



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2022/2023		
MASTER'S DEGREE (MSC)	LANGUAGES AND LITERATURES: INTERCULTURALITY AND EDUCATION		
SUBJECT	GERMAN LITERATURE: TOOLS AND APPROACHES		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50381-Lingue e Letterature moderne		
CODE	19531		
SCIENTIFIC SECTOR(S)	L-LIN/13		
HEAD PROFESSOR(S)	AUTERI LAURA	Professore a contratto in	Univ. di PALERMO quiescenza
OTHER PROFESSOR(S)			
CREDITS	9		
INDIVIDUAL STUDY (Hrs)	180		
COURSE ACTIVITY (Hrs)	45		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	AUTERI LAURA Tuesday 10:00 12:00 Viale delle Scienze, ed. 12, I piano		

**DOCENTE:** Prof.ssa LAURA AUTERI

<b>PREREQUISITES</b>	Knowledge of German historical and literary evolution in the European context.
<b>LEARNING OUTCOMES</b>	Knowledge and ability of understanding: To acquire proper tools in order to take a critical reading of a literary text and abilities to recognize the textual elements, which are related with the sociocultural and philosophical-theological debate of a particular era; - Ability to apply knowledge and comprehension: to recognize and to evaluate the position of the authors, the opinions of the researchers and to compare them to the owns; - Ability in autonomy of judgment: to communicate and to clearly support one's own ideas to both specialist and non specialist audiences; - Communicative abilities: to be able to express opinions of critics, contents, information and critical thinking clearly. To be able to communicate personal opinion on the different topics of the program. - Ability of learning: to be updated and be able to orient himself/herself in the offer of new critical tools and in the transmission of knowledge.
<b>ASSESSMENT METHODS</b>	Ongoing evaluation based on self-assessment (short essay) and oral exam at the end. Evaluation criteria: ability to place knowledge in the socio-cultural context of the periode; ability to establish links between the topics; performance in setting out and language skills. In order to pass the exam with: -18-21, the students have to show, that they have learned at least some basic notion, can make some connection, even without independent judgment; the ways to express themselves is incomplete, but they can carry the communication with the examiner. -22-25, the students have to show that they possess basic knowledge, they can make some connection even without independent judgment, they express themselves more precisely. - 26-29, the students have to show that they possess good knowledge, they can make connection, express themselves precisely, and they can pass some independent judgment. - 30/30 e lode, the students have to show an outstanding knowledge of the topics, they can apply it in different contexts, they express themselves with lexical competence; they can pass independent judgment.
<b>EDUCATIONAL OBJECTIVES</b>	The student will acquire: - ability to apply the knowledge related to different methodologies of research towards the discussed topics; - ability to evaluate and express opinions about the impact of different cultures on the concerned period.
<b>TEACHING METHODS</b>	Lectures and reading and commentary on anthological texts in German.
<b>SUGGESTED BIBLIOGRAPHY</b>	H. Brackert/J. Stücker (Hg.), Literaturwissenschaft. Ein Grundkurs, Rowohlt, Reinbeck. - Gli studenti dovranno procurarsi i testi oggetto di analisi durante le lezioni. - Students have to get the texts, which will be analysed during the lessons. - Altro materiale verrà distribuito all'inizio del corso.  Further bibliographic material will be provided at the beginning of the course.

## SYLLABUS

Hrs	Frontal teaching
1	Aims of the course.
5	The methodological question and the history of criticism: excursus
4	Medieval literature. Nibelungenlied: Interpretative approaches
2	Lyric: Interpretative approaches.
8	Analysis of individual poems: J.v. Eichendorff, Sehnsucht; H. Heine, Nachtgedanken; G. Trakl, Der Herbst des Einsamen; George, Komm in den tot gesagten Park; Brecht, Die Liebenden.
2	Novel: from the Bildungsroman until today. Interpretations.
8	Analysis of: Goethe, Die Wahlverwandtschaften.
4	Analysis of: Fontane, Effi Breist
11	Short prose, analysis and teamwork: F. Kafka, Die kaiserliche Botschaft; F. Kafka, Vor dem Gesetz