



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2022/2023
MASTER'S DEGREE (MSC)	HISTORY, ANTHROPOLOGY AND GEOGRAPHY
SUBJECT	BYZANTINE CIVILISATION
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	21035-Attività formative affini o integrative
CODE	02036
SCIENTIFIC SECTOR(S)	L-FIL-LET/07
HEAD PROFESSOR(S)	ROGNONI CRISTINA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	BYZANTINE CIVILISATION - Corso: CLASSIC STUDIES BYZANTINE CIVILISATION - Corso: SCIENZE DELL'ANTICHITA'
YEAR	2
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	ROGNONI CRISTINA Thursday 10:00 13:00 Ed. 15 stanza 601. E'possibile prendere un appuntamento in giorni e orari diversi da quelli indicati contattando la docente via e-mail.

DOCENTE: Prof.ssa CRISTINA ROGNONI

PREREQUISITES	General knowledge of Late Antiquity and Medieval history as well as an
LEARNING OUTCOMES	<p>Knowledge of the historical development of Byzantium, and comprehension of the related institutional, social and cultural aspects of its civilisation; critical understanding of the discontinuities with respect to Greco-Roman culture and the changes introduced by Eastern Christianity to Byzantine civilisation; Capacity to read and understand critically the written sources. Knowledge acquired should be applied to the study of textual sources and demonstrated through the critical analysis of the main topics of the discipline.</p> <p>Critical awareness will be demonstrated by the capacity to trace, read and comment on Byzantine sources and modern bibliographical references.</p> <p>Ability to display research methods and acquired knowledge in the field of Byzantine studies using appropriate language tools.</p> <p>Ability to learn through the use of the correct methodological, analytical and critical tools together with the capacity to integrate different aspects of the discipline.</p>
ASSESSMENT METHODS	<p>Presentation of case-studies and final oral test. Students who are not able to attend the course are required to give a presentation of a case study during the final oral examination.</p> <p>Final oral assessment:</p> <p>The discussion-based oral assessment aims to test all aspects of knowledge and skills in the field of byzantine studies. During the oral examination, the students are required to answer at least 3 questions regarding the program, with reference to the suggested bibliography.</p> <p>The questions in the oral examination assess: a) knowledge and understanding of the contents of the course; b) familiarity with the existing literature regarding the relevant course topics; c) communication skills; d) transferable skills.</p> <p>The final grades range from 18 to 30 cum laude points. Student presentations of individual case-studies is worth 10/30. The student will be awarded the highest mark when he or she demonstrates:</p> <p>a) Excellent knowledge of the program as well as a critical understanding of the aims of the course.</p> <p>b) Excellent ability to analyze byzantine sources and related historiographical topics.</p> <p>c) Excellent use of specialized language.</p> <p>d) Excellent use of transferable skills</p> <p>The student will be awarded 27-29/30 when he or she demonstrates:</p> <p>a) Very good knowledge of the program as well as a critical understanding of the aims of the course</p> <p>b) Very good ability to analyze byzantine sources and related historiographical topics.</p> <p>c) Very good use of specialized language.</p> <p>d) Very good use of transferable skills.</p> <p>The student will be awarded 25-27/30 when he or she demonstrates:</p> <p>a) Good knowledge of the program, as well as a critical understanding of the aims of the course.</p> <p>b) Good ability to analyze byzantine sources and related historiographical topics.</p> <p>c) Good use of specialized language.</p> <p>d) Good use of transferable skills.</p> <p>The student will be awarded 18-24/30 when he or she demonstrates:</p> <p>a) Adequate knowledge of the course, involving a critical understanding of the aims of the course.</p> <p>b) Adequate ability to analyze byzantine sources and the related historiographical topics.</p> <p>c) Adequate use of specialized language.</p> <p>d) Adequate use of transferable skills.</p>
EDUCATIONAL OBJECTIVES	<p>The acquisition of knowledge about the main outlines of Byzantine history and the related historiographic tradition; the phases of Byzantine literary and artistic civilization in terms of both its continuity with the Hellenic and Roman past and its original characteristics; the role played by Byzantium both in the political and cultural formation of medieval Europe, particularly Southern Italy, as well as in the preservation and transmission of foundational ancient and medieval texts.</p> <p>After acquiring the necessary knowledge, and methodological and critical tools, students will be able to access directly the written sources and carry on to research in the field of byzantine studies; to work in higher education, cultural institutes, archives and libraries; to work in publishing; to engage in the preservation and transmission of cultural heritage.</p>
TEACHING METHODS	Lectures and student presentations of individual case-studies
SUGGESTED BIBLIOGRAPHY	<p>Programma per student* frequentanti, non frequentanti ed Erasmus Program for attending, non attending and Erasmus students</p> <p>A. Cameron, I Bizantini, Bologna 2006, ISBN 978-88-151-2776-1 (capitoli IX, X) M. Gallina, Bisanzio. Storia di un impero, Roma 2016, ISBN 978-88-430-4497-9</p>

	Ulteriore materiale - in particolare le fonti e articoli ad esse relativi (anche in lingua inglese e francese) – potrà essere fornito in classe durante il corso/ Further material may be provided in class.
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SYLLABUS

Hrs	Frontal teaching
3	Introduction to the course. Methodology and issues.
3	The byzantine empire: times and spaces
3	3th Century crisis: the las war in Antiquity and the rise of Islam
3	The 7century crisis: the Balkan Peninsula
3	The 7th century crisis: form Roman Empire to Byzantine Empire
3	Byzantine Italy. From the Gothic war to the Norman conquest
3	Byzantine Italy. Sicily in the empire
3	Politics and culture in the Macedonian time. Cultural renaissance and political expansionism
3	Politics and culture in the Macedonian time. The Church and missionary politics
3	Politics and Culture in Macedonian time. The XIth century crisis
3	Elements from historiographical literature
7	Case studies presentation