



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2022/2023
MASTER'S DEGREE (MSC)	RELIGIONS AND CULTURES
SUBJECT	MEDIEVAL AND HUMANISTIC LATIN LITERATURE
TYPE OF EDUCATIONAL ACTIVITY	D
AMBIT	20722-A Scelta dello Studente
CODE	04463
SCIENTIFIC SECTOR(S)	L-FIL-LET/08
HEAD PROFESSOR(S)	BISANTI ARMANDO Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	MEDIEVAL AND HUMANISTIC LATIN LITERATURE - Corso: SCIENZE DELL'ANTICHITA' MEDIEVAL AND HUMANISTIC LATIN LITERATURE - Corso: CLASSIC STUDIES
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	BISANTI ARMANDO Tuesday 09:00 11:00 Studio docente: Viale delle Scienze - Edificio 15 - Piano II - Stanza 206

PREREQUISITES	The student in advance will have to know, and in a convenient way: 1. Classical latin language; 2. Classical latin literature; 3. The main outlines of medieval history; 4. Italian literature of XIIIth-XVth centuries; 5. How to read and explain a literary text; 6. The general lines of the history of the Church during the Middle Ages.
LEARNING OUTCOMES	Knowledge and comprehension's ability - Teaching, divided in sections, will be directed to a large and problematic sight of the main questions concerning the study of medieval latin and humanistic literature and its tradition, in relationship with the classical models and with new romance and germanic languages and literatures. Students therefore will get knowledge's and comprehension's ability of medieval latin and humanistic literary texts, with an adequate knowledge of latin language and its synchronic and diachronic development. Ability in knowledge's and comprehension's application - Acquired knowledges will be useful to the establishment of main characteristics of the principal genres of Medieval latin and humanistic literature. At the end of the lessons the students will: 1. know the specificity of medieval latin and humanistic language and its elements in order to the evolution of linguistic and literary history of european Middle Ages; 2. identificate a medieval latin text in its forms and features, with an adequate historic and literary contextualization; 3. sharpen their abilities of reading and translating a text for a large comprehension of cultural and literary world of latin Middle Ages in Europe. Independence of judgement - At the end of the lessons the students will be able to produce independent judgements on the main elements and features of medieval latin and humanistic language and literature, showing good abilities in identificating the relationships between literature and society, ideology, form and rules of a literary genre. Communication's abilities - Students must explain learned subjects in coherent and precise way, with an adequate language and a good methodology. Learning abilities - Students must show adequate learning abilities, concerning linguistic and literary problems, which guide them to the construction of new forms of knowledge, by the use of relationships and comparisons among medieval langages and cultures (particularlry, italian literature of XII-XV centuries and germanic and romance literatures).
ASSESSMENT METHODS	Valutation of learning will be done through a final oral test. The discussion based oral assessment aims to test all aspects of knowledge and skills in the field of study. Students who were not able to attend the course are required to give a presentation of texts and studies during the oral examination. During the oral examination, the students are required to answer at least 8 oral questions regarding the entire study programme with reference to texts and studies. The oral examination questions assess: a) the knowledge and understanding of the contents of the course programme; b) Communication skills; c) Critical evaluation. The final grades range from 18 to 30 points. 30 - 30 cum laude - a) Excellent knowledge of the course programme as well as a critical understanding of the course content; b) Excellent ability to analyze texts and studies; c) Excellent use of specialized language; d) Excellent ability to work independently. 27-29 - a) Very good knowledge of the course programme as well as a critical understanding of the course content; b) Very good ability to analyze texts and studies; c) Very good use of specialized language; d) Very good ability to work independently. 24-26 - a) Good knowledge of the course programme, as well as a critical understanding of the course content; b) Good ability to analyze texts and studies; c) Good use of specialized language; d) Good ability to work independently. 21-23 - a) Adequate knowledge of the course programme, involving a critical understanding of the course content; b) Adequate ability to analyze texts and studies; c) Adequate use of specialized language; d) Adequate ability to work independently. 18-20 - a) Sufficient knowledge of the course programme, involving a critical understanding of the course content; b) Sufficient ability to analyze texts and studies; c) Sufficient use of specialized language; d) Sufficient ability to work independently.
EDUCATIONAL OBJECTIVES	1. Knowledge of the main outlines of subject of study; 2. General knowledge of main characteristics of medieval latin and humanistic language and literature; 3. Individualization of most important literary genres, authors and texts; 4. Individualization of the relationships between medieval latin literature, medieval vulgar literatures and classical latin literature; 5. In particular, identification of the main characteristics of medieval Latin literature on hymnological, exegetical and hagiographic topics.
TEACHING METHODS	Teaching will be done with frontal lessons. Time by time, the principal subjects of the program will be explained and, expecially, medieval latin and humanistic texts will be read, translated and explained. If the conditions will allowe it, some activity of seminar manner will be done, by the involvement of the students in reading and interpretation of some texts.
SUGGESTED BIBLIOGRAPHY	1. E. D'ANGELO, La letteratura latina medievale, Roma, Viella, 2009, ISBN 978-8883343808 (oppure P. CHIESA, La letteratura latina del medioevo. Un profilo storico, Roma, Carocci, 2017, ISBN 978-8843088881); 2. A. BISANTI, Introduzione allo studio della lingua e della letteratura latina

<p>medievale e umanistica, Palermo, Università degli Studi, 2008 e anni acc. successivi (dispensa universitaria, a disposizione degli allievi, in PDF, sul portale della didattica prima dell'inizio delle lezioni);</p> <p>3. A. BISANTI, Antologia di testi innologici, da sant'Ambrogio a Iacopone da Todi, Palermo, Università degli Studi, 2023 (dispensa universitaria, a disposizione degli allievi, in PDF, sul portale della didattica prima dell'inizio delle lezioni: chi vuole, può procurarsi il seguente volume: One Hundred Latin Hymns. Ambrose to Aquinas, edited and translated by P.G. Walsh-C. Husch, Dumbarton Oaks Medieval Library, Cambridge-London, 2012, ISBN 978-0-674-05773-9);</p> <p>4. G.P. MAGGIONI, La santità in Occidente. Introduzione all'agiografia medievale, Roma, Carocci, 2021, ISBN 978-88-290-1174-2 (lettura consigliata, ma non obbligatoria);</p> <p>5. Un testo a scelta fra i seguenti (da leggere in traduzione italiana):</p> <ul style="list-style-type: none"> - La passione di Perpetua e Felicità, a cura di M. Formisano, prefaz. di E. Cantarella, Milano, Rizzoli (BUR), 2008, ISBN 978-88-17-02073-2; - Venanzio Fortunato, Vita di san Martino di Tours, a cura di G. Palermo, Roma, Città Nuova, 1995, ISBN 88-311-3052-8; - Vita di Barbato, a cura di M. Montesano, Parma, Pratiche editrice, 1994, ISBN 88-7380-295-8 (e successive ristampe); - I Fioretti di san Francesco: Le considerazioni sulle Simmate. La vita di frate Ginepro, a cura di L. Morini, introd. di C. Segre, Milano, Rizzoli (BUR), 1979, ISBN n.p. (e successive ristampe: va bene anche qualsiasi altra edizione, purché condotta con metodo "scientifico"). <p>N.B. Qualora qualcuno dei discenti fosse interessato a leggere e ad approfondire qualche testo differente (o più di un solo testo), può preventivamente concordare col docente una o più letture alternative. Si chiede agli studenti/alle studentesse Erasmus di contattare il docente per avere informazioni riguardo ai contenuti del corso e ai libri di testo. Quanto agli studenti/alle studentesse non frequentanti, si chiede che essi/esse contattino il docente, almeno due mesi prima di sostenere l'esame, per concordare eventuali integrazioni al programma.</p> <hr/> <p>1. E. D'ANGELO, La letteratura latina medievale, Roma, Viella, 2009, ISBN 978-8883343808 (or P. CHIESA, La letteratura latina del medioevo. Un profilo storico, Roma, Carocci, 2017, ISBN 978-8843088881) ;</p> <p>2. A. BISANTI, Introduzione allo studio della lingua e della letteratura latina medievale e umanistica, Palermo, Università degli Studi, 2008 and acc. years subsequent (university paper, available to students, in PDF, on the teaching portal before the start of lessons);</p> <p>3. A. BISANTI, Antologia di testi innologici, da sant'Ambrogio a Iacopone da Todi, Palermo, Università degli Studi, 2023 (University lecture notes, available to students, in PDF, on the teaching portal before the start of lessons: whoever wants, can get the following volume: One Hundred Latin Hymns. Ambrose to Aquinas, edited and translated by P.G. Walsh-C. Husch, Dumbarton Oaks Medieval Library, Cambridge-London, 2012, ISBN 978-0-674-05773-9) ;</p> <p>4. G.P. MAGGIONI, La santità in Occidente. Introduzione all'agiografia medievale, Roma, Carocci, 2021, ISBN 978-88-290-1174-2 (recommended but not compulsory reading);</p> <p>5. A text chosen from the following (to be read in Italian translation):</p> <ul style="list-style-type: none"> - La passione di Perpetua e Felicità, a cura di M. Formisano, prefaz. di E. Cantarella, Milano, Rizzoli (BUR), 2008, ISBN 978-88-17-02073-2; - Venanzio Fortunato, Vita di san Martino di Tours, a cura di G. Palermo, Roma, Città Nuova, 1995, ISBN 88-311-3052-8; - Vita di Barbato, a cura di M. Montesano, Parma, Pratiche editrice, 1994, ISBN 88-7380-295-8 (e successive ristampe); - I Fioretti di san Francesco: Le considerazioni sulle Simmate. La vita di frate Ginepro, a cura di L. Morini, introd. di C. Segre, Milano, Rizzoli (BUR), 1979, ISBN n.p. (and subsequent reprints: any other edition is fine, as long as it is conducted with a "scientific" method). <p>N.B. If any of the learners are interested in reading and deepening some different text (or more than just one text), they can agree in advance with the teacher one or more alternative readings. Erasmus students are asked to contact the teacher for information about the course contents and the textbooks. As for non-attending students, they are asked to contact the teacher, at least two months before taking the exam, to agree on possible additions to the program.</p>

SYLLABUS

Hrs	Frontal teaching
2	Module 1 - Introduction to the study of medieval and humanistic Latin language and literature (6th-15th centuries). 1. Definition of the tasks and limits of the discipline. General picture of medieval history and culture. Periodization problems. High and Low Middle Ages. Characteristic elements of the High and Low Middle Ages.
4	Module 1 - Introduction to the study of medieval and humanistic Latin language and literature (6th-15th centuries). 2. Historical-political, economic and cultural framework of the Low Middle Ages. The school and the universities. Relations between Latin production and vernacular production. History of medieval Latin literature studies. The hagiographic beginnings and studies of the 1600s. Medieval hagiography: characters, types and subgenres (vitae, miracula, passiones, translationes, martyrology, legendaria). The eighteenth century (Ludovico Antonio Muratori, <i>Rerum Italicarum Scriptores</i> ; the Enlightenment and the "eclipse" of the Middle Ages); the nineteenth century and the medieval studies in Germany (the <i>Monumenta Germaniae Historica</i>) and in Italy (the Historical School, the foundation of the Italian Historical Institute for the Middle Ages). Studies of medieval Latin literature in the twentieth century and, in particular, in Italy, from Ezio Franceschini to the present day. The main centers of medieval studies currently operating in Italy: Italian Historical Institute for the Middle Ages (ISIME - Rome); Italian Center for Studies on the Early Middle Ages (Cisam - Spoleto); International Society of Studies on the Latin Middle Ages (SISMEL - Florence); Workshop of Medieval Studies (OSM - Palermo).
4	Module 1 - Introduction to the study of medieval and humanistic Latin language and literature (6th-15th centuries). 4. The constitutive characteristics of medieval Latin: classical Latin, vulgar Latin, biblical and Christian Latin. Classical Latin and the study of the "auctores" tradition in medieval schools. The "artes liberales" (Grammar, Rhetoric, Dialectic, Arithmetic, Geometry, Music, Astronomy). The study of the Bible in the Middle Ages. The "four senses of the scriptures" (literal, allegorical, moral, anagogical).
2	Module 1 - Introduction to the study of Medieval Latin and Humanistic literature (6th-15th centuries). 4. Principal characteristics of the singles periods of the Medieval Latin and Humanistic Literature. Old and new literary genres: . hagiography, biblical exegesis, "elegiac comedy".
2	Module 2 - Development and features of Christian and Middle Latin hymnology. 1. Origins, development, themes and motifs of the hymnological genre, from Late Antiquity to the end of the Middle Ages.
16	Module 2 - Development and features of Christian and Middle-Latin hymnology. 2. Reading, translation and commentary of hymnological texts, from the Late Antiquity to the Late Middle Ages. In particular, in the reading and explanation of the texts, the hymnological compositions of Ambrose, Prudentius, Venantius Fortunatus, Columba of Iona, Bede, Teodulph of Orléans, Hrabanus Maurus, Wipo, Peter Abelard, Adam of Saint Victor, Philip the Chancellor, St. Bonaventure, Stephen Langton, St. Thomas Aquinas and Iacopone from Todi will be privileged, as well as some anonymous compositions. The texts and related historical-literary materials will be provided by the teacher himself, in a special "handout" that will be made available to learners on the Unipa website at the beginning of the lessons.