testo a fronte)</p> <p>F. Bacon, The New Atlantis</p> <p>D. Defoe, Robinson Crusoe (alcuni brani)</p> <p>Brani antologici dai testi dei seguenti autori verranno selezionati, letti, analizzati e tradotti.</p> <p>W. Shakespeare, Sonnets (qualsiasi ed. italiana con testo a fronte)</p> <p>T. More, Utopia (materiale digitale o cartaceo selezionato verrà fornito dalla Docente)</p> <p>D. Defoe, Robinson Crusoe (materiale digitale o cartaceo selezionato verrà fornito dalla Docente)</p>

	<p>STORIA DELLA LETTERATURA/STUDI CRITICI</p> <p>Alcuni capitoli vengono suggeriti per lo studio della letteratura inglese e per l'approfondimento del tema trattato, ovvero l'analisi di forme di alterità nelle opere di Shakespeare e dei suoi contemporanei.</p> <p>Some chapters will be read to study the history of English literature and to better analyze the theme dealt with in class, that is the meeting with alterity/otherness in the work of Shakespeare and of his contemporaries.</p> <p>Per la storia della letteratura si consiglia lo studio di almeno due dei seguenti testi:</p> <ul style="list-style-type: none"> - Paolo Bertinetti (a cura di), Storia della letteratura inglese. Dalle origini al Settecento, Torino: Einaudi, 2000 (da "Il Rinascimento e Shakespeare" al cap. "Il settecento"), isbn: 9788806148980. - Lilla Maria Crisafulli e Keir Elam (a cura di), Manuale di Letteratura e Cultura Inglese, Bonomia University Press, Bologna, 2009 ("Cinquecento", "Seicento" e "Settecento"), isbn: 978-88-7395-289-3. - A. Sanders, The Short Oxford History of English Literature, second edition, Oxford: Oxford University Press, 2000, capp. 3,4,5, isbn: 0-rg-8rszoz-5; trad. it. Storia della letteratura inglese dalle origini al secolo XVIII, a cura di A. Anzi, Milano, Mondadori, 2001, capp. 3, 4 e 5; isbn: 9788888242026. <p>Per un approfondimento dell'opera di Shakespeare in relazione al tema individuato si studierà:</p> <ul style="list-style-type: none"> - L. Fiedler, The Stranger in Shakespeare, London: Croom Helm, 1973, isbn: 9780856640353; Lo straniero in Shakespeare, trad. A. Donati e A. Rizzardi, Urbino, Argalia, 1979 (some sections, only),
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SYLLABUS

Hrs	Frontal teaching
52	<p>Syllabus</p> <p>HoursClasses</p> <p>2Introduction to the course syllabus.</p> <p>2Literary criticism</p> <p>2Introduction to the sixteenth century: main historical and cultural events.</p> <p>2T. More's life and work; reading from Utopia.</p> <p>6Marlowe's life and work; Edward II.</p> <p>4W. Shakespeare's life and work; Shakespeare's language; reading of some sonnets.</p> <p>8W. Shakespeare, Othello.</p> <p>8. W. Shakespeare, The Tempest.</p> <p>8W. Shakespeare, Hamlet.</p> <p>2Introduction to the seventeenth century: main historical and cultural events</p> <p>2Bacon's life and work; reading from The New Atlantis.</p> <p>2Introduction to the eighteenth century: main historical and cultural events.</p> <p>4Defoe's life and work. Robinson Crusoe</p>
Hrs	Practice
8	<p>HoursClass work/assignments</p> <p>8Students' presentation of assignments on some of the main topics of the syllabus.</p>

PREREQUISITES	Good knowledge of English.
LEARNING OUTCOMES	<p>Knowledge and ability of understanding.</p> <p>Acquisition of the knowledge of the history of English literature and culture from the 16th to the 18th century, with their relative historical and social contexts. Acquisition of specific vocabulary both in English and in Italian. Such knowledge and skills are required by attending the lectures and through guided and individual study.</p> <p>Ability to apply knowledge and comprehension.</p> <p>Ability to use the specific terminology of literary studies. Students have to refine their study and research methodologies, their analytical and conceptual skills for the comprehension and interpretation of literary texts and their structures. Such skills will be developed through the critical analysis of the literary texts examined during the classroom activities and individual study.</p> <p>Ability in autonomy of judgment.</p> <p>The course is aimed at providing students with the tools necessary for the comprehension and the critical analysis of literary works from the 16th to the 18th century in relation to the cultural and historical contexts developing autonomy of judgment.</p> <p>Communicative abilities.</p> <p>Ability to expose literary topics, information and critical and personal perspectives autonomously both in Italian and in English.</p> <p>Ability of learning.</p> <p>Ability of applying learning methodology and tools and to update their knowledge by researching academic journals and databases in order to study in depth the topics dealt with for future studies.</p>
ASSESSMENT METHODS	<p>Oral examination aimed at assessing the knowledge of the topics dealt with in the course, the use of specific vocabulary, analytic skills, the ability to apply autonomously the acquired knowledge. Students will be asked at least 2 or 3 questions in Italian and English.</p> <p>Marks:</p> <p>30 - 30 e lode</p> <p>a) advanced knowledge of the topics of the course and critical comprehension of the theories and critical approaches studied;</p> <p>b) advanced skill of applying the acquired knowledge and full mastery of the most effective tools and approaches to analyse the English literary text;</p> <p>c) fluency and confident use of the literary language both in Italian and English;</p> <p>d) outstanding ability to organise the topics of the course autonomously and in an original way.</p> <p>27 – 29</p> <p>a) thorough knowledge of the topics of the course and critical comprehension;</p> <p>b) good skills in applying the acquired knowledge and information; students master the most effective tools and approaches to analyse the English literary text;</p> <p>c) nearly fluency and use of the literary language both in Italian and English;</p> <p>d) ability to organise the topics of the course autonomously and in an original way.</p> <p>23 – 26</p> <p>a) fundamental knowledge of elements and general concepts topics of the course;</p> <p>b) basic skills in applying instruments and method of analysis of the English literary text;</p> <p>c) average use of the literary language both in Italian and English;</p> <p>d) basic ability to organise the topics of the course.</p> <p>18 – 22</p> <p>a) Minimum knowledge of the main topics of the course;</p> <p>b) Minimum skills in applying autonomously the acquired knowledge;</p> <p>c) Minimum use of the literary language both in Italian and in English;</p> <p>d) Minimum ability to organise the topics of the course.</p>
EDUCATIONAL OBJECTIVES	The course is aimed at providing students analytical and conceptual tools and methodologies for the comprehension and the interpretation of literary texts and their historical and socio-cultural contexts from the 16th to the 18th century.
TEACHING METHODS	Lectures in Italian and English.
SUGGESTED BIBLIOGRAPHY	<p>Testi di riferimento</p> <p>P. Bertinetti, <i>Storia della letteratura inglese</i>, Einaudi, 2000, vol. I (capp. da II a</p>

	<p>V). In alternativa, in lingua inglese (or, in English): A. Sanders (1994), The Short Oxford History of English Literature, OUP, 2002 (dal Cinquecento al Settecento incluso/16th to 18th century).</p> <p>A. Sanders, "Poets' Corners: The Development of a Canon of English Literature", introduzione a The Short Oxford History of English Literature, OUP, 2002.</p> <p>C. Pagetti e O. Palusci (a cura di), The Shape of a Culture, Carocci, 2004 (introduzione).</p> <p>E. Said (1978), Orientalism, Penguin Modern Classics, 2003 (Introduction).</p> <p>A. Rich, "When we Dead Awaken. Writing as Re-Vision", College English, vol. 34, n. 1, Women, Writing and Teaching (Oct., 1972), pp. 18-30 (scaricabile da jstor.org tramite Biblioteca Digitale di Ateneo).</p> <p>V. Fortunati e R. Trousson (eds), The Dictionary of Literary Utopias, Paris, Champion, 2000 ("Utopia and Its Literary Genealogy"; "Utopia as a Literary Genre"; "Science"; "Travel").</p> <p>Lecture integrali in lingua originale</p> <p>C. Marlowe, The Tragical History of Dr. Faustus, ed. consigliata: Norton Critical Editions, ed. by D. S. Kastan, 2005.</p> <p>W. Shakespeare, Othello, ed. consigliata: Norton Critical Editions, ed. By E. Pechter, 2003.</p> <p>W. Shakespeare, The Tempest, ed. consigliata: Norton Critical Editions, ed. by P. Hulme, 2003.</p> <p>A. Behn, Oroonoko, ed. consigliata: Norton Critical Editions, ed. by J. Lipking, 1997.</p> <p>Brani antologici</p> <p>T. More, Utopia, Penguin (selected parts)</p> <p>M. Cavendish, The Blazing World, ed. by K. Lilley, Penguin Classics (Preface and selected chapters).</p> <p>D. Defoe, Robinson Crusoe (selected parts)</p> <p>J. Swift, Gulliver's Travels (selected parts).</p> <p>Il programma potrebbe subire variazioni. Per ulteriori informazioni, le studentesse e gli studenti sono pregati di rivolgersi alla docente.</p>
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SYLLABUS

Hrs	Frontal teaching
1	Introduction to the course. Explanation of methodologies, reading list and final exam.
1	Canon of English literature, British Cultural Studies, rewriting the canon.
2	Introduction to E. Said, Orientalism.
2	Introduction to Women's Studies. A. Rich, When We Dead Awaken. Writing as Re-Vision.
4	T. More, Utopia
8	C. Marlowe, The Tragical History of Dr. Faustus
10	W. Shakespeare, Othello
10	W. Shakespeare, The Tempest
10	A. Behn, Oroonoko
4	M. Cavendish, The Blazing World
4	D. Defoe, Robinson Crusoe
4	J. Swift, Gulliver's Travels