



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Culture e società
<b>ACADEMIC YEAR</b>	2022/2023
<b>BACHELOR'S DEGREE (BSC)</b>	MASS MEDIA AND INSTITUTIONAL COMMUNICATION SCIENCES
<b>INTEGRATED COURSE</b>	SOCIOLOGY OF CULTURAL AND SOCIAL CHANGE AND PHOTO-JOURNALISM WORKSHOP
<b>CODE</b>	21994
<b>MODULES</b>	Yes
<b>NUMBER OF MODULES</b>	2
<b>SCIENTIFIC SECTOR(S)</b>	SPS/08
<b>HEAD PROFESSOR(S)</b>	FICI ANNA                      Professore Associato                      Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>	FICI ANNA                      Professore Associato                      Univ. di PALERMO
<b>CREDITS</b>	9
<b>PROPAEDEUTICAL SUBJECTS</b>	
<b>MUTUALIZATION</b>	
<b>YEAR</b>	2
<b>TERM (SEMESTER)</b>	1° semester
<b>ATTENDANCE</b>	Not mandatory
<b>EVALUATION</b>	Out of 30
<b>TEACHER OFFICE HOURS</b>	<b>FICI ANNA</b> Wednesday 10:30    11:30    Ed. 15 stanza 203

**DOCENTE:** Prof.ssa ANNA FICI

<b>PREREQUISITES</b>	A good knowledge of the history of Western philosophy and / or sociology and / or pedagogy. Interest in visual communication, for grammar and syntax of photography. Interest in photography and photojournalism
<b>LEARNING OUTCOMES</b>	Knowledge and ability to understand During the course the student will acquire knowledge of the main theoretical concepts of sociology, preparatory to understanding and to a conscious and critical reading of the contemporary society. Capacity to apply knowledge and understanding The student will apply the theoretical knowledge acquired in the first part of the course to the "reading" of cultural processes in society contemporary comparing, in particular, with the study of those educational phenomena "mediated" the student, first-person experiences in his experience of daily life. Through the illustration of some case studies, the student will 'strengthen its capacity' an autonomous interpretation of cultural phenomena. Enable communication During the course the student will acquire 'mastery of specific vocabulary, in particular with reference to the context of sociological theories. The acquisition of a specific language, as required by the teaching, supported by classroom debates on current issues, will strengthen 'the capacity' communicative student, preparing also to play - after graduation - activities' research and consulting in the field social and communication sciences, in contact with public operators. Learning ability The course aims to develop the students 'knowledge and skills' learning of issues related to cultural phenomena.Ability to tell photographically
<b>ASSESSMENT METHODS</b>	The student will have to demonstrate that he is able to create a single photographic work, which tells a story of public interest, in no more than five shots. The presentation of the photographic paper work is preliminary. Without the presentation of the photographic work it will not be possible to have access to the exam. The final assessment will consist of a written test with questions relating to both modules that make up the course. There will be multiple choice questions (31 questions) with marks out of thirty. Each correct answer will earn the student 1 point. Any incorrect or missed answer will not advance the score. The thirty-first, if correct, will give the right to praise. Below 18 correct answers the task will be considered insufficient.
<b>TEACHING METHODS</b>	Frontal and experiential lessons

**MODULE**  
**SOCIOLOGY OF CULTURAL AND SOCIAL CHANGE**

*Prof.ssa ANNA FICI*

**SUGGESTED BIBLIOGRAPHY**

- G. Ritzer, (2012), Teoria sociologica. Radici classiche e sfide contemporanee, Apogeo  
- A. Fici, (2021), La linea spezzata. Una ricostruzione critica dell'attuale deficit di coerenza, Libreriauniversitaria.it. Testo da studiare per intero.

<b>AMBIT</b>	50089-Discipline sociali e mediologiche
<b>INDIVIDUAL STUDY (Hrs)</b>	110
<b>COURSE ACTIVITY (Hrs)</b>	40

**EDUCATIONAL OBJECTIVES OF THE MODULE**

The course aims to offer those basic knowledge of sociology which will be essential for the course of studies in the curricula of Communication Sciences.

**SYLLABUS**

Hrs	Frontal teaching
6	Introduction to sociological theory
6	Classical theories. Durkheim, Marx, Weber
6	Classical theories. Simmel, Veblen, Mead
6	Contemporary theories. Structural-functionalism. Conflict theories. Systems theory.
6	Contemporary theories. Neo-Marxian theory. The civilization process. Colonization of the Vital Worlds. Modernity and social acceleration
6	Contemporary theories and everyday life. Dramaturgy theory. Ethnomethodology. Exchange theory. Rational choice theory.
6	Contemporary integrative theories. Bourdieu and the theory of structuring.
6	Contemporary feminist theories.
6	Postmodernity
6	globalization
6	Introduction to visual sociology
6	Analysis of the epistemological problems of visual sociology
10	Differences and similarities between visual sociological research and photojournalistic reportage
8	Dissemination criteria of sociological research

**MODULE**  
**PHOTO.JOURNALISM WORKSHOP**

*Prof.ssa ANNA FICI*

**SUGGESTED BIBLIOGRAPHY**

- Anna Fici (2021), La linea spezzata. Una ricostruzione critica dell'attuale deficit di coerenza, Libreriauniversitaria.it Edizioni, Cap. 3 specialmente  
- Dispense distribuite al momento con le nozioni tecniche di base della fotografia

<b>AMBIT</b>	10846-Altre conoscenze utili per l'inserimento nel mondo del lavoro
<b>INDIVIDUAL STUDY (Hrs)</b>	55
<b>COURSE ACTIVITY (Hrs)</b>	30

**EDUCATIONAL OBJECTIVES OF THE MODULE**

The workshop intends to convey the fundamental notions of the relationship between photography and journalism

**SYLLABUS**

Hrs	Workshops
6	Brief history of photography and photojournalism
4	Technical notions related to photographic shooting 1/2
4	Technical notions related to photographic shooting 2/2
3	Storytelling in pictures and laws on copyright and the right to image
6	Realization of a photo reportage by each participant
3	Post production
4	Analysis of the portfolios