



# UNIVERSITÀ DEGLI STUDI DI PALERMO

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|-------------------------|---|---------------------------------|------------------|
| DEPARTMENT              | Culture e società   |                                 |                  |
| ACADEMIC YEAR           | 2022/2023   |                                 |                  |
| MASTER'S DEGREE (MSC)   | COMMUNICATION OF CULTURAL HERITAGE  |                                 |                  |
| INTEGRATED COURSE       | VISUAL CULTURE AND VISUAL CULTURE WORKSHOP  |                                 |                  |
| CODE                    | 20994   |                                 |                  |
| MODULES                 | Yes   |                                 |                  |
| NUMBER OF MODULES       | 2   |                                 |                  |
| SCIENTIFIC SECTOR(S)    | L-FIL-LET/14  |                                 |                  |
| HEAD PROFESSOR(S)       | COMETA MICHELE  | Professore Ordinario            | Univ. di PALERMO |
| OTHER PROFESSOR(S)      | COMETA MICHELE  | Professore Ordinario            | Univ. di PALERMO |
|                         | MIGNANO VALENTINA   | Ricercatore a tempo determinato | Univ. di PALERMO |
| CREDITS                 | 9   |                                 |                  |
| PROPAEDEUTICAL SUBJECTS |   |                                 |                  |
| MUTUALIZATION           |   |                                 |                  |
| YEAR                    | 2   |                                 |                  |
| TERM (SEMESTER)         | 1° semester   |                                 |                  |
| ATTENDANCE              | Not mandatory   |                                 |                  |
| EVALUATION              | Out of 30   |                                 |                  |
| TEACHER OFFICE HOURS    | <p><b>COMETA MICHELE</b><br/> Monday 11:00 13:00 Il ricevimento si svolgerà in modalità telematica collegandosi alla stanza teams "Ricevimento Prof. Cometa": collegarsi al link: <a href="https://teams.microsoft.com/l/team/19%3a91a65eba5cf84efb96c65ca4dd0bcab3%40thread.tacv.conversations?groupId=409786fd-a11d-4a47-a385-cd16cb83de18&amp;tenantId=bf17c3fc-3ccd-4f1e-8546-88fa851b">https://teams.microsoft.com/l/team/19%3a91a65eba5cf84efb96c65ca4dd0bcab3%40thread.tacv.conversations?groupId=409786fd-a11d-4a47-a385-cd16cb83de18&amp;tenantId=bf17c3fc-3ccd-4f1e-8546-88fa851b</a></p> <p><b>MIGNANO VALENTINA</b><br/> Thursday 10:00 12:00 Il ricevimento avverrà online sulla piattaforma Microsoft Teams. Per concordare un appuntamento gli studenti devono inviare una mail alla docente al seguente indirizzo: <a href="mailto:valentina.mignano@unipa.it">valentina.mignano@unipa.it</a>. Grazie</p> |                                 |                  |

**DOCENTE:** Prof. MICHELE COMETA

|                           |   |
|---------------------------|---|
| <b>PREREQUISITES</b>      | Knowledge of medieval and modern history Knowledge of history of images   |
| <b>LEARNING OUTCOMES</b>  | Knowledge and understanding<br>Students must be able to orient themselves in Sicilian cultural history and be able to place texts and themes in their historical and social context.<br>Ability to Apply Knowledge and Understanding<br>Students must be able to apply the knowledge they have acquired regarding the traditions and methodologies of cultural history and thus understand contemporary reality.<br>Autonomy of Judgment<br>Students should be able to analyze autonomously, albeit at an elementary level, various types of images and their historical and social contexts. They should also develop an independent curiosity for the study of cultural history.<br>Communication skills<br>Students should be able to explain and problematize the main themes of cultural history.<br>Learning Abilities<br>As an overall outcome of the course, students should demonstrate that they have developed those learning skills that will allow them to continue to study mostly self-directed or independently.<br><b>ASSESSMENT METHODS</b> |
| <b>ASSESSMENT METHODS</b> | <b>WRITTEN TEST: SIX OPEN QUESTIONS</b><br><b>EVALUATION CRITERIA</b><br>excellent: very good knowledge of the topics, very good property of language, good analytical ability, the student is able to apply the knowledge to solve the problems proposed;<br>very good: good command of topics, full ownership of language, student is able to apply knowledge to solve proposed problems;<br>good: basic knowledge of the main topics, fair ownership of language, with limited ability to independently apply knowledge to solve proposed problems;<br>satisfactory: does not have full mastery of the topics of teaching but possesses the knowledge, satisfactory property 'language, little ability to independently apply the knowledge acquired;<br>sufficient: minimum knowledge of the topics of teaching and technical language, very little or no ability to independently apply the knowledge acquired;<br>insufficient: does not have acceptable knowledge of the content of the topics covered in the course.<br><b>EDUCATIONAL OBJECTIVES</b> |
| <b>TEACHING METHODS</b>   | Lessons   |

**MODULE  
VISUAL CULTURE**

*Prof. MICHELE COMETA*

**SUGGESTED BIBLIOGRAPHY**

S. Freud, Totem e tabù, L'avvenire di un'illusione, L'uomo Mosè e altri scritti sulla religione, a cura di A. Lucchetti, trad. di I. Gianni, BUR, Milano, 2012. 9788817058292

S. Freud, Il Mosè di Michelangelo, Bollati Boringhieri, Torino, 1977 ss. (anche in formato Kindle) 9788833902142

S. Freud, L'uomo Mosè. Un romanzo storico, a cura di G. Filoramo, Castelveccchi, Roma, 2022. 9788832905533

M. Cometa, Cultura visuale. Una genealogia, Cortina, Milano, 2020 (consigliato per i non frequentanti)

Erasmus students are kindly requested to contact the professor for further information on course contents and readings

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|-------------------------------|---|
| <b>AMBIT</b>                  | 21051-Attività formative affini o integrative |
| <b>INDIVIDUAL STUDY (Hrs)</b> | 110   |
| <b>COURSE ACTIVITY (Hrs)</b>  | 40  |

**EDUCATIONAL OBJECTIVES OF THE MODULE**

**THE MAN MOSES AND MONOTHEISTIC RELIGION. ANTHROPOLOGY OF RELIGION, NARRATIVES AND VISUAL CULTURE**

The course focuses on the formation of the philosophy of religion of the father of psychoanalysis and its textual and visual sources. In particular, the background of the writings on Moses, both historical-philosophical and artistic, will be reconstructed. The focus of the lectures will be the various versions of The Man Moses and the Monotheistic Religion and the study on Michelangelo's Moses, which will be an opportunity for a reconstruction of Freud's visual culture.

**SYLLABUS**

| <b>Hrs</b> | <b>Frontal teaching</b>  |
|------------|--|
| 10         | Freud: narratives and images. An introduction to the anthropology of religion                      |
| 10         | Michelangelo's Moses: Freud's visual culture   |
| 10         | Moses: the novel and the last edition  |
| 10         | Visual culture and media studies (only for the students of Comunicazione del patrimonio culturale) |

**MODULE  
VISUAL CULTURE WORKSHOP**

*Prof.ssa VALENTINA MIGNANO*

**SUGGESTED BIBLIOGRAPHY**

Valeria Cammarata, Breve storia femminile dello sguardo, Palermo, Istituto Poligrafico Europeo, 2014;  
 Laura Mulvey, Visual Pleasure and Narrative Cinema, «Screen», 1975;  
 Mary Ann Doane, Film and Masquerade. Theorizing Female Gaze, «Screen», 1982;

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|-------------------------------|---|
| <b>AMBIT</b>                  | 21051-Attività formative affini o integrative |
| <b>INDIVIDUAL STUDY (Hrs)</b> | 45  |
| <b>COURSE ACTIVITY (Hrs)</b>  | 30  |

**EDUCATIONAL OBJECTIVES OF THE MODULE**

The course aims at deepening some topics addressed in the general course. In particular, the issue related to the gaze will be focused both from the point of view of the theories of the ancient and recent history of visual culture (Freud; Foucault; Crary; Jay) and, especially, from the point of view of the gender issues related to it. The main theories elaborated within feminist and proto-feminist reflection (Cavendish; Behn; Haywood; Irigaray; Mulvey; Doane) will therefore be treated. Some specific cases in which the "gender view" is staged or questioned will be addressed and the different areas in which it can take place: art; science; the literature (and the post-colonial one).

**SYLLABUS**

| <b>Hrs</b> | <b>Workshops</b>         |
|------------|--------------------------|
| 18         | History of feminine gaze |
| 4          | Laura Mulvey             |
| 4          | Mary Ann Doane           |
| 4          | Haraway/Keller           |