



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Scienze Umanistiche
<b>ACADEMIC YEAR</b>	2022/2023
<b>MASTER'S DEGREE (MSC)</b>	LANGUAGES AND LITERATURES: INTERCULTURALITY AND EDUCATION
<b>SUBJECT</b>	ITALIAN LITERATURE IN THE EUROPEAN CONTEXT
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	C
<b>AMBIT</b>	20941-Attività formative affini o integrative
<b>CODE</b>	19536
<b>SCIENTIFIC SECTOR(S)</b>	L-FIL-LET/10
<b>HEAD PROFESSOR(S)</b>	DI GESU' MATTEO      Professore Associato      Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>	
<b>CREDITS</b>	9
<b>INDIVIDUAL STUDY (Hrs)</b>	180
<b>COURSE ACTIVITY (Hrs)</b>	45
<b>PROPAEDEUTICAL SUBJECTS</b>	
<b>MUTUALIZATION</b>	MODERN ITALIAN LITERATURE - Corso: ITALIANISTICA MODERN ITALIAN LITERATURE - Corso: ITALIAN STUDIES
<b>YEAR</b>	1
<b>TERM (SEMESTER)</b>	1° semester
<b>ATTENDANCE</b>	Not mandatory
<b>EVALUATION</b>	Out of 30
<b>TEACHER OFFICE HOURS</b>	<b>DI GESU' MATTEO</b> Tuesday 09:00 12:00 Dipartimento di Scienze umanistiche, viale delle scienze, edif. 12, V piano

<p><b>PREREQUISITES</b></p>	<p>In order to attend the course, the student should know Italian culture and literary tradition, in the context of European culture: its historical development (from Stilnovo to postmodern), the works, the authors and the most significant literary currents, the main genres of the tradition and their expressive codes.</p>
<p><b>LEARNING OUTCOMES</b></p>	<p>Knowledge and understanding: At the end of the course the student will have acquired a thorough knowledge of the literary works, movements and tendencies, genres and issues of modern Italian literature, within the framework of European culture. He will also analytically read works or parts of them in the context of the Italian literary canon.</p> <p>Applying knowledge and understanding: At the end of the course the student will have achieved the ability to recognize, interpret and frame historically the works and the issues addressed and to place them in the European literary context. He will also be able to use the acquired knowledge to deal with specific critical and literary problems in relation to which he will be able to formulate and argue exegetical proposals, also with the support of bibliographic tools.</p> <p>Making judgments: At the end of the course the student will be able to interpret the critical judgments and the literary historiography on the authors and the topics dealt with autonomously; it will also be able to elaborate independent judgments on literary texts, interpreting them with the help of the critical tools acquired in the course.</p> <p>Communication skills The student, at the end of the course, will be able to communicate information, to present issues and problems related to the field of study in question, both in oral and written form, to specialists and non-specialist interlocutors.</p> <p>Learning skills: At the end of the course the student will be in possession of: solid basic knowledge, autonomous ability 'to re-elaborate critically acquired knowledge, autonomy in the use of the acquired tools, ability' to identify and elaborate paths of study in the professional field.</p>
<p><b>ASSESSMENT METHODS</b></p>	<p>The assessment articulates in two phases: a brief paper and an oral interview. The topic of the paper (of the length of 10/14 thousand characters included spaces, delivered some days before the date of the appeal) will concern one of the topics of the program, or it can be arranged with the teacher. In the oral exam, the student will have to answer two / three questions about the rest of the program, discussing the proposed topics. Each trial will be evaluated from 10 to 30 points; the final evaluation, always in thirtieths, will be obtained from the weighted average between the grade attributed to the paper and that of the oral interview. Purpose of the assessment is to assess the skills and disciplinary knowledge provided by the course and check presentation skills (recognize and describe a text in program, contextualize works, authors, trends and literary movements, know form and content of the texts, historically interpret and frame works and issues; communicate information and expose issues using the appropriate language ...). European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study.</p>
<p><b>EDUCATIONAL OBJECTIVES</b></p>	<p>The aim of the course is to provide: a solid, methodological and historical training of Italian literary culture in the broader field of European literary civilization; an adequate knowledge of Italian modern literature in its historical development, through the direct analysis of the texts and the main critical interpretations from Baroque age to Modernism; an adequate knowledge of the methods of analysis and interpretation. Through the study of literature in its specificity, of the history of the reception of the texts and their placement in the European literary framework, the course also aims at acquiring the ability to critically understand</p>

	cultural (and literary) phenomena and to contextualize them: the literary hermeneutics and interpretation of texts, therefore, will also be practiced in order to train the student in the autonomous management and transmission of knowledge and cultural mediation, methods and processes of literary comparison.
<b>TEACHING METHODS</b>	Frontal teaching (or remote teaching in case of emergency); exercises on the texts; guided discussion on the proposed texts. There will be a mock exam. Students are recommended to register for the course by unipa portal to view alerts and download the materials.
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>1) Moderno, modernità, modernismo (e postmoderno): una premessa epistemologica</p> <p>Materiali:</p> <ul style="list-style-type: none"> <li>- G. Lukacs, Teoria del romanzo, SE (pp. scelte)*</li> <li>- M. Foucault, Le parole e le cose, Rizzoli (pp. scelte)*</li> <li>- H.R. Jauss, Tradizione letteraria e coscienza contemporanea della modernità, in Id., Storia della letteratura come provocazione, Bollati Boringhieri 1999.*</li> <li>- R. Luperini, Il modernismo italiano esiste, in Aa. Vv., Sul modernismo italiano, a cura di R. Luperini e M. Tortora, Liguori, Napoli, 2012.*</li> <li>- R. Ceserani, Raccontare il postmoderno, Bollati Boringhieri (pp. scelte).*</li> </ul> <p>2) Il romanzo e la modernità</p> <p>Materiali:</p> <ul style="list-style-type: none"> <li>- R. Jakobson, Il realismo nell'arte, in T. Todorov (a cura di), I formalisti russi, Einaudi.*</li> <li>- M. Bakhtin, Epos e romanzo, in Id., Estetica e romanzo, Einaudi.*</li> <li>- I. Calvino, Natura e storia del romanzo, in Id., Una pietra sopra, Mondadori.*</li> </ul> <p>Testi:</p> <ul style="list-style-type: none"> <li>- G. Verga, Eva, a cura di G. Rosa, Feltrinelli</li> <li>- G. Verga, Mastro-don Gesualdo, a cura di G. Mazzacurati, Einaudi</li> </ul> <p>Almeno un'opera a scelta tra:  V. Alfieri, Vita; A. Manzoni, I promessi sposi; I. Nievo, Le confessioni di un italiano; C. Collodi, Le avventure di Pinocchio; F. De Roberto, I viceré; S. Aleramo, Una donna; M. Messina, La casa nel vicolo, L. Pirandello, Il fu Mattia Pascal; G. Deledda, Canne al vento; I. Svevo, La coscienza di Zeno; G. Tomasi di Lampedusa, Il Gattopardo.</p> <p>Saggi:</p> <ul style="list-style-type: none"> <li>- G. Rosa, Posfazione a G. Verga, Eva, Feltrinelli*</li> <li>- G. Mazzacurati, Introduzione a Mastro-don Gesualdo, in Id., Stagioni dell'apocalisse, Einaudi*</li> <li>- R. Luperini, Verga Moderno, Laterza (pp. scelte)*</li> </ul> <p>I saggi relativi al romanzo scelto dalla studentessa/studente saranno assegnati nel corso delle lezioni.</p> <p>2) Sorelle d'Italia: la poesia civile tra Rivoluzione e Risorgimento</p> <p>Materiali:</p> <ul style="list-style-type: none"> <li>- G. Mazzoni, Sulla poesia moderna, Il Mulino (pp. scelte)*</li> <li>- T. Crivelli, La donzella che nulla teme, Iacobelli (pp. scelte)*</li> </ul> <p>Testi:</p> <ul style="list-style-type: none"> <li>- Giuseppina Turrisi Colonna, Poesie</li> </ul> <p>Almeno un'opera a scelta tra:  P. Bongiovanni, Risposte in nome di Madonna Laura; G. Meli, La buccolica; U. Foscolo, Sonetti, Odi, Dei sepolcri; A. Manzoni, Odi, Adelchi (coro dell'atto III); G. Leopardi, Canti; A. Vivanti, Lirica; G. Pascoli, Myricae, G. Pascoli, Canti di Castelvecchio; G. D'Annunzio, Alcyone; G. Gozzano, I colloqui; A. Guglielminetti, Le vergini folli.</p> <p>Saggi:</p> <ul style="list-style-type: none"> <li>- G. Spitalieri, Giuseppina Turrisi Colonna. Un percorso letterario al femminile, «Plumelia»</li> <li>- C. Natoli, R. Raineri (a cura di), Sorelle d'Italia (pp. scelte)*</li> <li>- M. T. Mori, Figlie d'Italia, Carocci (pp. scelte)*</li> </ul>

	<p>I saggi relativi alla raccolta scelta dalla studentessa/studente saranno assegnati nel corso delle lezioni.</p> <p>Le studentesse e gli studenti di Lingue e letterature che, nel loro corso di laurea triennale, non hanno sostenuto alcun esame di Letteratura italiana, possono sostituire il modulo a scelta con lo studio di uno dei seguenti manuali:</p> <ul style="list-style-type: none"> <li>- Letteratura italiana, a cura di A. Battistini, vol. 2, dal Settecento ai nostri giorni, Il Mulino, 2014;</li> <li>- G. Alfano, P. Italia, E. Russo, F. Tomasi, Letteratura italiana, Da Tasso fino a fine Ottocento, Mondadori.</li> </ul> <p>* Disponibili in centro stampa e sulla pagina web del corso.</p> <p>Una scelta di testi e di saggi, alternativi a quelli indicati in programma, può essere concordata col docente.</p> <p>I seminari del ciclo "Verga con" (4, 11, 18 ottobre 2022) fanno parte del programma didattico del corso: le studentesse e gli studenti sono invitati a partecipare.</p> <p>Programma da 6 cfu</p> <ul style="list-style-type: none"> <li>- G. Alfano, P. Italia, E. Russo, F. Tomasi, Letteratura italiana, Da Tasso fino a fine Ottocento, Mondadori</li> <li>- G. Verga, Mastro-don Gesualdo, a cura di G. Mazzacurati, Einaudi</li> </ul>
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## SYLLABUS

Hrs	Frontal teaching
1	Presentation of the course
10	Moder, modernity, modernism (and postmodernism) in Italian literature
10	The novel, the modern and the question of realism
10	Italian literature in the age of the Revolution
10	Italian poetry in thr modern age
Hrs	Workshops
6	Laboratory on texts