



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2022/2023
MASTER'S DEGREE (MSC)	PHILOSOPHICAL AND HISTORICAL SCIENCES
SUBJECT	HISTORY OF HEBRAIC MEDIEVAL PHILOSOPHY
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	21023-Attività formative affini o integrative
CODE	13156
SCIENTIFIC SECTOR(S)	M-FIL/08
HEAD PROFESSOR(S)	PEPI LUCIANA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	PEPI LUCIANA Wednesday 10:15 - 11:30 stanza docente

<p>PREREQUISITES</p>	<p>Required is basic knowledge of the History of Philosophy .The prerequisite are already aquired through a first cicle degree in Philosophy.</p>
<p>LEARNING OUTCOMES</p>	<p>ECTS credits for this course are awarded to students who:</p> <p>Knowledge and understanding:</p> <ul style="list-style-type: none"> • have demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with the first cycle, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context; <p>Applying knowledge and understanding:</p> <ul style="list-style-type: none"> • can apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study; <p>Making judgements:</p> <ul style="list-style-type: none"> • have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements; • have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous. <p>Communication:</p> <ul style="list-style-type: none"> • can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and nonspecialist audiences clearly and unambiguously.
<p>ASSESSMENT METHODS</p>	<p>Oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final notes go from 18 to 30 points. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowlesge and understanding b) cognitive and practical skills c) ability to communicate; d) making judgements. Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study. Non-attending students will have to agree with the teacher on the texts and topics that will be discussed during the final exam</p>
<p>EDUCATIONAL OBJECTIVES</p>	<p>The course aims to provide insight into the medieval hebrew philosophy, from its origins to the fifteenth century, and thus to lead the student to orient himself in the contemporary debate on the traditional hebrew culture. The course will focus on the close relationship between hebrew's way of thinking, ancient Greek philosophy, Arabic-Islamic philosophy and Latin scholasticism. The students will analyze the main themes of medieval hebrew philosophy ,such as the relationship between faith and reason, rational reflection about God, man, nature, the importance of ethics within the hebrew tradition, free will, the social and political dimension, the relationship between theory and practice within yhe hebrew orthopraxis, and the students will be shown 'concrete examples in the text of Maimonides:" the Guide of the perplexed". During the frontal lessons, in fact, the students will partially read the "Guide of the Perplexed", also focusing on the author's specific vocabulary.</p>

	The course also aims to help the development of the student's research ability, investigating the different ways ' of literature search and critical reflection on the 'language peculiarities. Non attending students must agree on the program with the teacher.
TEACHING METHODS	Frontal teaching, guided discussion on the proposed texts
SUGGESTED BIBLIOGRAPHY	LA FILOSOFIA EBRAICA MEDIEVALE M. Maimonide, La Guida dei perplessi, Utet, 2013 L. Pepi, Una sapienza straniera. Filosofia ed ebraismo nel Medioevo, Officina di studi medievali, 2019.

SYLLABUS

Hrs	Frontal teaching
4	introduction to medieval Jewish philosophy
4	main themes of medieval Jewish philosophy
4	the Greek-Islamic sources of Jewish philosophy
2	Maimonides, thought, the main works
10	The Guide of the perplexed, analysis of the text
4	the influence of Maimonides on latin scholasticism
2	main themes of the Giude of the perplexed: ethics, politics