



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società		
ACADEMIC YEAR	2021/2022		
MASTER'S DEGREE (MSC)	HISTORY OF ART		
INTEGRATED COURSE	MUSEOLOGY AND HISTORY OF COLLECTING FOR DECORATIVE ARTS		
CODE	22060		
MODULES	Yes		
NUMBER OF MODULES	2		
SCIENTIFIC SECTOR(S)	L-ART/04		
HEAD PROFESSOR(S)	DI NATALE MARIA CONCETTA	Professore a contratto in quiescenza	Univ. di PALERMO
OTHER PROFESSOR(S)	INTORRE SERGIO	Ricercatore a tempo determinato	Univ. di PALERMO
	DI NATALE MARIA CONCETTA	Professore a contratto in quiescenza	Univ. di PALERMO
CREDITS	12		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	DI NATALE MARIA CONCETTA Tuesday 09:30 12:00 EDIFICIO 15 - III PIANO - STANZA 301 INTORRE SERGIO Wednesday 09:30 12:00 Edificio 15, III piano, stanza 301		

DOCENTE: Prof.ssa MARIA CONCETTA DI NATALE

PREREQUISITES	Fundamentals of History of Art; knowledge of the main regional museum structures. During the first lessons basic knowledge will be tested by means of an interview.
LEARNING OUTCOMES	<p>Knowledge and understanding The course is structured in such a way that, at the end of the studies, the student will be able to demonstrate both historical and methodological skills for the research and critical analysis of Museology and History of Collections in the specific field of Decorative Arts.</p> <p>Ability to apply knowledge and understanding Students, at the end of the course, should possess the ability to apply the acquired knowledge of understanding and skills in solving problems related to the reading and interpretation of decorative art artefacts, produced between the 15th and 19th centuries, in a way that can be valued in a museum setting. These skills are developed through seminar activities, self-study, lectures and guided tours.</p> <p>Autonomy of judgement At the end of the course of study, students are expected to be able to integrate their knowledge in order to make autonomous judgments which, in addition to reflecting on the specific themes proposed, can also be derived from the geographical and chronological context of the themes relevant to the subject.</p> <p>Communication skills At the end of the course, students will have to demonstrate that they can clearly and unambiguously communicate the conclusions they have reached, with the correct verbal description of a work of art, its cultural context, as well as the reasons behind it, such as its commissioning or liturgical/devotional function or its contextualisation in a museum, to interlocutors who are specialists or not in the art-historical field, thus being able to switch from one communicative register, verbal or written, to another. During field trips or classroom exercises, the linguistic, communication and interrelation skills of the students within the group will be tested.</p> <p>Learning skills The training during the course cannot be considered as the point of arrival, but only as the set of tools and useful information that will allow students to continue their studies in the field in a personal and autonomous way. Therefore, at the end of the course the student should be able to carry out an original scientific research work autonomously, identifying primary and secondary sources, knowing how to using them with the correct knowledge and according to the correct weight of each. Learning objectives The aim of the course is to provide the contents of the discipline and its method of study, necessary for the scientific-cultural training in the field of Museology and artistic heritage. Specifically, the course aims to train professionals with specific historical-scientific and theoretical-technical skills in the field of museology and the history of collecting, with a particular focus on the valorisation of decorative art artefacts.</p>
ASSESSMENT METHODS	The examination will be conducted by oral interview.
TEACHING METHODS	The course will be held in two modules of 6 cfu each, the first conducted by Prof. Maria Concetta Di Natale, the second by Prof. Sergio Intorre.

MODULE MODULE 2

Prof. SERGIO INTORRE

SUGGESTED BIBLIOGRAPHY

S. Intorre, Coralli trapanesi nella wunderkammer del castello di Ambras, in *Artificia Siciliae - Arti decorative siciliane e collezionismo*

europeo nell'eta' degli Asburgo, Skira, Milano 2016, ISBN 978-88-572-3247-8.

S. Intorre, *La Grandeur et la Beauté - Le Arti Decorative siciliane nei diari dei viaggiatori francesi tra XVII e XIX secolo*, Palermo University Press, Palermo 2021, ISBN 978-88-5509-262-3.

Non sarà fornito materiale didattico aggiuntivo oltre ai testi consigliati già indicati.

Il programma e la bibliografia di riferimento sono i medesimi per frequentanti e non frequentanti le lezioni frontali.

Gli studenti che non potessero seguire le lezioni per impedimenti di natura lavorativa potranno eventualmente valutare con il docente se possa essere utile un programma alternativo. Egualmente gli iscritti con disabilità potranno eventualmente concordare un programma dedicato.

AMBIT	50631-Discipline storico - artistiche
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

Prerequisites

Fundamentals of History of Art; knowledge of the main regional museum structures. During the first lessons basic knowledge will be tested by means of an interview.

Expected learning outcomes

Knowledge and understanding

The course is structured in such a way that, at the end of the studies, the student will be able to demonstrate both historical and methodological skills for the research and critical analysis of Museology and History of Collections in the specific field of Decorative Arts.

Ability to apply knowledge and understanding

Students, at the end of the course, should possess the ability to apply the acquired knowledge of understanding and skills in solving problems related to the reading and interpretation of decorative art artefacts, produced between the 15th and 19th centuries, in a way that can be valued in a museum setting. These skills are developed through seminar activities, self-study, lectures and guided tours.

Autonomy of judgement

At the end of the course of study, students are expected to be able to integrate their knowledge in order to make autonomous judgments which, in addition to reflecting on the specific themes proposed, can also be derived from the geographical and chronological context of the themes relevant to the subject.

Communication skills

At the end of the course, students will have to demonstrate that they can clearly and unambiguously communicate the conclusions they have reached, with the correct verbal description of a work of art, its cultural context, as well as the reasons behind it, such as its commissioning or liturgical/devotional function or its contextualisation in a museum, to interlocutors who are specialists or not in the art-historical field, thus being able to switch from one communicative register, verbal or written, to another. During field trips or classroom exercises, the linguistic, communication and interrelation skills of the students within the group will be tested.

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Learning objectives

The aim of the course is to provide the contents of the discipline and its method of study, necessary for the scientific-cultural training in the field of Museology and artistic heritage. Specifically, the course aims to train professionals with specific historical-scientific and theoretical-technical skills in the field of museology and the history of collecting, with a particular focus on the valorisation of decorative art artefacts.

SYLLABUS

Hrs	Frontal teaching
7	Sicilian Decorative Arts collecting: from the wunderkammer to the modern museum
8	Precious materials and Sicilian craftsmen in the 18th and 19th centuries
6	Sicilian Decorative Arts in Foreign Sources of the Modern Age
8	Sicilian Decorative Arts in European Collections

MODULE MODULE 1

Prof.ssa MARIA CONCETTA DI NATALE

SUGGESTED BIBLIOGRAPHY

M.C. Di Natale- M. Vitella, *Il Tesoro della Cattedrale di Palermo*, Flaccovio, Palermo 2010, ISBN 978-88-7804-485-2.
M.C. Di Natale, *Criteri di museologia per il Museo Diocesano di Monreale*, in "OADI - Rivista dell'Osservatorio per le Arti Decorative in Italia", n. 12 - Dicembre 2015, DOI 10.7431/RIV12012015.

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SYLLABUS

Hrs	Frontal teaching
7	Museums of Decorative Art in Sicily
7	Treasures of the main Sicilian sanctuaries
16	Scheduled guided tours include: Cattedrale di Palermo, Museo Diocesano di Palermo, Museo Diocesano di Monreale, Fondazione Whitaker, Stanze al Genio, Steri, Galleria Regionale della Sicilia di Palazzo Abatellis, Museo Regionale "Pepoli" di Trapani, Tesoro di Casa Professa