



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Scienze Umanistiche
<b>ACADEMIC YEAR</b>	2022/2023
<b>BACHELOR'S DEGREE (BSC)</b>	LANGUAGES AND LITERATURES - INTERCULTURAL STUDIES
<b>SUBJECT</b>	FRENCH LITERATURE AND CIVILISATION II
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	B
<b>AMBIT</b>	50019-Letterature straniere
<b>CODE</b>	19051
<b>SCIENTIFIC SECTOR(S)</b>	L-LIN/03
<b>HEAD PROFESSOR(S)</b>	MADONIA FRANCESCO Professore Associato Univ. di PALERMO PAOLO
<b>OTHER PROFESSOR(S)</b>	
<b>CREDITS</b>	12
<b>INDIVIDUAL STUDY (Hrs)</b>	240
<b>COURSE ACTIVITY (Hrs)</b>	60
<b>PROPAEDEUTICAL SUBJECTS</b>	19052 - FRENCH LITERATURE AND CIVILISATION I
<b>MUTUALIZATION</b>	
<b>YEAR</b>	3
<b>TERM (SEMESTER)</b>	2° semester
<b>ATTENDANCE</b>	Not mandatory
<b>EVALUATION</b>	Out of 30
<b>TEACHER OFFICE HOURS</b>	<b>MADONIA FRANCESCO</b> <b>PAOLO</b> Tuesday 10:00 12:00 Studio docente, VII piano. Thursday 10:00 12:00 Studio docente, VII piano.

<b>PREREQUISITES</b>	Knowledge of the literary terminology with reference to European culture. The student must have acquired familiarity with the historical-literary evolution of French culture of the sixteenth, seventeenth and eighteenth centuries.
<b>LEARNING OUTCOMES</b>	<p>Knowledge and understanding Acquisition of appropriate tools for critical interpretation of the forms and contents of the French literature of the nineteenth, twentieth and twenty-first century. Knowledge of the different methods of interpretation and cultural-historical periods. Acquisition of the tools for the analysis of the most important french works of the 19th, 20th and 21st centuries. Ability to conduct literary research on the selected topics. Ability to enter into the selected authors' historical and literary contexts.</p> <p>Ability to apply knowledge and understanding Ability to analyse texts and assess the ideas of others, to place texts in context, and to make appropriate connections and comparisons within their range of reading. Critical skills in the close reading and analysis of texts. Ability to demonstrate knowledge of a range of texts, authors, and critical approaches within this literary period.</p> <p>Ability to judge Capacity for independent thought and judgement, and ability to assess the critical ideas of others skills in critical reasoning. Ability to handle information and argument in a critical manner.</p> <p>Communication skills Being able to recognize and describe a text in program, contextualize works and authors, know form and content of the texts, historically interpret and frame works and issues; communicate information and expose issues using the appropriate language.</p> <p>Learning ability Being able to structurally organize the learned concepts.</p>
<b>ASSESSMENT METHODS</b>	<p>Learning will be evaluated in different ways and in different phases.</p> <p>- "In itinere" test, composed of 24 multiple choice questions (1 point per question) and 2 open-ended questions (3 points per question), optional that the acquisition of skills and abilities achieved up to that moment of the program. - Final evaluation. The student must answer a minimum of three oral questions, concerning the parts of the program not yet tested.</p> <p>Assessments of learning will tend to verify: a) the acquired knowledge, b) the ability to process, c) the possession of adequate exhibition capacity.</p> <p>The final evaluation of the candidates is expressed in thirtieths and is the result of the evaluations obtained during the various learning checks.</p> <p>Voting scale: 30-30 cum laude: excellent knowledge of the topics, excellent property of language, excellent analytical skills, the student is able to apply the knowledge to solve the proposed problems; 26-29: good command of the arguments, full ownership of language, the student is able to apply the knowledge to solve the proposed problems; 24-25: basic knowledge of the main topics, discreet language properties, with limited ability to autonomously apply the knowledge to the solution of the proposed problems; 21-23: the student does not have full mastery of the main topics of teaching but has minimal knowledge; acceptable language property; limited ability to independently apply the acquired knowledge; 18-20: minimum basic knowledge of the topics covered and the technical language, little or no ability to independently apply the acquired knowledge</p>
<b>EDUCATIONAL OBJECTIVES</b>	<p>The student will acquire:</p> <ul style="list-style-type: none"><li>- the tools useful for the definition and understanding of the evolution of form and content of the literature of the 19th, 20th and 21st centuries and the relationship between literary experience and the major philosophical movements.</li><li>- the ability to orientate in relation to different research methodologies</li><li>- the tools to evaluate and express opinions on the impact between different cultures and thoughts in the period and in the country mentioned in the course</li></ul>
<b>TEACHING METHODS</b>	<p>Frontal lessons in Italian and French. Reading, critical-analytical commentary and translation of selected pieces and of the classics of the course. Non-attending students, workers, or students with particular needs, may agree</p>

	with the teacher for an alternative program.
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>Manuale di riferimento:  Michela Landi (a cura di), Letteratura francese. Dall'Ottocento al XXI secolo, Milano, Mondadori, 2021 ISBN: 978-88-00-74676-2</p> <p>Classici:  Balzac, Sarrasine, Folio Classique, Gallimard, 2007 [1830] ISBN: 2070344851  Flaubert, Madame Bovary, Folio Classique, Gallimard, 1995 [1857] ISBN: 207041311X  Proust, Un amour de Swann, Folio Classique, Gallimard, 2018 [1913] ISBN: 2072731992  Sartre, Huis clos. Suivi de Les mouches, Folio, Gallimard, 1995 [1944] ISBN: 2070368076  Annie Ernaux, La place, Folio, Gallimard, 2018 [1983] ISBN: 207295682X  Pascal Quignard, Tous les matins du monde, Folio plus Classique, Gallimard, 2013 [1991] ISBN: 2070438805</p> <p>Brani antologici e saggi critici selezionati saranno forniti dal docente o resi disponibili al centro stampa.</p>

## SYLLABUS

Hrs	Frontal teaching
1	Introduction to French Literature of the Nineteenth Century. Madame de Stael and the Coppet group.
2	Autobiographical novel. Chateaubriand. The Analysis of an Excerpt from "René"
1	Romantic poetry. Vigny: a critical analysis of the poem Moise
1	Lamartine: a critical analysis of the poem Méditations poétiques
1	Musset: a critical analysis of the poem Les Nuits
2	Romantic Drama. Hugo and Vigny
2	Epic-historical novel. Stendhal. The Analysis of an Excerpt from Le rouge et le noir
1	Fantastic novel
2	Balzac. The Analysis of an Excerpt from La Comédie Humaine
3	Realistic novel. Analysis of Balzac's "Sarrasine"
4	Realistic novel. Flaubert: Madame Bovary
2	Literature, ideology and science: Médan, Zola and Naturalism.
2	Decadent prose and the new Parnasse poetry
3	Antinaturalistic poetry: Baudelaire and Mallarmé. Analysis of chosen poems.
3	The accursed poets: Verlaine and Rimbaud. Analysis of chosen poems.
1	Symbolistic school
1	Fumistes, ironists and other decadents
1	Introduction to 20th century French literature. The historical avant-gardes: cubism, futurism
2	Dada and Surrealism. Introduction to Breton. The Analysis of an Excerpt from Nadja.
3	Apollinaire and Valéry
2	The Nouveau Roman. Sarraute: Theory and fiction. Nouveau roman, Nouvelle Critique, Nouvelle Vague.
2	Camus. The Analysis of an Excerpt from L'étranger
2	Theatre of the absurd: Introduction to Ionesco. The Analysis of an Excerpt from La cantatrice chauve
5	Marcel Proust: Un amour de Swann
3	Sartre: Huis clos
4	Critical analysis and commentary of excerpts from the 21st century literature
2	Analysis of Annie Ernaux's La place
2	Analysis of Pascal Quignard's novel, Tous les matins du monde