



DOCENTE: Prof.ssa LAURA AUTERI

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| <b>PREREQUISITES</b>          | Knowledge of German historical and literary evolution in the European context.   |
| <b>LEARNING OUTCOMES</b>      | Knowledge and ability of understanding: To acquire proper tools in order to take a critical reading of a literary text and abilities to recognize the textual elements, which are related with the sociocultural and philosophical-theological debate of a particular era; - Ability to apply knowledge and comprehension: to recognize and to evaluate the position of the authors, the opinions of the researchers and to compare them to the owns; - Ability in autonomy of judgment: to communicate and to clearly support one's own ideas to both specialist and non specialist audiences; - Communicative abilities: to be able to express opinions of critics, contents, information and critical thinking clearly. To be able to communicate personal opinion on the different topics of the program. - Ability of learning: to be updated and be able to orient himself/herself in the offer of new critical tools and in the transmission of knowledge.  |
| <b>ASSESSMENT METHODS</b>     | Ongoing evaluation based on self-assessment (short essay) and oral exam at the end. Evaluation criteria: ability to place knowledge in the socio-cultural context of the periode; ability to establish links between the topics; performance in setting out and language skills. In order to pass the exam with: -18-21, the students have to show, that they have learned at least some basic notion, can make some connection, even without independent judgment; the ways to express themselves is incomplete, but they can carry the communication with the examiner. -22-25, the students have to show that they possess basic knowledge, they can make some connection even without independent judgment, they express themselves more precisely. - 26-29, the students have to show that they possess good knowledge, they can make connection, express themselves precisely, and they can pass some independent judgment. - 30/30 e lode, the students have to show an oustandig knowledge of the thopics, they can apply it in different contexts, they express themselves with lexical competence; they can pass independent judgment. |
| <b>EDUCATIONAL OBJECTIVES</b> | The student will acquire: - ability to apply the knowledge related to differents methodologies of research towards the discussed topics; - ability to evaluate and express opinions about the impact of different cultures on the concerned period.  |
| <b>TEACHING METHODS</b>       | Lectures and reading and commentary on anthological texts in German.   |
| <b>SUGGESTED BIBLIOGRAPHY</b> | H. Brackert/J. Stückrath (Hg.), Literaturwissenschaft. Ein Grundkurs, Rowohlt, Reinbeck. - Gli studenti dovranno procurarsi i testi oggetto di analisi durante le lezioni. - Students have to get the texts, which will be analysed during the lessons. - Altro materiale verra' distribuito all'inizio del corso.<br><br>Further bibliographic material will be provided at the beginning of the course.  |

### SYLLABUS

| Hrs | Frontal teaching  |
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| 1   | Aims of the course.   |
| 5   | The methodological question and the history of criticism: excursus  |
| 4   | Medieval literature. Nibelungenlied: Interpretative approaches  |
| 2   | Lyric: Interpretative approaches.   |
| 8   | Analysis of individual poems:<br>J.v. Eichendorff, Sehnsucht; H. Heine, Nachtgedanken; G. Trakl, Der Herbst des Einsamen; George, Komm in den tot gesagten Park; Brecht, Die Liebenden. |
| 2   | Novel: from the Bildungsgroman until today. Interpretations.  |
| 8   | Analysis of: Goethe, Die Wahlverwandschaften.   |
| 4   | Analysis of: Fontane, Effi Breist   |
| 11  | Short prose, analysis and teamwork: F. Kafka, Die kaiserliche Botschaft; F. Kafka, Vor dem Gesetz   |