



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società		
ACADEMIC YEAR	2022/2023		
BACHELOR'S DEGREE (BSC)	CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT		
INTEGRATED COURSE	GREEK LITERATURE AND CIVILISATION		
CODE	20755		
MODULES	Yes		
NUMBER OF MODULES	2		
SCIENTIFIC SECTOR(S)	L-FIL-LET/02		
HEAD PROFESSOR(S)	GIORGIANNI FRANCO	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)	COZZO ANDREA	Professore Ordinario	Univ. di PALERMO
	GIORGIANNI FRANCO	Professore Associato	Univ. di PALERMO
CREDITS	12		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	COZZO ANDREA Monday 12:00 14:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it Tuesday 8:00 10:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it Wednesday 10:00 14:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it Thursday 12:00 15:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it Friday 8:00 14:00 ed. 15 (ex Scienze della Formazione), piano VII, stanza 703, OPPURE ONLINE.---ATTENZIONE: IN OGNI CASO INVIARE ALMENO TRE GIORNI PRIMA UNA MAIL DI RICHIESTA RICEVIMENTO (PER CONCORDARE) a: andrea.cozzo@unipa.it GIORGIANNI FRANCO Monday 10:00 12:00 Aula 702, piano VII, edificio 15, viale delle Scienze. Anche su Teams in data e orario da concordare per appuntamento.		

DOCENTE: Prof. FRANCO GIORGIANNI

PREREQUISITES	Previous knowledge of ancient Greek language is recommended.
LEARNING OUTCOMES	At the end of the lectures the student must have acquired an adequate knowledge of ancient Greek in its principal phonetic, morphological and syntactic aspects (alphabet, declinations, conjugations, lexicon) as well as of the most important topics of the history of the Greek literature from the origins to the Late Antiquity. An important part in the learning outcomes it is represented by knowledge of both Greek lexicon as etymology and semantics of its principal roots studied in order to understand the relationships between ancient Greek language and modern European languages. The student is expected to have developed the ability to read fluently ancient Greek language as well as to have a general comprehension of the principal authors, genres and phenomena of the history of ancient Greek literature, with a particular attention for the specific historical and cultural frame in which each poetic form and each cultural process are to be set.
ASSESSMENT METHODS	The evaluation will depend on the results of the final oral exams and it will be expressed as a grade of out of 30. The mid-term review, to be set in the period of the didactic pause, will consist in a oral interview aiming to assess the learning outcomes as below described. So far as the mid-term exam will be passed, the matter subject of the interview will be not longer part of the final oral exams. As the oral final exams concerns, at the least three questions will be asked in order to verify that the learning outcomes have been assessed; the question subject will concern reading, translation and grammatical and linguistic understanding of one of the texts to be studied in Greek original language and in translation, as well as the general knowledge of the history of ancient Greek literature, with regard also to the essays to be studied, as mentioned in the study programme. The rating scale for evaluation is the following: from 18/30 to 30/30. Excellent exams will be evaluated with the grade of "30 e lode".
TEACHING METHODS	Lectures. The teachers will organize a Basic Ancient Greek Course (25 h, to be held in January 2023) as ADI activity, specifically recommended for students without previous knowledge of ancient Greek language.

MODULE HISTORY OF GREEK CIVILISATION

Prof. ANDREA COZZO

SUGGESTED BIBLIOGRAPHY

- Antologia di autori greci (in fotocopia presso il Centro Stampa di Viale delle Scienze, di fronte all'ed. 9);
- Omero, Iliade (libri I e IX); da leggere in italiano.
- Omero, Odissea (libri I e II); da leggere in italiano.
- Senofonte, Economico, Ed. Bur.
- A. Cozzo, Stranieri. Figure dell'Altro nella Grecia antica, (edizione rivista e con aggiunte) Trapani 2020.

AMBIT	50001-Civiltà antiche e medievali
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

This Course, opened also to students without any previous knowledge of ancient Greek, aims to offer the basic and most important knowledges in history of Greek civilization, particularly of religion, politics and economics, as well as the ideas of the Greeks about themselves and the Others. The main topic of this Course will be presented through a selection of ancient texts to be read in Italian translation or in original. A peculiar attention will be focused on Greek terms used in the fields above mentioned as well as on the grammatical, morphological, lexicographical and semantic aspects of the presented texts. All topics will be presented to the students through a selection of photocopied texts and through a Power Point. Students who do not attend the Course are invited to agree an alternative program for final examination with the teacher. In general, I invite everyone to read and study on any topic and field of knowledge, and to go beyond the disciplinary specialization, in the name of culture, which is always an open field, requiring different knowledge, attention, listening skills (a lot of listening), curiosity, love of effort, desire to understand reflection (and the time necessary for it), awareness. In order to have an idea of one thing, I believe, it is fundamental to have an idea of many others as well, and to strive to connect them with each other and with oneself; in order to have an idea of the ancient Greek world, it is fundamental to have an conscious idea of today's world (with which one must compare it), to cultivate biology, physics, linguistics, anthropology, history, psychology, economics, epistemology ... and life. There are no human sciences or physical sciences: all sciences reflect human ways of seeing and ways of living.

SYLLABUS

Hrs	Frontal teaching
2	Presentation of the programme and Introduction to course.
4	Religion
4	Terms, concepts and practices of identity and alterity
2	Terms and conditions of marginalization: vagrancy and begging.
8	Economy, politics and social dynamics in the greek aristocracy
10	Economy, politics and social dynamics in the greek democracy

MODULE HISTORY OF GREEK LITERATURE

Prof. FRANCO GIORGIANNI

SUGGESTED BIBLIOGRAPHY

Programma d'esame:

A) Parte generale:

- Selezione di testi in fotocopia, a cura del Docente, contenente anche i testi del Percorso tematico (da ritirare presso Centro Stampa di Lettere).*

A conclusione del Corso sarà messa a disposizione degli studenti una presentazione power point delle lezioni (scaricabile alla pagina docente sotto «materiale didattico»).

- Studio di 2 saggi a scelta tra i seguenti:

- Luigi Enrico Rossi, "Lo spettacolo", in I Greci. Storia, Cultura, Arte, Società, 2. Una storia greca. II. Definizione, a cura di Salvatore Settis, Einaudi, Torino 1997, pp. 751-793.*

- Jacques Jouanna, "Il medico tra tempio, città e scuola", in I Greci. Storia, Cultura, Arte, Società, 2. Una storia greca. II. Definizione, a cura di Salvatore Settis, Einaudi, Torino 1997, pp. 795-815.*

- Luciano Canfora, "La Biblioteca e il Museo", in Lo spazio letterario della Grecia antica. Volume I. La produzione e la circolazione del testo. Tomo III. L'Ellenismo, Salerno Editrice, Roma 1993, pp. 11-29.*

- Marco Fantuzzi, "Il sistema letterario della poesia alessandrina nel III sec. a.C.", in Lo spazio letterario della Grecia antica. Volume I. La produzione e la circolazione del testo. Tomo III. L'Ellenismo, Salerno Editrice, Roma 1993, pp. 31-73.*

*Fotocopie da ritirare presso il Centro Stampa di Lettere.

- un Manuale di storia della letteratura greca, dalle origini al Tardoantico (vedi infra dettaglio degli autori e dei generi), a scelta tra:

- Luciano Canfora, Storia della letteratura greca, Laterza, Roma-Bari 2010 (ultima edizione).

- Giusto Monaco, Mario Casertano, Gianfranco Nuzzo, L'attività letteraria nell'antica Grecia, Palumbo, Palermo (1991), rist. 1994.

- Franco Montanari, Fausto Montana, Storia della letteratura greca. Dalle origini all'età imperiale, Laterza, Roma-Bari 2010.

Dettaglio degli argomenti di storia della letteratura greca da preparare per l'esame (per gli studenti di tutti gli ordinamenti): Omero e la questione omerica (Iliade, Odissea, il Ciclo); Esiodo; la lirica monodica e corale, l'elegia e il giambo, autori, contesti e modi della performance; Esopo; il teatro tragico e comico e l'età della polis (Eschilo, Sofocle, Euripide, Aristofane e la Commedia Antica); i logografi e la storiografia di età classica (Erodoto, Tucidide, Senofonte); la scienza medica e il corpus ippocratico; l'oratoria politica (Demostene), giudiziaria (Lisia), epidittica (Isocrate); la filosofia (Platone e l'Accademia, Aristotele e il Peripatos); l'età ellenistica: caratteri generali e inquadramento storico, politico e culturale; Menandro e la Commedia Nuova; la poesia alessandrina (Callimaco, Apollonio Rodio, Teocrito); l'epigramma di età ellenistica; le grandi scuole filosofiche di età ellenistica (Epicureismo, Stoicismo, Scetticismo e Cinismo); l'età ellenistico-romana: caratteri generali e inquadramento storico, politico e culturale; la Seconda Sofistica e Luciano; il romanzo greco; Polibio; Diodoro Siculo; Plutarco; Pausania; la retorica di età tardo antica (Libanio, Temistio, Giuliano); l'epica tardo antica (Nonno di Panopoli, Museo); la letteratura cristiana (il Nuovo Testamento, la Bibbia dei Settanta); Giuseppe Flavio; Filone di Alessandria; la patristica greca (Basilio di Cesarea, Gregorio di Nazianzo, Gregorio di Nissa); Giovanni Crisostomo.

- Lettura integrale in italiano dei seguenti testi antichi (edizione consigliata, ma si può consultare qualsiasi edizione con traduzione italiana e testo a fronte)

- Aristofane, Lisistrata, a cura di Guido Paduano (con testo a fronte), BUR, Milano 2004 (fotocopie disponibili al Centro Stampa di Lettere).*

- Sofocle, Edipo re, a cura di Federico Condello, 2009, in formato pdf (scaricabile in portale della didattica alla pagina docente, sotto «materiale didattico»).

- un Manuale di grammatica greca, purché aggiornato, per es. Antonio Aloni, La lingua dei Greci. Corso propedeutico, Carocci, Roma 2007 (Euro 29,10). Per un primo contatto con la lingua greca si può ricorrere a Silvia Luraghi, Maria Libera Garabo, Il greco antico, Carocci, Roma 2008 (Euro 10,00).

Absolutamente necessaria è la consultazione di un Dizionario greco-italiano, e a tal proposito si consiglia, per chi non fosse già in possesso di tale strumento: Franco Montanari, Vocabolario della lingua greca. Con la collaborazione di Ivan Garofalo e Daniela Manetti, Loescher, Torino 20042. Altrettanto indispensabile è la consultazione di un atlante storico, e di un Dizionario di mitologia, per esempio Pierre Grimal (a cura di), Garzantina di Mitologia, Garzanti, Milano 1999.

B) Percorso tematico "L'arte del mágeiros. La cucina greca tra sacrificio, tavola e ideologie".

Da studiare per l'esame:

- Breve saggio di Jean-Pierre Vernant, Alla tavola degli uomini. Mito di fondazione del sacrificio in Esiodo, contenuto nel libro a cura di Marcel Detienne e Jean-Pierre Vernant, La cucina del sacrificio in terra greca, trad. it. Boringhieri, Torino 1982 (ed. or.: Paris 1979), pp. 27-89.*

- A conclusione del Corso sarà messa a disposizione degli studenti una Dispensa a cura del Docente in formato pdf sui contenuti del Percorso tematico (scaricabile alla pagina docente sotto «materiale didattico»).

AMBIT	50001-Civiltà antiche e medievali
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
EDUCATIONAL OBJECTIVES OF THE MODULE	

This Course, opened also to students without any previous knowledge of ancient Greek, aims to offer the basic and most important knowledges in history of Greek literature from Homer to the Hellenistic and Roman Age as well as to the Late Antiquity; in the framework of this diachronical picture a particular attention will be paid at first instance to themes and questions of relevant methodological meaning such as general chronology, introduction in some critical approaches to the study of the Greek literature and civilization, concepts of orality, aurality and writing culture, questions of terminology, history of tradition and transmission of ancient texts, concepts of literature and literary genres.

The main topic of this Course will be entitled "The art of μάγειρος. Greek cooking between sacrifice, food and ideologies", illustrating how various and complex the special art of the Greek cook, the so-called μάγειρος, was. Beginning from the religious and ritual values of the sacrifice, in which his skill was primarily involved, the art of μάγειρος concerned other important aspects of Greek society and politics (e.g. the shared meals); his craft was particularly important also from the medical point of view, insofar as the art of cooking included a preliminary, traditional knowledge of the qualities of almost all kind of foods and beverages. On the other side, for his relevant position in the aristocratic and hedonistic society of the banquet, the μάγειρος, as showed particularly by his comic characterisation in the field of the Old Attic Comedy, has been a figure subject, at a large political level, to strong social critics.

The topic will be presented through a selection of ancient sources to be read in translation as well as with regard to the original text, whereas the attention will be focused on the grammatical, morphological, lexicographical and semantic aspects of the ancient texts.

All topics will be presented to the students through a selection of photocopied texts and through a Power Point presentation which will be at the disposal of the students attending the Course.

Students unable to attend the Course are invited to contact the Lecturer in order to agree on an alternative programme for the final examinations.

SYLLABUS

Hrs	Frontal teaching
4	Some introductory concepts: history of Greek literature, poetry and poetics, text, audience and performance in ancient Greece.
4	References to the historical, cultural and linguistic context: the Mycenaean Age, writing forms (syllabic and alphabetic), the IndoEuropeans, the age of the polis.
2	Orality, aurality and writing culture; the transmission of classical texts and the history of their tradition with specific regard to the different transliteration processes (metacharakterismōs).
8	The main forms of the poetic composition in the ancient Greek world in the period between the Archaic and the Hellenistic Ages (epic poetry, lyric poetry, theater, scientific and philosophical prose, epigram, entertainment literature, forms of erudition). Presentation of the essays to be read.
4	An Introduction to the main topic of the Course: The art of μάγειρος, illustrating the religious and ritual aspect of his craft, starting from the selected text to be read (particularly Hesiod, Theogony).
7	The main topic (The art of μάγειρος). Discussion of the social and political aspect (e.g. the shared meals); the dietetics and the medical aspects of the Greek cooking, a selection of ancient sources to be read in translation with some focus on the original text (particularly from the Hippocratic Collection, Plutarch and Porphyrius); the critics of the cooking art in the Plato's work; the comic characterization of μάγειρος by the Old Attic Comedy.
1	Some conclusions.