



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2022/2023
BACHELOR'S DEGREE (BSC)	CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT
SUBJECT	PHOENICIAN-PUNIC ARCHAEOLOGY
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	10641-Attività formative affini o integrative
CODE	01435
SCIENTIFIC SECTOR(S)	L-OR/06
HEAD PROFESSOR(S)	SCONZO PAOLA Ricercatore a tempo determinato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	SCONZO PAOLA Tuesday 11:00 13:00 Studio n. 702A Settimo Piano Edificio 15 Dipartimento culture e Società Thursday 11:00 13:00 Studio n. 702A Settimo Piano Edificio 15 Dipartimento culture e Società

PREREQUISITES	This course requires regular attendance and a commitment to active participation in discussion supported by preparatory reading in advance of each class meeting. A command of scientific English is required, and basic knowledge of written French is recommended. Basic knowledge of archaeology and history of the western Mediterranean and East-West interactions in classical antiquity is also recommended; and basic knowledge of the historical geography of the ancient world
LEARNING OUTCOMES	<p>Knowledge and ability to understand:</p> <ul style="list-style-type: none">- the main historical-archaeological issues related to Phoenician and Punic civilization- lineaments of Geography and History of the Levant (1200 to 330 BC);- type of sources and methods for the study of the discipline; <p>Ability to apply knowledge and understanding:</p> <ul style="list-style-type: none">- identify on a map the location of major Phoenician and Punic archaeological sites and the main geomorphological features of Phoenicia and the central and eastern Mediterranean;- trace artifacts discussed in class (and otherwise) to their respective historical and archaeological phases and periodizations;- identify study methodologies appropriate to the type of sources available. <p>Autonomy of judgment</p> <ul style="list-style-type: none">- Know how to independently formulate interpretive hypotheses for contexts and materials typical of the discipline;- Be able to make critical judgments about the study and reference texts used in class <p>Communication skills</p> <ul style="list-style-type: none">- Be able to present and discuss in public the results of brief research using appropriate terminology; <p>Learning skills</p> <ul style="list-style-type: none">- Be able to quickly identify structure and essential points of a scientific article or essay;- Know how to study scientific literature in foreign languages (English and French).
ASSESSMENT METHODS	<p>Learning will be verified in class by means of short, unassessed in-depth activities. The final examination is aimed at verifying the student's ability to rework and reflect, and his or her autonomy of judgement in relation to the contents of the programme and is conducted by means of an oral examination. The latter lasts c. 30 minutes per candidate. Specifically, it will consist of general questions on central themes of the discipline and tests of recognition of archaeological artefacts, plans of settlements or monuments of particular interest, selected from those examined in class or discussed in the reference bibliography.</p> <p>The examination will be marked in thirtieths, starting with a mark of 18/30, awarded to a candidate who demonstrates sufficient knowledge, skills and abilities, up to 30/30 (with possible honours), in the event of excellence being achieved. No distinction will be made, as regards the assessment criterion, between attending and non-attending students.</p>
EDUCATIONAL OBJECTIVES	<p>The seminar aims to provide students with the necessary tools to deepen and critically evaluate the various aspects of Punic civilisation, from its cultural roots in the Semitic area of the Levant to its colonial foundations and development in the West.</p> <p>Also covered are trade and navigation, geographical exploration, and metal exploration, not least the question of expansion, forms of contact and interaction with the indigenous world.</p>
TEACHING METHODS	Teaching integrates lectures with cooperative learning activities (e.g. thematic in-depth studies). Guided tours of the major Phoenician-Punic sites in Sicily will also be organised
SUGGESTED BIBLIOGRAPHY	<p>S.F. Bondi' - M. Botto – G. Garbati – I. Oggiano 2009. Fenici e Cartaginesi, una Civiltà nel Mediterraneo. Libreria dello Stato, Roma.</p> <p>AA. VV., I Fenici, Catalogo della Mostra di Venezia. Bompiani: Milano 1999 (alcune voci).</p> <p>H. Sader 2019. The History and Archaeology of Phoenicia (Capp. 1 e 5).</p> <p>S. De Vincenzo 2013, Tra Cartagine e Roma. I centri urbani dell'eparchia punica in Sicilia tra VI e I sec. a.C. Berlino, de Gruyter (alcuni capitoli)</p> <p>AA.VV., Mozia, Roma 1989 (Istituto Poligrafico e Zecca dello Stato, Itinerari, IV).</p> <p>G. Falsone, Antologia di Testi per lo studio della Civiltà fenicio-punica. Opera inedita a fini didattici. Università di Palermo 1974 (con successivi aggiornamenti).</p>

SYLLABUS

Hrs	Frontal teaching
1	<p>The course is conceived as an introduction to Phoenician-Punic archaeology and is divided into two parts. The first aims to provide a general overview of Phoenician and Punic archaeology. It will therefore examine the main characteristics of Phoenician culture, its westward spread, the most significant craft categories, the main sites on the Phoenician coast and the various areas where Phoenician and Punic settlements were present (Cyprus, Malta, North Africa, the Iberian Peninsula and Sardinia), with particular attention to the case of Carthage.</p> <p>The second part will be specifically dedicated to the Phoenician and Punic presence in Sicily. Students will be invited to individually investigate individual case studies, presenting them in class.</p>
4	Le origini; Questioni di terminologia; Cenni geografici; Risorse
4	History and writing
3	Trade and diaspora
6	Cyprus; Carthage and North Africa; Malta; Sardinia and Spain
6	Sicily
6	Material culture