



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Architettura		
ACADEMIC YEAR	2022/2023		
MASTER'S DEGREE (MSC)	ARCHITECTURE		
SUBJECT	HISTORY OF ARCHITECTURE AND THE CITY I		
TYPE OF EDUCATIONAL ACTIVITY	A		
AMBIT	50663-Discipline storiche per l'architettura		
CODE	17103		
SCIENTIFIC SECTOR(S)	ICAR/18		
HEAD PROFESSOR(S)	PIAZZA STEFANO	Professore Ordinario	Univ. di PALERMO
	SUTERA DOMENICA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	8		
INDIVIDUAL STUDY (Hrs)	128		
COURSE ACTIVITY (Hrs)	72		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	Annual		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	<p><b>PIAZZA STEFANO</b>  Wednesday 9:30 12:30 Dipartimento di architettura, edificio 8, viale delle Scienze Palermo</p> <p><b>SUTERA DOMENICA</b>  Monday 09:00 10:30 Dipartimento di Architettura DARCH Edificio 14 - Corpo C, stanza 101, viale delle Scienze, 90108 Palermo - Italia  appuntamento da confermare con il docente tramite mail</p>		

<b>PREREQUISITES</b>	Basic notions in History and Geography
<b>LEARNING OUTCOMES</b>	<p><b>Knowledge and Comprehension Abilities</b>  The students shall acquire the basic knowledge of the discipline History of the Architecture and the City and the critical tools needed for the comprehension of the phenomena studied, with reference to the main architectural experiences developed in the European and Mediterranean contexts in a span of time between 6th b.C and 15th a.C. centuries.</p> <p><b>Ability to Apply Knowledge and Comprehension</b>  The students will develop, through the acquisition of the knowledge and the operative tools imparted, ability to a critical analysis of historical architecture and cities and its design and construction processes in the Ancient and Medieval Ages.</p> <p><b>Judgement Autonomy</b>  The training path will allow students to identify problems, processes and crucial steps in the history of western architecture and to develop a critical focus on the study of the discipline and the analysis interpreting phenomena and events studied.</p> <p><b>Communication Abilities</b>  The students will acquire a technical vocabulary specific to the discipline and will refine the communication ability and the ability to use an appropriate code of analysis.</p> <p><b>Learning Abilities</b>  Regardless of the specific issues studied, students will enhance the ability to extract and acquire information and reasoning from the scientific books of reference and to orient themselves in a wider scientific disciplinary production.</p>
<b>ASSESSMENT METHODS</b>	<p>The student's evaluation includes an oral exam based on two or three questions concerning the main topics of the lessons. The questions allow to verify the level of basic knowledge achieved and the individual critical contribution. The questions structure involves open responses, bound by notions and interpretative methods that make them comparable to predetermined evaluation criteria. Students must demonstrate that they have assimilated the concepts and the reasoning of the lessons derived from the reference scientific texts. The evaluation grades range is comprised between 18 and 30. To pass the exam, ie to get a rating of not less than 18/30, the student must demonstrate a basic achievement of the goals. The goals achieved are considered basic when student demonstrate that he has acquired a basic knowledge of the topics described in the program, is able to operate minimal links between them, is able to demonstrate that he has acquired a basic level of independence of judgment, his language is enough to communicate with examiners. To achieve a score of 30/30 cum laude, the student must instead prove to have excellently achieved the goals. The goals achieved are considered excellent when the student has gained full knowledge of the subjects of the program, is able to express himself with lexical competence, is able to elaborate and express independent judgments based on the knowledge acquired.</p>
<b>EDUCATIONAL OBJECTIVES</b>	<p>The course aims to provide the students with basic knowledge of the discipline and analysis criteria appropriate for the comprehension and the interpretation of European and Mediterranean architecture and city history in a span of time between 6th b.C and 15th a.C centuries.</p> <p>The extended historical period analyzed is divided in three main parts:  - the origin, development and spread of Greek-Roman civilization;  - the weak survival of the late-ancient architectural culture after the fall of West Empire, and, at the same time, the Byzantine culture development.  - The origin and development, start from the second half of 10th century, of a new architecture, progressively independent of ancient heritage, characterizing Romanic and Gothic ages.</p> <p>The study of the avant garde must be accompanied by the awareness of traditions, customs and specific local realities (Sicily and southern Italy are an excellent field of investigation to verify these aspects). With regard to urban events, The comparison between the Greek and Roman design skills and the following Medieval settlements offer a varied range of design strategies suitable to different historical contexts and social realities. The course is expected therefore to provide basic elements for the interpretation of architecture and city on a regional and European scale in the long time span studied. At the end of the course the student must be able to orient himself and express judgment on phenomena and events studied, in the light of a comparison between different regional realities to observe and interpret through a current perspective, but able to immerse themselves in the context and dynamics of the time in which the architectural works were designed and built.</p>
<b>TEACHING METHODS</b>	Lectures and study visit
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>L. Patetta, Storia dell'Architettura, Antologia Critica, Milano 1975.  Sergio Bettini, Lo spazio architettonico da Roma a Bisanzio, Bari, Dedalo, 1978.  Lineamenti di storia dell'architettura, introduzione e premessa di Arnaldo Bruschi e Gaetano Miarelli Mariani, Sovera, Roma 1994.</p>

	<p>R. Bonelli C. Bozzoni, V. Franchetti Pardo, Storia dell'architettura medievale. L'Occidente europeo, Edizioni Laterza, Roma-Bari, 1997.</p> <p>C. Bozzoni, V. Franchetti Pardo, G. Ortolani, A. Viscogliosi, L'architettura del mondo antico, Edizioni Laterza, Roma-Bari 2006.</p> <p>Storia dell'architettura in Italia. Tra Europa e Mediterraneo (VII-XVIII secolo), a cura di A. Naser Eslami, M. R. Nobile, Pearson, Binasco (mi), 2022.</p> <p>Ulteriori approfondimenti bibliografici e materiali didattici, sotto forma di antologie critiche, verranno forniti durante il corso.</p>
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## SYLLABUS

Hrs	Frontal teaching
3	Methodological introduction
3	Key dates and main chronology: Europe and Mediterraneo in the ancient and medieval ages (8th century b.C-15th century a.C)
4	The Mediterranean context in the Greek age: temple architecture between Archaic and Hellenistic ages.
3	The roman's architecture in the republican age: construction techniques, architectural typologies. The Greek influence on roman culture.
3	From Augusto to Tito: the Giulio-Claudia and Flavia dynasties architecture
2	Traiano's and Adriano's architecture (98-138 b.C).
2	Roman architectural development until Diocletian
3	The Costantino's Age and the origin of early Christian church architecture.
2	Early Christian architecture between West and East.
2	The fall of West Empire and the emergence of medieval town.
2	The western architecture between Charlemagne and the Ottoni's dynasty.
5	Origin and development of Romanic architecture in France and England
3	The spread of Romanic architecture in Europe.
4	Architecture and town in Italy between 11th and 12th centuries.
3	Sicilian architecture in Norman's age (11th- 12th centuries)
5	Gothic architecture in France and England between 12th and 13th centuries.
4	Architecture and town in Italy between 13th and 14th centuries.
3	The spread of Gothic architecture in Europe.
2	Sicilian architecture between 12th and 14th century.
2	The great masters of late-gothic architecture (15th-16th centuries).
4	The medieval age in Palermo. Study visit.
5	Historical analysis and restoration project. Study visit.
3	The modern age: the ancient and medieval architectural heritage

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