



# UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2021/2022		
BACHELOR'S DEGREE (BSC)	DISCIPLINE DELLE ARTI, DELLA MUSICA E DELLO SPETTACOLO		
SUBJECT	MUSEOLOGY		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	50156-Discipline storico-artistiche		
CODE	05304		
SCIENTIFIC SECTOR(S)	L-ART/04		
HEAD PROFESSOR(S)	PALAZZOTTO PIERFRANCESCO	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	6		
INDIVIDUAL STUDY (Hrs)	120		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION	MUSEOLOGY - Corso: CULTURAL HERITAGE: KNOWLEDGE, MANAGEMENT, ENHANCEMENT MUSEOLOGY - Corso: BENI CULTURALI: CONOSCENZA, GESTIONE, VALORIZZAZIONE		
YEAR	2		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	<b>PALAZZOTTO PIERFRANCESCO</b> Monday 9:00 10:00 Il ricevimento avverrà tramite la piattaforma Teams previo appuntamento, o altrimenti Ed. 15, Dipartimento Culture e Società, piano III, stanza 302. Inviare email per comunicare incontro ed evitare disguidi. Come di consueto e' possibile accordarsi per ulteriori incontri al di fuori dell'orario e giorno previsto, scrivendo all'indirizzo email pierfrancesco.palazzotto@unipa.it.		

**DOCENTE:** Prof. PIERFRANCESCO PALAZZOTTO

<b>PREREQUISITES</b>	General knowledge of some Italian or foreign museum, knowledge of the history of the major historical and artistic phenomena. Nel corso delle prime lezioni saranno verificate le conoscenze di base tramite colloquio o somministrazione di test a risposta multipla e aperta.
<b>LEARNING OUTCOMES</b>	<p>Knowledge and ability to understand: The course structured so that the student after completing their studies demonstrate appropriate skills both historical and methodological for the purposes of research and critical analysis in the areas and sectors of Museology and History of Collecting over the centuries.</p> <p>Capacity to apply knowledge and understanding: Students, at the end of the study, should have the ability to apply their knowledge and understanding of the skills in solving the problems of reading and interpretation of the museological phenomenology. These skills 'are developed through activities seminars, personal study, lectures and guided tours.</p> <p>Making judgments: It is hoped the capacity of the student, at the end of the study, to integrate knowledge and handle complexity of the same is in the analysis as selective acquisition of the same, as well as' to make judgments based on the information.</p> <p>Enable communicative: The student at the end of the course must prove to communicate clearly and without ambiguity the conclusions and come with the proper scope ecfasis cultural as well as the reasons underpinning these, to specialists in historical context artistic and non-specialists, thus being able to move from one communicative register, verbal or written, to another. During the field visits, or classroom exercises, will check the capacity 'language, communication and interrelation of students in the group.</p> <p>Capacity Learning: Training during the course can not 'be considered the point of arrival, but only the set of tools and information to help to continue their studies in the field in a personal and independent. Therefore, the student at the end of the course must know how to conduct a self-study, identifying the primary and secondary sources, knowing how to use the correct cognition and after the proper weight of each.</p>
<b>ASSESSMENT METHODS</b>	<p>The final test will be oral and will consist in an interview, in which the candidate will must answer at least three questions, in order to check that you have skills and disciplinary knowledge provided by the course; the evaluation will be expressed in thirtieths. The overall final assessment at the oral examination will be obtained from the analysis of the following indicators:</p> <ul style="list-style-type: none"><li>- Fairness and property of the use of technical language related to discipline (up to 10/30)</li><li>- The required knowledge correct and complete exposure (up to 10/30)</li><li>- Ability to critical processing of knowledge (up to 10/30)</li></ul>
<b>EDUCATIONAL OBJECTIVES</b>	The course of Museology will be developed so that the student will achieve a basic training in the specific sector. The course will provide the ability to read the museums in their multiplicity of aspects: management, communication, relating to institutional and ancillary functions. It will linger also on the historical aspects which incorporate the medieval collections until the formation of the museums and their development from modern to contemporary age.
<b>TEACHING METHODS</b>	Frontal lessons; Practices in classroom; Visits in the field.
<b>SUGGESTED BIBLIOGRAPHY</b>	<ul style="list-style-type: none"><li>- M. L. Tomea Gavazzoli, Manuale di Museologia, ETAS ed., Milano 2004: pp. 1-51, 81-123, 131-150, 164-178. (ed. 2011/16: 1-62, 98-140, 149-170, 187-210).</li><li>- A. Mottola Molfino, Il libro dei Musei, U. Allemandi, Torino 2003, pp. 11-40, 63-100.</li><li>- C. De Benedictis, Per la storia del collezionismo italiano. Fonti e documenti, Ponte alle Grazie ed., Firenze 2004/2018: pp. 9-38; 45-55; 79-86; 97-108.</li></ul> <p>Dispense presenti sulla pagina per gli iscritti alla disciplina: Copies on the subject page:</p> <ul style="list-style-type: none"><li>- E. Hooper-Greenhill, I Musei e la formazione del sapere. Le radici storiche, le pratiche del presente, Il Saggiatore, Milano 2005, pp. 199-220.</li><li>- F. Minissi, Voce "Museo" nell'Enciclopedia Italiana "Giovanni Treccani", Appendice III (1949-1960), Roma 1961, pp. 182-185.</li></ul>

## SYLLABUS

Hrs	Frontal teaching
3	Presentation of the course, bibliography and illustration of the main issues to be dealt
6	Collecting history
6	Museum History

## SYLLABUS

Hrs	Frontal teaching
3	Development in the definition of museums
6	Institutional and auxiliary functions of museums
3	Main management aspects and deontology
3	Fundamentals of communication