

## UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Psicologiche, Pedagogiche, dell'Esercizio Fisico e della Formazione	
ACADEMIC YEAR	2022/2023	
BACHELOR'S DEGREE (BSC)	EDUCATIONAL SCIENCE	
SUBJECT	PEDAGOGY OF NON VERBAL COMMUNICATION AND EDUCATIONAL RELATIONSHIP	
TYPE OF EDUCATIONAL ACTIVITY	В	
AMBIT	50076-Discipline pedagogiche e metodologico-didattiche	
CODE	19610	
SCIENTIFIC SECTOR(S)	M-PED/01	
HEAD PROFESSOR(S)	MIGNOSI ELENA Professore Associato Univ. di PALERMO	
OTHER PROFESSOR(S)		
CREDITS	6	
INDIVIDUAL STUDY (Hrs)	120	
COURSE ACTIVITY (Hrs)	30	
PROPAEDEUTICAL SUBJECTS		
MUTUALIZATION		
YEAR	3	
TERM (SEMESTER)	2° semester	
ATTENDANCE	Not mandatory	
EVALUATION	Out of 30	
TEACHER OFFICE HOURS	MIGNOSI ELENA	
	Tuesday 12:00 14:00 Edificio 15, viale delle Scienze. Piano 7, stanza 714	

DOC	CENT	Ъ:-	Lettere	M-Z

DOCENTE: - Lettere M-Z PREREQUISITES	No prerequisite is required
	Knowledge and ability 'to understand
	Depth knowledge of the issues of the main theories and methods of education related to: the embodiment; the intersubjective perspective; the non-verbal communication; the educational relationship in early childhood Capacity 'to hypothesize independently research paths using their own knowledge Capacity 'to apply knowledge and understanding Ability 'to apply their own knowledge and understanding skills' in dealing with new topics, in problem solving related to the field of training and capacity to
	<ul> <li>implement a new research designed personally</li> <li>Independence of judgment</li> <li>Capacity 'reflexive and self-reflexive related to the ability' to make judgments</li> <li>based on the available information; ability 'to make connections between</li> <li>different perspectives in a critical way; capacity 'to face the complexity' and to</li> <li>identify responsibility 'and social and ethical implications related to the field of</li> <li>study and research.</li> <li>Communicative skills</li> <li>Capacity 'to be able to expose clearly their own knowledge and ideas, expliciting</li> <li>the theoretical premises and their own reflections both orally and in writing.</li> </ul>
	Ability 'to use verbal and non-verbal channel in the act of communication. Ability to use different communication modes according to interlocutor. Learning ability Capacity to deepen independently disciplinary subjects, to conduct bibliographical investigation and to identify new and original paths; knowledge of their own learning strategies and of their own strengths and weaknesses. Meta-
	cognitive capacity
ASSESSMENT METHODS	exercises in small groups in itinere; Final written test examination for everyone: four open questions related to the topics of the course; it's possible oral integration Evaluation criteria: relevance of the answer; ability to synthesize; completness 'response; presence of personal insights and reflections; Italian proper form. The vote will be given in relationship to these criteria; the range will go from insufficient, when no check is satisfied, to 18/30 when responses will be just acceptable, to 30/30 when all the criteria will be met in an excellent way.
EDUCATIONAL OBJECTIVES	<ul> <li>Knowledge of the main theories about the mind-body relationship in historical and epistemological perspective</li> <li>Knowledge of current perspectives of neuroscience on body-mind unity .</li> <li>Knowledge of the role of the non-verbal communication in the relationship with the toddlers</li> <li>Knowledge of the emotional and affective dimension in learning processes.</li> <li>Knowledge of main educational methodologies in early childhood</li> <li>Expansion of capacity to observe nonverbal dimension in communication and in expression processes.</li> <li>Development of body awareness on the expressive, communicative and relational level.</li> <li>Development of reflective and self-reflective capacity.</li> <li>Capacity to contact, recognize and process the emotions.</li> <li>Ability to consciously use the non-verbal channel with communicative and relational purposes.</li> <li>Capacity to work in groups.</li> <li>Expansion of capacity to use the imaginative dimension and the creative thinking.</li> <li>Ability to plan and evaluate an educational program for children from zero to three years old</li> </ul>
TEACHING METHODS	Frontal lessons and exercises; Workshops where it will be possible learning by experience and by reflecting (individually and in group).
SUGGESTED BIBLIOGRAPHY	<ul> <li>Bondioli A., Savio D, Educare l'infanzia. Temi chiave per i servizi 0-6, Carocci, Roma, 2018</li> <li>Ceciliani A. Gioco e movimento al nido. Facilitare lo sviluppo da zero a tre anni, Carocci, Roma, 2018</li> <li>Mignosi E. (2020) "Comunicare con i bambini per promuovere la loro crescita la prospettiva intersoggettiva ed embodied", in Quaderni di Intercultura. Anno XI/ 2019, pp.50-58 (available online)</li> <li>Un libro a scelta tra i seguenti (a book among the following)</li> <li>Mignosi E., Nuti G, a cura di, Un'infanzia fatta di scienza e arte, Franco Angeli, Milano, 2020</li> <li>Nuti G. Il bambino espressivo , Carocci, Roma, 2021</li> <li>Castagna V .Coltivare la libertà, Edizioni Junior, Parma, 2021</li> <li>Savio D, a cura di, Bambini e gioco. Prospettive multidisciplinari per una pedagogia ludica.Edizioni Junior, Parma 2020</li> <li>Gariboldi A., Pugnaghi A. "Educare alla creatività. Strumenti per il nido e la</li> </ul>

	<ul> <li>Bloom K. I se' nel corpo, Astrolabio, Roma, 2008</li> <li>E. Becchi, a cura di," Anna Freud: infanzia e pedagogia", Scholè,Brescia, 2021</li> <li>Lazzari A. (a cura di) Un quadro europeo per la qualita' dei servizi educativi e di cura per l'infanzia: proposta di principi chiave. Zeroseiup, San Paolo d'Argon (BG), 2016</li> <li>Bertolino F., Guerra M., a cura di, Contesti intelligenti, Edizioni Junior, Parma, 2021</li> </ul>
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SYLLABUS

Hrs	Frontal teaching
3	The specificity of the educational context of nurseries
3	The body-mind unity and the role of movement in development
3	The intersubjective perspective: a new approach to the relationship with toddlers
3	The group dimension in the nurseries
Hrs	Practice
3	Body, movement and self awareness in the relationship with the toddlers
3	Observation's techniques centered on non-verbal dimension
Hrs	Workshops
3	Educational methodologies in the relationship with children: scaffolding, mirroring, symbolic play
3	Curriculum hypothesis for children from zero to three years old and the continuity with the kindergartens
3	The planning of educational activities in the nurseries
3	The assessment of of educational activities in the nurseries

DOCENTE: Prof.ssa ELENA MIGNOSI- Lettere A-L

PREREQUISITES	No prerequisite is required
LEARNING OUTCOMES	<ul> <li>Knowledge and ability 'to understand</li> <li>Depth knowledge of the issues of the main theories and methods of education related to: the embodiment; the intersubjective perspective; the non-verbal communication; the educational relationship in early childhood</li> <li>Capacity 'to hypothesize independently research paths using their own knowledge</li> <li>Capacity 'to apply knowledge and understanding</li> <li>Ability 'to apply their own knowledge and understanding skills' in dealing with new topics, in problem solving related to the field of training and capacity to implement a new research designed personally</li> <li>Independence of judgment</li> <li>Capacity 'reflexive and self-reflexive related to the ability' to make judgments based on the available information; ability 'to make connections between different perspectives in a critical way; capacity 'to face the complexity' and to identify responsibility 'and social and ethical implications related to the field of study and research.</li> <li>Communicative skills</li> <li>Capacity to be able to expose clearly their own knowledge and ideas, expliciting the theoretical premises and their own reflections both orally and in writing. Ability to use verbal and non-verbal channel in the act of communication. Ability to use different communication modes according to interlocutor.</li> <li>Learning ability</li> <li>Capacity to deepen independently disciplinary subjects, to conduct bibliographical investigation and to identify new and original paths; knowledge of</li> </ul>
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