



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2022/2023
MASTER'S DEGREE (MSC)	ARCHAEOLOGY
SUBJECT	LATIN EPIGRAPHY
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50345-Storia antica e medievale
CODE	21304
SCIENTIFIC SECTOR(S)	L-ANT/03
HEAD PROFESSOR(S)	MOTTA DANIELA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	8
INDIVIDUAL STUDY (Hrs)	160
COURSE ACTIVITY (Hrs)	40
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	ROMAN HISTORY AND EPIGRAPHY (SEMINAR) - Corso: CLASSIC STUDIES ROMAN HISTORY AND EPIGRAPHY (SEMINAR) - Corso: SCIENZE DELL'ANTICHITA'
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	MOTTA DANIELA Thursday 12:00 14:00 Viale delle Scienze, ed. 15, st. 208B, oppure su piattaforma Teams, sempre tramite prenotazione via e-mail. Potranno essere concordati anche altri giorni e orari di ricevimento.

DOCENTE: Prof.ssa DANIELA MOTTA

PREREQUISITES	General knowledge of ancient sources and critical methodologies; understanding of the main questions about political events, socio-cultural phenomena, processes of transformation of Roman history from the beginnings to the Late Antiquity.
LEARNING OUTCOMES	<p>Knowledge and understanding: Knowledge of categories of Latin epigraphy (alphabet, onomastic, formulae, reading of texts, chronology) and understanding of documentary value of inscriptions.</p> <p>Applying knowledge and understanding: Ability to access the ancient epigraphical sources and the bibliographical references to analyze the historical phenomena treated.</p> <p>Making judgements: Ability to gather and interpret epigraphic texts and to inform judgements in the field of Roman society making comparison between epigraphical data and the evidence of other documentary sources.</p> <p>Communication: Ability to communicate information and critical questions and solutions clearly and through an appropriate language to both specialist and non-specialist audiences.</p> <p>Learning skills: Developing of those learning skills that are necessary to continue to undertake further study about specific issues in the field of Roman history with a high degree of autonomy, particularly through epigraphy.</p>
ASSESSMENT METHODS	<p>Final oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final notes go from 18 to 30 points. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate d) Making judgements Note European Qualifications Framework 30 - 30 cum laude a) excellent knowledge of a field of work or study, involving a critical understanding of the contents of the course programme. b) excellent skills, demonstrating mastery and innovation, required to analyze and answer the questions asked in the specialised field c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field. 26-29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to analyze and answer the questions asked c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22-25 a) basic knowledge of facts, processes and general concepts, in a field of work or study. b) basic skills required to analyze and answer the questions asked c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to answer simple questions c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study. <18 Insufficient knowledge, inadequate capacity to communicate, skills required to answer simple questions.</p>
EDUCATIONAL OBJECTIVES	<p>Methodologies of Latin epigraphy, knowledge of categories of Latin epigraphy (alphabet, onomastic, formulae, reading of texts, chronology), critical analyses of inscriptions in historical context, to understand the documentary value of epigraphy in relationship with other typologies of ancient sources, as means of public and private communication of Roman society.</p> <p>The investigation of a specific issue, the empire of Commodus, aims at applying these methodologies to political, social and cultural questions through the modern scientific debate.</p>
TEACHING METHODS	Frontal teaching and discussion on ancient texts and document, by power points too; active student participation is encouraged. Exercises on ancient texts. The dossier of documents will be available on line during the course.
SUGGESTED BIBLIOGRAPHY	La frequenza è vivamente raccomandata. Gli studenti, frequentanti e non frequentanti, dovranno attenersi al seguente programma:

	<p>1) A. Buonopane, Manuale di epigrafia latina, Nuova edizione, Carocci Editore, Roma 2020 (ISBN: 978-88-430-9601-5).</p> <p>2) Per il modulo di approfondimento:</p> <ul style="list-style-type: none"> - A. Galimberti, L'età dei Severi. Una dinastia a Roma tra II e III secolo, Carocci editore, Roma 2023, cap. 2, pp. 39-61 (ISBN 978-88-290-1846-8). - M. Cadario, Indossare l'habitus di Ercole, un 'nuovo' basileion schema nella costruzione dell'immagine imperiale, in A. Galimberti (a cura di), Erodiano. Tra crisi e trasformazione, Milano 2017, pp. 39-72 (ISBN 9788834334119). - A.N. Sherwin White, The Tabula of Banasa and the Constitutio Antoniniana, in «The Journal of Roman Studies», 63, 1973, pp. 86-98. - M.P. Speidel, Commodus the God-Emperor and the Army, in «The Journal of Roman Studies», 83, 1993, pp. 109-114. - Ulteriore bibliografia di approfondimento, anche in lingua straniera, potrà essere indicata durante il corso. <p>Further bibliography may be indicated at the beginning of the course.</p> <p>- Fonti antiche fornite durante il corso.</p> <p>Ancient texts and documents provided during the course.</p> <p>Gli studenti Erasmus sono invitati a contattare la docente per ulteriori indicazioni. Erasmus incoming students are required to contact the professor for further information.</p>
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SYLLABUS

Hrs	Frontal teaching
2	Latin epigraphy: definition, studies, corpora, bibliography, database.
2	Epigraphy as monument: typologies; alphabet: Epigraphy as document: cataloguing.
5	The Roman name. The name of the imperatores.
7	The cursus honorum (senatorial, equestrian, municipal) from Republic to late Empire.
7	Epigraphic categories: sacral, funerary, honorific inscriptions, tituli operum publicorum; tituli picti and graffiti; instrumentum domesticum, legal texts.
8	Historical patterns of imperial power: the age of Commodus
Hrs	Practice
7	Reading, translation and commentary of epigraphic texts.
Hrs	Others
2	Interdisciplinary coordination