



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2022/2023		
MASTER'S DEGREE (MSC)	MUSICOLOGY AND PERFORMANCE STUDIES		
SUBJECT	DRAMATURGY - ADVANCED COURSE		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50529-Discipline dello spettacolo, della musica e della costruzione spaziale		
CODE	18423		
SCIENTIFIC SECTOR(S)	L-ART/05		
HEAD PROFESSOR(S)	SICA ANNA	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	SICA ANNA Tuesday 10:00 14:00 Viale delle Scienze Ed.12, settimo piano, stanza 711		

DOCENTE: Prof.ssa ANNA SICA

PREREQUISITES	A good knowledge of the theories and of the acting methods in the history of theatre.
LEARNING OUTCOMES	The student will acquire an advanced knowledge of the Italian and European Nineteenth twentieth centuries theatrical texts with the analysis and the work on the actors' prompt-books. Moreover he will extend his capability to understand developments and forms of the late twentieth-century plays. Each student will obtain a more consciousness of his own capability to criticize, analyze and explore theories and techniques concerning plays and acting methods. Moreover the student will be able to interpret the Italian and English prompt-books which have been signed with the Italian or English declamatory method, and know the application of the Italian declamatory method.
ASSESSMENT METHODS	Final oral exam. Evaluation scale: 30-30 cum laude attests an advanced knowledge; 29-26 attests a proficient knowledge; 25-22 attests a good knowledge; 21-18 attests a basic knowledge.
EDUCATIONAL OBJECTIVES	The Student should be able to examine and discuss forms, theories and applications of the theatrical texts.
TEACHING METHODS	The course includes 15 sessions - all sessions are two hours long, and a practical workshop of readings of the Italian and English prompt-books signed with the declamatory method.
SUGGESTED BIBLIOGRAPHY	Anna Sica, "Eleonora Duse tragica sapiente", Bulzoni, Roma, 2009. (Testo in PDF, materiale didattico docente). Anna Sica, "Lava ribollente nel sottosuolo. Il Čechov di Visconti nella cultura italiana del Novecento", BIBLIOTECA TEATRALE, Bulzoni, 2022 (Testo in PDF, materiale didattico docente). Anna Sica, ".Poesia e politica nella drammaturgia di Salvo Licata", BIBLIOTECA TEATRALE, Bulzoni, 2016. (Testo in PDF, materiale didattico docente). o/ Anna Sica, Tommaso Salvini 1860: Fortinbras come Garibaldi al Teatro dei Fiorentini di Napoli", Edizioni dell'Orsa, 2021. (Testo in PDF, materiale didattico docente). o/ Anna Sica, "Il salto sillabico. Dalle ottave del Meli al cunto di Mimmo Cuticchio", edizioniidipaagina, 2019. (Testo in PDF, materiale didattico docente). Pierlorenzo Randazzo (curatore), "La passione del comprendere: arte, politica e teatro di Giuseppe Fava", Mimesis - collana Parterre -, 2023. Luigi Allegri (curatore), "Leggere il teatro. Dieci testi esemplari", Carocci - collana Studi Superiori i-Teatro, 2023, Testi teatrali: Luigi Pirandello, La trilogia del teatro nel teatro, "Sei personaggi in cerca d'autore, Questa sera si recita a soggetto, Ciascuno a suo modo"(edizioni disponibili) A. Chechov, "Il giardino dei ciliegi" (edizioni disponibili) W. Shakespeare "Amleto" (edizioni disponibili) Il docente fornirà prima dell'inizio del corso in formato pdf i materiali necessari per lo studio e l'approfondimento dei temi del Corso, all'inizio del Corso. Texts: A. Chechov, "The Cherry Orchard" (available editions) W. Shakespeare "Hamlet" (available editions). A. Sica, 'Uptown Downtown: from Tradition to Avant-gard', Milano Mimesis, 2004. A. Sica, 'The Italian Method of la drammatica: its legacy and Reception', Milano, Mimesis, 2014. The student will have in pdf materials and resources to be able to study and analyse the contents of the Course, just before the starting of the classes.

SYLLABUS

Hrs	Frontal teaching
6	Acting, Forms and context of drama texts.
2	Eleonora Duse's prompt-book of Ibsen's "The Lady from the Sea".
2	The Cuntu between Tradition and Contemporary Recitation
4	From Hamlet to Trofimov: drama and revolutions.
2	Dannunzian drama and the program of the pure Beauty.
2	Eleonora Duse's prompt-bokks of Tommaso Gallarati Scotti's "So Be it".
2	The Italian Risorgimental drama
2	The reading of Eleonora Duse's prompt-book of "So Be it".
2	The North-American and Russian dramaturgy in the Viscontian productions.

SYLLABUS

Hrs	Frontal teaching
3	Luigi Pirandello 's Trilogy of theatre within Theatre
3	Paolo Puppa's Erudite Monologues
4	Giuseppe Fava's Plays