



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2022/2023		
MASTER'S DEGREE (MSC)	PHILOSOPHICAL AND HISTORICAL SCIENCES		
SUBJECT	LANGUAGE EPISTEMOLOGY		
TYPE OF EDUCATIONAL ACTIVITY	C		
AMBIT	21023-Attività formative affini o integrative		
CODE	13170		
SCIENTIFIC SECTOR(S)	M-FIL/05		
HEAD PROFESSOR(S)	LA MANTIA FRANCESCO	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	LA MANTIA FRANCESCO Friday 15:00 19:00 Edificio 12, 4 piano.		

DOCENTE: Prof. FRANCESCO LA MANTIA

PREREQUISITES	Required is a basic knowledge of a foreign language: English or French.
LEARNING OUTCOMES	ECTS credits for this course are awarded to students who: Knowledge and understanding: •have demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with the first cycle, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context; Applying knowledge and understanding: •can apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study; Making judgements: •have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements; •have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous. Communication: •can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and nonspecialist audiences clearly and unambiguously
ASSESSMENT METHODS	ONGOING EVALUATION Final oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final pass marks go from 18 to 30 points cum laude. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate; d) making judgements. Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study
EDUCATIONAL OBJECTIVES	The gesture is in vogue. In recent decades, discussing it has become an inescapable obligation for several scholars. For example, in the cognitive sciences alone, since the so-called phenomenological, and then enactive, turn, the number of publications centered on the topic has grown exponentially. If one also considers the reflections that in anthropology and aesthetics have been and are being conducted on the topic, the hypothesis that it has become the theoretical epicenter of some of the most important disciplinary areas of contemporary thought finds ample confirmation. An highly undesirable effect, however, has emerged from such widespread use: gesture has been defined in many ways, often contradictory, and, even worse, without a clear vision of the relationships that link this notion to the equally capital notions of action, movement and passion. This class aims to dissect the constitution of these relationships with a view to a grammar of gesture that, however provisional, may provide a starting point for more articulate and mature inquiries.
TEACHING METHODS	Frontal teaching
SUGGESTED BIBLIOGRAPHY	<p>Titolo del corso: "Sul gesto".</p> <ol style="list-style-type: none"> 1. Vilém Flusser "Towards a General Theory of Gesture", in "Gestures", Minneapolis, Minnesota University Press, pp. 161-176 (disponibile in fotocopia) 2. Michel Guérin (éditeur) "Le Geste entre émergence et apparence", Aix-en-Provence, Presses Universitaires de Provence, pp. 7-30 (disponibile in fotocopia); 3. Juhani Pallasmaa "The Thinking Hand. Existential and Embodied Wisdom in Architecture", London, John Wiley and sons, pp. 11-46 (disponibile in fotocopia). 4. André Leroi-Gourhan "Il Gesto e La Parola. La Memoria e i Ritmi", Milano, Mimesis, pp. 278-301. <p>A scelta dello studente, almeno uno tra i seguenti testi:</p> <ol style="list-style-type: none"> 1. Antoine Culioli, La vie vivante ou le Geste Mental mis à nu. Propos recueillis par Sophie Fisher et Francesco La Mantia, in Francesco La Mantia, Pour se faire langage, Louvain-la-neuve, Les éditions Academia, p. 209-234.

	<p>2. Yves Citton, Gestes d'Humanités. Anthropologie sauvage de nos expériences esthétiques, Paris, Armand Colin, p. 27-58 (disponibile in fotocopia).</p> <p>3. Francesco La Mantia "Diagrams and Gestures. From the Basilar Notions to the Legacy of Gilles Châtelet", in Charles Alunni, Francesco La Mantia, Fernando Zalamea (editors) "Diagrams and Gestures. Mathematics, Philosophy, and Linguistics", Dordrecht, Springer, pp. 7-82.</p> <p>Gli studenti non frequentanti sosterranno l'esame sul medesimo programma. Per maggiori chiarimenti si consiglia caldamente di contattare il docente.</p>
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SYLLABUS

Hrs	Frontal teaching
2	The Gesture: An Introduction
4	Gesture: definitions and perspectives
4	Verbal Activity as a Gesture
8	The Philosophy of Gesture: Anthropology and Semiotics
10	The Philosophy of Gesture: Linguistics and Cognitive Sciences
2	Conclusions