



UNIVERSITÀ DEGLI STUDI DI PALERMO

| | |
|-------------------------------------|--|
| DEPARTMENT | Culture e società |
| ACADEMIC YEAR | 2022/2023 |
| MASTER'S DEGREE (MSC) | CLASSIC STUDIES |
| SUBJECT | FORTUNE OF CLASSICAL ART |
| TYPE OF EDUCATIONAL ACTIVITY | B |
| AMBIT | 50330-Fonti, tecniche e strumenti della ricerca storica e filologica |
| CODE | 19688 |
| SCIENTIFIC SECTOR(S) | L-ANT/07 |
| HEAD PROFESSOR(S) | RAMBALDI SIMONE Professore Associato Univ. di PALERMO |
| OTHER PROFESSOR(S) | |
| CREDITS | 9 |
| INDIVIDUAL STUDY (Hrs) | 180 |
| COURSE ACTIVITY (Hrs) | 45 |
| PROPAEDEUTICAL SUBJECTS | |
| MUTUALIZATION | |
| YEAR | 2 |
| TERM (SEMESTER) | 2° semester |
| ATTENDANCE | Not mandatory |
| EVALUATION | Out of 30 |
| TEACHER OFFICE HOURS | RAMBALDI SIMONE Wednesday 12:00 - 13:00 Campus, Edificio 15, piano primo, studio 103. Gli studenti interessati sono invitati a inviare preventivamente una e-mail al docente. |

DOCENTE: Prof. SIMONE RAMBALDI

| | |
|-------------------------------|--|
| PREREQUISITES | A basic knowledge of the cultural and artistic phenomena of the classical world. At the beginning of the course, the possession of the prerequisites will be verified by means of an interview about some aspects of the discipline. |
| LEARNING OUTCOMES | <p>Knowledge and understanding The course aims to enhance and expand the knowledge previously acquired by the students, so they will be able to obtain a sure comprehension of the events marking the relation of the occidental world with the material and artistic testimonies of the ancient world, from the first antiquarian experiences to the modern archaeological research. By this way it will also be possible to assess the survival and use of forms and motifs derived from the Greek and Roman art in the contemporary culture.</p> <p>Applying knowledge and understanding Thanks to the knowledge of the scientific research methodologies and of the main resources for the study of the subject, at the end of the course the students will be able to debate the discipline themes with full awareness and develop personal research paths.</p> <p>Making judgements After the strengthening of their basic preparation and the assimilation of the themes treated in the course, the students are capable to orient themselves autonomously and in a critical way within the discipline.</p> <p>Communication skills Skill in explaining the different phases characterizing the history of the fortune of classical art with a correct use of the language, and critical maturity.</p> <p>Learning skills Skill in putting the events and processes examined in a historical and cultural context.</p> |
| ASSESSMENT METHODS | Oral examination, based on an appropriate discussion of some of the themes treated in the lectures and in the reference texts, with the purpose to verify the knowledge and understanding of the requested topics, and also the possession of a correct use of language and speaking ability. Assessment in thirtieths. |
| EDUCATIONAL OBJECTIVES | <p>The course is directed to complete the overall formation of the students with regard to the history of the fortune of classical art as a scientific discipline, by promoting the acquisition of a correct study and research method.</p> <p>The organization of the course is so structured:</p> <p>1. GENERAL PART The study of the material and artistic testimonies of the ancient world in Italy, from the second half of the 18th century until today.</p> <p>2. MONOGRAPHIC PART The myth of the ancient Greece in the modern art and culture, in Italy and abroad (Europe and United States).</p> |
| TEACHING METHODS | Frontal lectures, with video projection of a wide set of images, a copy of which will be provided to the students. |
| SUGGESTED BIBLIOGRAPHY | <p>1. M. Barbanera, Storia dell'archeologia classica in Italia. Dal 1764 ai giorni nostri, Roma-Bari 2015; S. Settis, Futuro del classico, Torino 2004 (entrambi i testi).</p> <p>2. Appunti delle lezioni. Ulteriori indicazioni bibliografiche di approfondimento potranno essere fornite durante il corso.</p> <p>Gli studenti non frequentanti dovranno aggiungere ai due testi, indicati al punto 1, una o piu' letture integrative da concordare col docente.</p> <p>Si rammenta che, ai sensi dell'art. 171 della legge 22 aprile 1941, n. 633 e successive disposizioni, è reato fotocopiare libri in commercio in misura superiore al 15% del volume o del fascicolo di rivista.</p> |

SYLLABUS

| Hrs | Frontal teaching |
|-----|--|
| 10 | The rediscovery and study of the Greek testimonies in the western world. |
| 10 | The modern knowledge of the ancient Greece: travels, excavations, and scientific expeditions. |
| 10 | Forms and uses of the myth of the ancient Greece in art, culture and politics of the modern times in Italy and abroad (Europe and United States). |
| 15 | The use of the myth of the ancient Greece in the totalitarian regimes of the 20th century: the cultural initiatives, the artistic classicism, the political use of the material testimonies of the past, the urbanistic transformations. |