



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2022/2023
MASTER'S DEGREE (MSC)	LANGUAGES AND LITERATURES: INTERCULTURALITY AND EDUCATION
SUBJECT	GERMAN LITERATURE: TOOLS AND APPROACHES
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50381-Lingue e Letterature moderne
CODE	19531
SCIENTIFIC SECTOR(S)	L-LIN/13
HEAD PROFESSOR(S)	AUTERI LAURA Professore a contratto in Univ. di PALERMO quiescenza
OTHER PROFESSOR(S)	
CREDITS	9
INDIVIDUAL STUDY (Hrs)	180
COURSE ACTIVITY (Hrs)	45
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	AUTERI LAURA Tuesday 10:00 12:00 Viale delle Scienze, ed. 12, I piano

DOCENTE: Prof.ssa LAURA AUTERI

PREREQUISITES	Knowledge of German historical and literary evolution in the European context.
LEARNING OUTCOMES	Knowledge and ability of understanding: To acquire proper tools in order to take a critical reading of a literary text and abilities to recognize the textual elements, which are related with the sociocultural and philosophical-theological debate of a particular era; - Ability to apply knowledge and comprehension: to recognize and to evaluate the position of the authors, the opinions of the researchers and to compare them to the owns; - Ability in autonomy of judgment: to communicate and to clearly support one's own ideas to both specialist and non specialist audiences; - Communicative abilities: to be able to express opinions of critics, contents, information and critical thinking clearly. To be able to communicate personal opinion on the different topics of the program. - Ability of learning: to be updated and be able to orient himself/herself in the offer of new critical tools and in the trasmission of knowledge.
ASSESSMENT METHODS	Ongoing evaluation based on self-assessment (short essay) and oral exam at the end. Evaluation criteria: ability to place knowldged in the socio-cultural context of the periode; ability to establish links between the topics; performance in setting out and language skills. In order to pass the exam with: -18-21, the students have to show, that they have learned at least some basic notion, can make some connection, even without independet judgment; the ways to express themselves is incomplete, but they can carry the communication with the examiner. -22-25, the students have to show that they possess basic knowledge, they can make some connection even without independet judgment, they express themselves more precisely. - 26-29, the students have to show that they possess good knowledge, they can make connection, express themselves precisely, and they can pass some independent judgment. - 30/30 e lode, the students have to show an oustandig knowledge of the thopics, they can apply it in different contexts, they express themselves with lexical competence; they can pass independent judgment.
EDUCATIONAL OBJECTIVES	The student will acquire: - ability to apply the knowledge related to differents methodologies of research towards the discussed topics; - ability to evaluate and express opinions about the impact of different cultures on the concerned period.
TEACHING METHODS	Lectures and reading and commentary on anthological texts in German.
SUGGESTED BIBLIOGRAPHY	H. Brackert/J. Stückrath (Hg.), Literaturwissenschaft. Ein Grundkurs, Rowohlt, Reinbeck. - Gli studenti dovranno procurarsi i testi oggetto di analisi durante le lezioni. - Students have to get the texts, which will be analysed during the lessons. - Altro materiale verra' distribuito all'inizio del corso. Further bibliographic material will be provided at the beginning of the course.

SYLLABUS

Hrs	Frontal teaching
1	Aims of the course.
5	The methodological question and the history of criticism: excursus
4	Medieval literature. Nibelungenlied: Interpretative approaches
2	Lyric: Interpretative approaches.
8	Analysis of individual poems: J.v. Eichendorff, Sehnsucht; H. Heine, Nachtgedanken; G. Trakl, Der Herbst des Einsamen; George, Komm in den tot gesagten Park; Brecht, Die Liebenden.
2	Novel: from the Bildungsgroman until today. Interpretations.
8	Analysis of: Goethe, Die Wahlverwandschaften.
4	Analysis of: Fontane, Effi Breist
11	Short prose, analysis and teamwork: F. Kafka, Die kaiserliche Botschaft; F. Kafka, Vor dem Gesetz