



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2022/2023
MASTER'S DEGREE (MSC)	PHILOSOPHICAL AND HISTORICAL SCIENCES
SUBJECT	CONTEMPORARY AESTHETICS
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50587-Istituzioni di filosofia
CODE	10941
SCIENTIFIC SECTOR(S)	M-FIL/04
HEAD PROFESSOR(S)	TEDESCO SALVATORE Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	<p><b>TEDESCO SALVATORE</b></p> <p>Tuesday 10:00 11:00 Perdurante la pandemia, il ricevimento si svolgera su piattaforma Teams. Si prega di contattare il docente per stabilire un appuntamento.mail: salvatore.tedesco@unipa.itQualora la situazione pandemica lo permetta, il ricevimento si svolgera invece in presenza.</p> <p>Wednesday 10:00 12:00 Perdurante la pandemia, il ricevimento si svolgera su piattaforma Teams. Si prega di contattare il docente per stabilire un appuntamento.mail: salvatore.tedesco@unipa.itQualora la situazione pandemica lo permetta, il ricevimento si svolgera invece in presenza.</p>

**DOCENTE:** Prof. SALVATORE TEDESCO

<b>PREREQUISITES</b>	The prerequisite are those assessed through the admission test
<b>LEARNING OUTCOMES</b>	<p>ECTS credits for this course are awarded to students in relation to following items:</p> <p>Knowledge and understanding</p> <ul style="list-style-type: none"><li>• have demonstrated in the field of the discipline knowledge and understanding on a specialistic level, and is typically at a level that, whilst supported by advanced textbooks, includes some aspects that will be informed by knowledge of the forefront of their field of study;</li></ul> <p>Applying knowledge and understanding</p> <ul style="list-style-type: none"><li>• can apply their knowledge and understanding in the field of the discipline in a manner that indicates a professional approach to their work or vocation, and have competences typically demonstrated through devising and sustaining arguments and solving problems within their field of study;</li></ul> <p>Communication</p> <ul style="list-style-type: none"><li>• can communicate information, ideas, problems and solutions to both specialist and non-specialist audiences in the field of the discipline;</li></ul> <p>Making judgements</p> <ul style="list-style-type: none"><li>• have the ability to gather and interpret relevant data in the field of the discipline to inform judgements that include reflection on relevant social, scientific or ethical issues;</li><li>• have developed those learning skills that are necessary for them to continue to undertake further study with a high degree of autonomy.</li></ul>
<b>ASSESSMENT METHODS</b>	<p>Final oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final notes go from 18 to 30 points. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study.</p> <p>Non-attending students are asked to contact the teacher to arrange the exam program.</p>
<b>EDUCATIONAL OBJECTIVES</b>	<p>The course aims at teaching how to face a philosophical text, in the original language and through the comparison with the Italian translation. From the specific point of view of the Contemporary Aesthetics, a concrete hermeneutical dialogue with the examined works shall take place. This bears on the assumption of the interrelatedness of history and philosophy. In frontal teaching and seminars the texts are analyzed focusing both on arguments and philosophical vocabulary. Active participation is strongly recommended. In order to enhance the coordination with other courses, a part of the program will be dedicated to the trans-disciplinary topic "Identity and Conflict".</p>
<b>TEACHING METHODS</b>	<p>Frontal teaching Guided discussion on the proposed texts Seminars held by the students</p>
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>V. Maggiore, S. Tedesco (a cura di), Ecoestetica. Scritti sull'estetica della natura, Meltemi</p>

	<p>S. Tedesco, La poesia e la forma del nostro tempo. Ontologia, Poetica, Storia, Meltemi</p> <p>Altri materiali messi a disposizione dal docente</p> <p>Non ci sono differenziazioni fra studenti frequentanti e non frequentanti per quanto riguarda il materiale didattico. There are no differentiations regarding the recommended texts between attending and non-attending students.</p>
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## SYLLABUS

Hrs	Frontal teaching
5	historical and critical framework
15	Ecoaesthetics and Philosophy of Nature
20	Morphology and Poetics
5	conclusions of the course