



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2022/2023
MASTER'S DEGREE (MSC)	LANGUAGES AND LITERATURES: INTERCULTURALITY AND EDUCATION
SUBJECT	HISPANIC-AMERICAN LITERATURES: THEMES AND INTERACTIONS
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50381-Lingue e Letterature moderne
CODE	19540
SCIENTIFIC SECTOR(S)	L-LIN/06
HEAD PROFESSOR(S)	MINARDI GIOVANNA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	MINARDI GIOVANNA Wednesday 12:00 - 14:00 ed. 12 vi piano stanza 6.08. Prenotazione obbligatoria

DOCENTE: Prof.ssa GIOVANNA MINARDI

PREREQUISITES	Level B2 knowledge of the Spanish language
LEARNING OUTCOMES	<p>- Knowledge and understanding Students must demonstrate knowledge and understanding of the literary topics dealt with.</p> <p>-Autonomy of judgment Students must demonstrate the ability to integrate knowledge and manage complexity, as well as to make judgments about literary texts.</p> <p>- Communication skills Students should be able to reflect and communicate on literary topics studied and able to read literary or essay texts in a critical and autonomous way.</p> <p>-Ability to apply knowledge and understanding: Being able to recognize and evaluate the positions of the authors and to trace, through their works, the historical-social fabric of reference.</p> <p>-Learning ability: Ability to evaluate the cultural diversity of the reference period and to express opinions in this regard knowing how to orientate itself in offering new critical tools that will also be measured on the reading of contemporary reality.</p>
ASSESSMENT METHODS	<p>Oral exam in Spanish, if it is possible, and presentation of short written reports on topics dealt with in the classroom and participation in any educational activities and cultural events that might also take place outside the University. The evaluation takes place on a 30/30 basis and the final oral exam consists of an interview, aimed at verifying the possession of the knowledge and skills described in this programme as well as the ability to contextualize, abstract, and express knowledge.</p> <p>In order to pass the exam, the student must demonstrate at least a basic achievement of the planned objectives. During the oral exam students will be asked questions, each question will be given a score from 0 to 2, where 0 = hardly sufficient; 1 = discreet; 2 = good/excellent. As far as the 30/30 evaluation is concerned, the following criteria will be followed:</p> <p>30 - 30 cum laude:</p> <p>(a) advanced knowledge of the topics and critical understanding of the theories and the principles of the discipline</p> <p>(b) advanced ability to apply the knowledge acquired and full mastery of the most effective tools needed to operate the philological analysis of a literary text</p> <p>(c) fluency in the specific technical language</p> <p>(d) excellent ability to organize the topics studied in an independent and innovative way</p> <p>26 – 29:</p> <p>(a) exhaustive and detailed knowledge accompanied by critical awareness</p> <p>(b) good ability to apply the knowledge acquired and good mastery of the most effective tools needed to operate the philological analysis of a literary text</p> <p>(c) good command of the specific technical language</p> <p>(d) ability to organise the topics studied autonomously and innovatively</p> <p>22 – 25:</p> <p>(a) knowledge of facts, principles and general concepts of the course</p> <p>(b) basic ability to apply methods, tools and information connected to the course.</p> <p>(c) basic command of the specific technical language</p> <p>(d) basic ability to organise the topics studied.</p> <p>18 – 21:</p> <p>(a) Minimum knowledge of the main topics of the course</p> <p>(b) Minimum ability to apply the acquired knowledge autonomously</p> <p>(c) Minimum command of the specific technical language</p> <p>(d) Minimal ability to organise the topics of the course.</p> <p>All the following activities will play a role in the final vote of the oral exam: active participation during the course, and also in cultural events on Latin America organized with other institutions, individual work, short reports and/or assigned comments.</p>
EDUCATIONAL OBJECTIVES	<p>The course aims: to extend the knowledge of the American-American literature post-Independence, through the reading of fundamental and emblematic texts; to reflect on the problems of this literature as a manifestation of colonial and peripheral reality.</p> <p>In order to respond to the need to implement coordination actions between the teachings of Literature Themes and Interactions, the transversal Seminar "Literature, Arts and Identity" will be held, with the collaboration of the Teacher of Spanish Literature, focused on common themes and linked to a series of activities within the individual teachings and between the different teachings of the specific linguistic-cultural areas.</p>
TEACHING METHODS	<p>Frontal lessons in Spanish; Classroom exercises; Projections of documentaries and / or films on topics taught in lessons</p> <p>Oral Presentation in Spanish + Presentations of short written reports on topics addressed in the classroom and participation in any educational and cultural activities also held outside the University</p>

SUGGESTED BIBLIOGRAPHY	<p>José Miguel Oviedo, Historia de la literatura hispanoamericana, Madrid, Alianza, 1997, tomo II, Tomo III (2001)</p> <p>LECTURAS:</p> <ol style="list-style-type: none"> 1) "Carta de Jamaica" de Simón Bolívar 2) "El matadero" de Esteban Echeverría 3) "Facundo" de Sarmiento (capp. I; V; última parte del cap. XV) 4) "Nuestra América" de José Martí 5) "El vela de la Reina Mab" de Rubén Darío 6) "Canto a Roosevelt" de Rubén Darío 7) "El almodahón de pluma" de Horacio Quiroga 8) de "El indigenismo" de José Carlos Mariátegui 9) "De lo real maravilloso" de Alejo Carpentier 10) de "Cien años de soledad" de Gabriel García Márquez 11) de "Rayuela" de Julio Cortázar <p>For Students/workers who do not attend the course is the same Program.</p>
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SYLLABUS

Hrs	Frontal teaching
2	The American Independence
8	The american Romanticism -Los "proscritos" argentinos: Echeverría, Sarmiento
4	The Modernism: R: Darío and J. Martí
2	The short Story: Quiroga
4	The indigenism: mariátegui
4	The magic realism
3	"Cien años de soledad" of Gabriel García Márquez
3	"Rayuela" of Julio Cortázar