



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2022/2023		
MASTER'S DEGREE (MSC)	MUSICOLOGY AND PERFORMANCE STUDIES		
INTEGRATED COURSE	TOOLS OF RESEARCH AND MUSICAL PRACTICE		
CODE	22166		
MODULES	Yes		
NUMBER OF MODULES	2		
SCIENTIFIC SECTOR(S)	L-ART/07		
HEAD PROFESSOR(S)	TEDESCO ANNA	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)	TEDESCO ANNA	Professore Ordinario	Univ. di PALERMO
	DI STEFANO GIOVANNI PAOLO	Professore a contratto	Univ. di PALERMO
CREDITS	12		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	TEDESCO ANNA Monday 12:00 13:00 Sezione Musica. Dipartimento di Scienze umanistiche . Via Divisi 81 piano 1°. Su appuntamento		

DOCENTE: Prof.ssa ANNA TEDESCO

PREREQUISITES	The student has basic knowledge about Italian history and culture; a good knowledge of History of Music; the ability to discuss a scholarly text.
LEARNING OUTCOMES	The course aims at giving students the ability to research in the fields of Musicology (Part A) and Organology (Part B). They will be trained to do a bibliographical research and to present their results in a written form.
ASSESSMENT METHODS	Oral exam. For the Part A "Strumenti della ricerca musicologica", the discussion of a bibliographical research prepared by the student is also mandatory.
TEACHING METHODS	Lectures and exercises. Guided tours. Class attendance is highly recommended

MODULE HISTORY AND TECHNOLOGY OF MUSICAL INSTRUMENTS

Prof. GIOVANNI PAOLO DI STEFANO

SUGGESTED BIBLIOGRAPHY

Per sostenere l'esame di profitto gli studenti dovranno integrare gli appunti delle lezioni attraverso lo studio dei seguenti testi:

1. RENATO MEUCCI, *Organologia: definizione e contenuti di una recente disciplina*, in "Rendo lieti in un tempo gli occhi e il core". Il museo degli strumenti musicali del Conservatorio "Luigi Cherubini" di Firenze, a cura di Mirella Branca, Livorno, Sillabe, 1999, pp. 108-119. (sarà fornito il PDF)

Un testo a scelta tra:

2. CURT SACHS, *Storia degli strumenti musicali*, Milano, Mondadori, 1980, nuova edizione 2006, pp. 349-555.

3. RENATO MEUCCI, *Strumentaio. Il costruttore di strumenti musicali nella tradizione occidentale*, Venezia, Marsilio, 2008. EAN: 9788831795906

Gli studenti non frequentanti devono attenersi al medesimo programma.

AMBIT	50529-Discipline dello spettacolo, della musica e della costruzione spaziale
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

The course is intended as an introduction to Organology, which studies the history and classification of musical instruments. It includes a general part about the sources and methods of this specific discipline, and a seminar about the profession of organologist; Museography and museology of musical instruments; the restoration of musical instruments; The historically informed musical practice. Lectures will be integrated by guided tours to private collection and restoration workshops.

SYLLABUS

Hrs	Frontal teaching
1	Introduction to the course.
3	Sources for the study of organology: Iconographical sources; historical treatises; literary and archival documents
10	String instruments. Organ, harpsichord, clavichord. The piano The woodwinds Brass instruments
2	The sociology of Western musical instruments
10	The profession of organologist; Museography and museology of musical instruments; the restoration of musical instruments; the historically informed performances.
Hrs	Others
5	Guided tours to private collection and restoration workshops.

MODULE RESEARCH TOOLS

Prof.ssa ANNA TEDESCO

SUGGESTED BIBLIOGRAPHY

- G. Merizzi, La ricerca bibliografica nell'indagine storico-musicologica, Bologna, CLUEB, varie edizioni. EAN: 9788880913580
- C. Bongiovanni, Introduzione alla bibliografia musicale. Istituzioni, risorse, documenti, Ledizioni, 2018. EAN: 9788867058396
- I saggi di Patrizia Martini, Annalisa Bini, Angela Carone, Elvidio Surian, Anna Colturato, Anna Claut ,nel volume: Scripta sonant. Contributi sul patrimonio musicale italiano, a cura di A. Bini. T. Grande, F. Riva, IAML Italia 2018. ISBN 978-88-943024-00-0

I saggi saranno forniti in fotocopia dal docente.

Il programma è valido per studenti e studentesse frequentanti e non frequentanti. I non frequentanti dovranno però contattare la docente che assegnerà a ciascuno l'argomento della ricerca bibliografica.

AMBIT	50529-Discipline dello spettacolo, della musica e della costruzione spaziale
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

Knowledge of the most important resources, reference books and digital libraries for scholarship in the field of Musicology;
 Comprehension of the relevant points in a scholarly text;
 Ability to use bibliographical information and other sources of different kind to research on a specific topic;
 Ability to write a paper and to communicate the results of scholarly research.

SYLLABUS

Hrs	Frontal teaching
2	Short introduction to the course. The students are invited to discuss their previous research experiences.
8	An introduction to bibliographical research. Goals, tools, methodology.
2	Archival research for music and theater
2	The opera libretto as a source for the music and theater historian. Reference works, digital sources.
2	Musical editions and their purposes: critical editions, practical editions, Urtext.
6	Periodicals and newspapers as sources for theatrical and musicological research. Digital resources. The DataBase ArtMus: the musical Press in Italian newspapers during the 19th Century
Hrs	Practice
2	Bibliographical research exercise
6	Exercises on the Database ArtMus.