



UNIVERSITÀ DEGLI STUDI DI PALERMO

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| DEPARTMENT | Scienze Umanistiche | | |
| ACADEMIC YEAR | 2022/2023 | | |
| BACHELOR'S DEGREE (BSC) | DISCIPLINE DELLE ARTI, DELLA MUSICA E DELLO SPETTACOLO | | |
| SUBJECT | ORGANISATION OF PERFORMING ARTS | | |
| TYPE OF EDUCATIONAL ACTIVITY | C | | |
| AMBIT | 10645-Attività formative affini o integrative | | |
| CODE | 05437 | | |
| SCIENTIFIC SECTOR(S) | L-ART/05 | | |
| HEAD PROFESSOR(S) | SICA ANNA | Professore Ordinario | Univ. di PALERMO |
| OTHER PROFESSOR(S) | | | |
| CREDITS | 6 | | |
| INDIVIDUAL STUDY (Hrs) | 120 | | |
| COURSE ACTIVITY (Hrs) | 30 | | |
| PROPAEDEUTICAL SUBJECTS | | | |
| MUTUALIZATION | | | |
| YEAR | 2 | | |
| TERM (SEMESTER) | 2° semester | | |
| ATTENDANCE | Not mandatory | | |
| EVALUATION | Out of 30 | | |
| TEACHER OFFICE HOURS | SICA ANNA Tuesday 10:00 14:00 Viale delle Scienze Ed.12, settimo piano, stanza 711 | | |

DOCENTE: Prof.ssa ANNA SICA

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| PREREQUISITES | no prerequisite |
| LEARNING OUTCOMES | Capability to distinguish the work of theatres by productions and theatres by distributions, educational, promotion, fund raising. Capability to use the knowledge acquired. In particular, capability to analyse and judge the notions to be able to settle a further investigation on the subject. |
| ASSESSMENT METHODS | Ongoing evaluation (from two to three) with a test by questions. Final oral exam. The final evaluation will include the average of the ongoing evaluation and the final oral exam. Oral exam : a) 30-30 cum laude; b) 27-29; c) 24-26; d) 21-23; e) 18-21; f) not sufficient. |
| EDUCATIONAL OBJECTIVES | The course will provide to illustrate an extended examples on facts related to the theatre management organisation, specifically to the management organization of Opera Houses. For it will encourage to analyse distinct problems that are linked with the management of Cultural Bodies, by taking into consideration primarily economics and artist requirements in a production organization, and in particular the legislative improvements that govern the Spectacle. It will be explored economics aspects, specifically to the fund raising; legislative and cultural aspects: the so called law 800 and the more recent national rules that has been established in 2011, and in detail it will be studied the transformation of the great Opera Houses, which have been established as Public Bodies, into private Foundations. |
| TEACHING METHODS | The course includes 15 sessions - all sessions are two hours long, discussion primary reading, seminars and practical workshop on stage directing. |
| SUGGESTED BIBLIOGRAPHY | 1- Livia Cavaglieri, IL SISTEMA TEATRALE Storia dell'organizzazione, dell'economia e delle politiche del teatro in Italia, Dino Audino editore Roma 2021 2- Gallina Mimma, Ri-Organizzare teatro. Produzione, distribuzione, gestione nel sistema italiano, Franco Angeli, Milano, 2016 3- Jeffcutt Paul, Creativity, Innovation and the Cultural Economy, Routledge Studies, Londra, 2009 (pp.. 3-20 4- Slides del docente durante le lezioni |

SYLLABUS

| Hrs | Frontal teaching |
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| 30 | Title of the course: Cultural Management and Production Organisation: 1. Introduction to production organisation: Presentation of primary reading 2. Historical Background of Production Organisation 3. Economics Aspect I section 4. Economics Aspects II section 5. Economics Aspects III section 6. Transformation of Public Bodies into Private Foundations I section 7. Transformation of Public Bodies into Private Foundations II section 8. Transformation of Public Bodies into Private Foundations III section 9. Legislative and Cultural Aspects 10 European and North-American Cultural Management 11. 12.13.14.15. Production Program for Theatre Production, Practical Workshop on Stage Directing on Stage. |