



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2021/2022
BACHELOR'S DEGREE (BSC)	MASS MEDIA AND INSTITUTIONAL COMMUNICATION SCIENCES
INTEGRATED COURSE	SOCIOLOGY OF CULTURAL AND SOCIAL CHANGE AND PHOTO-JOURNALISM WORKSHOP
CODE	21994
MODULES	Yes
NUMBER OF MODULES	2
SCIENTIFIC SECTOR(S)	SPS/08
HEAD PROFESSOR(S)	FICI ANNA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	FICI ANNA Professore Associato Univ. di PALERMO
CREDITS	9
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	FICI ANNA Wednesday 10:30 11:30 Ed. 15 stanza 203

DOCENTE: Prof.ssa ANNA FICI

PREREQUISITES	A good knowledge of the history of Western philosophy and / or sociology and / or pedagogy. Interest in visual communication, for grammar and syntax of photography. Interest in photography and photojournalism
LEARNING OUTCOMES	Knowledge and ability to understand During the course the student will acquire knowledge of the main theoretical concepts of sociology, preparatory to understanding and to a conscious and critical reading of the contemporary society. Capacity to apply knowledge and understanding The student will apply the theoretical knowledge acquired in the first part of the course to the "reading" of cultural processes in society contemporary comparing, in particular, with the study of those educational phenomena "mediated" the student, first-person experiences in his experience of daily life. Through the illustration of some case studies, the student will 'strengthen its capacity' an autonomous interpretation of cultural phenomena. Enable communication During the course the student will acquire 'mastery of specific vocabulary, in particular with reference to the context of sociological theories. The acquisition of a specific language, as required by the teaching, supported by classroom debates on current issues, will strengthen 'the capacity' communicative student, preparing also to play - after graduation - activities' research and consulting in the field social and communication sciences, in contact with public operators. Learning ability The course aims to develop the students 'knowledge and skills' learning of issues related to cultural phenomena.Ability to tell photographically
ASSESSMENT METHODS	The student will have to demonstrate that he is able to create a single photographic work, which tells a story of public interest, in no more than five shots. The presentation of the photographic paper work is preliminary. Without the presentation of the photographic work it will not be possible to have access to the exam. The final assessment will consist of a written test with questions relating to both modules that make up the course. There will be multiple choice questions (31 questions) with marks out of thirty. Each correct answer will earn the student 1 point. Any incorrect or missed answer will not advance the score. The thirty-first, if correct, will give the right to praise. Below 18 correct answers the task will be considered insufficient.
TEACHING METHODS	Frontal and experiential lessons

MODULE
PHOTO.JOURNALISM WORKSHOP

Prof.ssa ANNA FICI

SUGGESTED BIBLIOGRAPHY

- Anna Fici (2021), La linea spezzata. Una ricostruzione critica dell'attuale deficit di coerenza, Libreriauniversitaria.it Edizioni, Cap. 3 specialmente
- Dispense distribuite al momento con le nozioni tecniche di base della fotografia

AMBIT	10846-Altre conoscenze utili per l'inserimento nel mondo del lavoro
INDIVIDUAL STUDY (Hrs)	55
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

The workshop intends to convey the fundamental notions of the relationship between photography and journalism

SYLLABUS

Hrs	Workshops
3	Brief history of photography and photojournalism
2	Technical notions related to photographic shooting 1/2
2	Technical notions related to photographic shooting 2/2
3	Storytelling in pictures and laws on copyright and the right to image
6	Realization of a photo reportage by each participant
2	Post production
2	Analysis of the portfolios

MODULE
SOCIOLOGY OF CULTURAL AND SOCIAL CHANGE

Prof.ssa ANNA FICI

SUGGESTED BIBLIOGRAPHY

- G. Ritzer, (2012), Teoria sociologica. Radici classiche e sfide contemporanee, Apogeo
- A. Fici, (2021), La linea spezzata. Una ricostruzione critica dell'attuale deficit di coerenza, Libreriauniversitaria.it. Testo da studiare per intero.

AMBIT	50089-Discipline sociali e mediologiche
INDIVIDUAL STUDY (Hrs)	110
COURSE ACTIVITY (Hrs)	40

EDUCATIONAL OBJECTIVES OF THE MODULE

The course aims to offer those basic knowledge of sociology which will be essential for the course of studies in the curricula of Communication Sciences.

SYLLABUS

Hrs	Frontal teaching
6	Introduction to sociological theory
6	Classical theories. Durkheim, Marx, Weber
6	Classical theories. Simmel, Veblen, Mead
6	Contemporary theories. Structural-functionalism. Conflict theories. Systems theory.
6	Contemporary theories. Neo-Marxian theory. The civilization process. Colonization of the Vital Worlds. Modernity and social acceleration
6	Contemporary theories and everyday life. Dramaturgy theory. Ethnomethodology. Exchange theory. Rational choice theory.
6	Contemporary integrative theories. Bourdieu and the theory of structuring.
6	Contemporary feminist theories.
6	Postmodernity
6	globalization