



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2022/2023
BACHELOR'S DEGREE (BSC)	CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT
SUBJECT	ARCHAEOLOGY AND HISTORY OF GREEK ART
TYPE OF EDUCATIONAL ACTIVITY	B
AMBIT	50004-Discipline relative ai beni storico-archeologici e artistici, archivistici e librari, demoetnoantropologici e ambientali
CODE	01425
SCIENTIFIC SECTOR(S)	L-ANT/07
HEAD PROFESSOR(S)	DE CESARE MONICA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	12
INDIVIDUAL STUDY (Hrs)	240
COURSE ACTIVITY (Hrs)	60
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	DE CESARE MONICA Monday 9:00 12:00 Dipartimento Culture e Società, Viale delle Scienze, Edificio 15, I piano, stanza 102.

DOCENTE: Prof.ssa MONICA DE CESARE

PREREQUISITES	The student must have a good knowledge of Greek history and historical geography of the Greek world.
LEARNING OUTCOMES	Knowledge and ability to understand: knowledge of the critic evolution of the studies on Ancient Greek art and of milestones and expressions of Greek architecture, sculpture and painting from the Protogeometric to the Hellenistic period, in relation to historical and topographical contexts. Capacity to apply knowledge and understanding: ability to identify and framing the different monuments and artifacts of Greek art in their historical and cultural context. Communication skills: ability to express the characteristics and significance of the Greek artifacts, using the specific terminology of the discipline. Making judgments: capacity to orient themselves in front of a monument and artifact, detecting, broadly, the problems of interpretation. Learning capacity: capacity to deal a first level of critical analysis of a specific context or Greek artifact, through scientific reference literature.
ASSESSMENT METHODS	A test in progress with questions on theoretical matters and the history of the discipline and/or on artifacts and monuments already illustrated in the classroom will be made. Of these it will be in demand a first organization and a description in correct terms. The examen will test the effectiveness of the didactic activity. The final oral exam will ensure that you have skills and disciplinary knowledge provided by the course. The evaluation will express in thirtieths. The questions will be aimed at verifying: - the knowledge acquired; - the critical skills; - the possession of adequate speaking ability. As regards the assessment of the knowledge, it will request the ability to establish connections between works and themes object of the course. With regard to the critical skills, the student will express independent judgments about the disciplinary content and placing artifacts and monuments within the reference socio-cultural context. With regard to the verification of presentation skills, the examinee must demonstrate an adequate properties of language and mastery of the specific discipline vocabulary. The maximum score will achieve if verification ensures the full possession of above aspects.
EDUCATIONAL OBJECTIVES	The course consists of a propaedeutic part which provides the main lines of the critical path of the studies on Greek art till now and indicates the tools for a correct approach to the study of an archaeological context and an object of Greek art. A second section explains the stages and characteristics of the development of Greek architecture, sculpture and painting. The aim is to convey a solid basic competence on the different monumental classes and key issues linked to these, in relation to the specific historical-topographical and cultural contexts. The course will allow the student to acquire in such way the tools for the historical and anthropological understanding of the good and for its cultural organization, in line with the specific formative objectives of the Course of degree.
TEACHING METHODS	Frontal lessons.
SUGGESTED BIBLIOGRAPHY	-R. Bianchi Bandinelli, Introduzione all'archeologia, Bari (Laterza) 1975. -G. Bejor, M. Castoldi, C. Lambrugo, Arte greca. Dal decimo al primo secolo a.C., Milano (Mondadori) 2013. Materiale integrativo sara' fornito alla fine del corso / Supplementary material will be provided at the end of the course. Gli studenti impossibilitati a frequentare per intero il corso dovranno aggiungere ai testi d'esame sopraindicati: / Non-attending students should add to the exam texts: T. Holscher, L'Archeologia Classica. Un'introduzione, Roma (L'ERMA di Bretschneider) 2010, solo le parti relative all'arte greca (pp. 1-38, 47-55, 75-94, 113-115, 118-159, 163-169, 181-238, 245-257, 289-295, 307-309, 313-328, 345-348).

SYLLABUS

Hrs	Frontal teaching
1	Illustration of the Course, exam text and examination modalities.
13	Introduction to the discipline: the 'artist' in ancient Greece; the sources for the study of Greek art; history of studies and archaeological research; methodological aspects.
36	Aspects and themes of art and architecture of ancient Greece from the Protogeometric period to the Hellenistic age.
10	Visit to one or more Sicilian archaeological museum and/or a significant archaeological site in Sicily.