



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2022/2023
BACHELOR'S DEGREE (BSC)	DISCIPLINE DELLE ARTI, DELLA MUSICA E DELLO SPETTACOLO
SUBJECT	CARE - WORKSHOP
TYPE OF EDUCATIONAL ACTIVITY	F
AMBIT	10795-Altre conoscenze utili per l'inserimento nel mondo del lavoro
CODE	04148
SCIENTIFIC SECTOR(S)	
HEAD PROFESSOR(S)	TEDESCO ANNA Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	3
INDIVIDUAL STUDY (Hrs)	0
COURSE ACTIVITY (Hrs)	25
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Mandatory
EVALUATION	Pass/Fail
TEACHER OFFICE HOURS	TEDESCO ANNA Monday 12:00 13:00 Sezione Musica. Dipartimento di Scienze umanistiche . Via Divisi 81 piano 1° . Su appuntamento

DOCENTE: Prof.ssa ANNA TEDESCO

PREREQUISITES	Skills and knowledge generally acquired in the pre-college five-year period are required.
LEARNING OUTCOMES	The students will listen to different musical pieces of the Western tradition; they will be able to recognize basic musical forms from different times and genres and to compare works belonging to the same musical genre or style. They will also be able to express judgement using a specialist language.
ASSESSMENT METHODS	Written examination. The students are requested to write a short paper on a assigned subject.
EDUCATIONAL OBJECTIVES	The course aims at presenting examples of different musical genres of the Western tradition from different times and countries, through listening to live performances. Students will attend both lectures and live performances or rehearsals of opera and concerts. They will be strongly encouraged to discuss the performances they have seen during every session.
TEACHING METHODS	The course includes: 1) Lectures including video presentations; 2) participation in performances or rehearsals organized by Palermo musical institutions; 3) discussion in class about the performances. Attendance to all activities is mandatory.
SUGGESTED BIBLIOGRAPHY	Otto Karoly, La grammatica della musica, Torino, Einaudi, varie edizioni. Dizionario dell'opera, a cura di P. Gelli, Milano, Baldini e Castoldi. Breve lessico musicale, a cura di Fabrizio Della Seta e del Dottorato di ricerca in Musicologia dell'Universita' di Pavia, Roma, Carocci, 2009. Le parole del teatro musicale, a cura di Fabrizio Della Seta e del Dottorato di ricerca in Musicologia dell'Universita' di Pavia, Roma, Carocci, 2010. Altre indicazioni bibliografiche su opere specifiche verranno date durante le lezioni.

SYLLABUS

Hrs	Frontal teaching
30	Every year, three or four concerts or operatic performances scheduled in Palermo will be chosen as the subject of one or more lessons. Students will be given basic historical information in order to make them able to understand and appreciate classical music.