



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Biomedicina, Neuroscienze e Diagnostica avanzata		
ACADEMIC YEAR	2021/2022		
BACHELOR'S DEGREE (BSC)	AUDIOPROTHESIC TECHNIQUES		
SUBJECT	PSYCHIATRY		
TYPE OF EDUCATIONAL ACTIVITY	B		
AMBIT	10351-Scienze interdisciplinari cliniche		
CODE	05958		
SCIENTIFIC SECTOR(S)	MED/25		
HEAD PROFESSOR(S)	FERRARO LAURA	Ricercatore a tempo determinato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	3		
INDIVIDUAL STUDY (Hrs)	45		
COURSE ACTIVITY (Hrs)	30		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	3		
TERM (SEMESTER)	2° semester		
ATTENDANCE	Mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	FERRARO LAURA Monday 10:00 12:00 Via G. La Loggia, 1 primo piano		

DOCENTE: Prof.ssa LAURA FERRARO

PREREQUISITES	none
LEARNING OUTCOMES	<p>Knowledge and understanding skills Knowledge and ability to understand mental functions, psychiatric disorders, neurobiological, psychological, psychodynamic and psychosocial etiological models, the primary strategies for therapeutic intervention for the treatment of psychiatric disorders, both pharmacological and psycho-therapeutic and rehabilitation. Comprehension and knowledge of the psychiatric comorbidities.</p> <p>Ability to apply knowledge and understanding Recognition of psychic discomfort that could accompany audiological diseases. Interaction ability with the psychiatrist specialist in diagnostic framing, clinical evaluation and identification of therapeutic and rehabilitative possibilities suitable for the treatment of comorbidities or psychological distress.</p> <p>Judgment autonomy The autonomy of judgment to refer patients to the psychiatrist, psychologist or psychotherapist.</p> <p>Communicative Skills Understanding the meaning of verbal and nonverbal communication and applying this knowledge to the medical-operator-patient relationship.</p> <p>Learning Skills Learning abilities that make good use of the lessons learned to get to the field Understanding and recognition of psychic discomfort and to continue to deepen such studies in the context of updating and continuing education</p>
ASSESSMENT METHODS	<p>The oral exam ascertains the skills required by the course and the ability to personalise organisation. The evaluation is formulated out of thirty. The student must answer at least two / three questions orally on the program, based on the recommended texts. The questions verify:</p> <p>a) The acquired knowledge. b) The processing capacity. c) Possession of adequate exhibition skills. d) Autonomy of personal judgment.</p> <p>Distribution of votes. 30 - 30 cum laude: a) advanced knowledge of the topics and understanding in-depth study of the theories and principles of the discipline; b) advanced ability to apply the acquired knowledge and complete mastery of the most effective for conceiving a cultural analysis based on theoretical orientations particulars; c) properties of the specific languages of the discipline; d) excellent ability to organise topics autonomously and innovatively study of the discipline. 26 - 29: a) comprehensive and specialised knowledge accompanied by critical awareness; b) good ability to apply the acquired knowledge and good command of the most suitable tools for carrying out a cultural analysis based on some theoretical orientations; c) suitable property of language specialist; d) ability to organise autonomously and innovatively expected topics 22 - 25: a) knowledge of facts, principles, and general teaching concepts; b) essential ability to apply teaching methods and tools; c) basic mastery of specialised language; d) basic skills of organising the subjects of study of the discipline. 18 - 21: a) Minimum knowledge of the primary teaching topics; b) Minimum ability to autonomously apply the acquired knowledge; c) Minimum command of technical language; d) Minimum ability to organise subjects studied in the discipline Insufficient: does not have one proper knowledge of the contents of the topics covered in the teaching.</p>
EDUCATIONAL OBJECTIVES	<p>To know the primary psychiatric syndromes and, specifically, those which may be in comorbidity with audiological diseases, and of evidence-based psychopharmacological and psychological treatments.h Recognizing psychiatric syndromes in comorbidity with somatic disorders.</p>
TEACHING METHODS	frontal lessons and practice exercises
SUGGESTED BIBLIOGRAPHY	<p>La Barbera D., Varia S. (2003), Percorsi clinici della Psichiatria, Medical Books, Palermo. ISBN: 88-8034-033-6.</p> <p>American Psychiatric Association, Ed. it. Massimo Biondi (a cura di), DSM-5. Manuale diagnostico e statistico dei disturbi mentali, Milano, Raffaello Cortina Editore, 2014. ISBN: 978-88-6030-661-6.</p> <p>Materiale fornito dal docente</p>

SYLLABUS

Hrs	Frontal teaching
1	Introduction to Psychiatry and Psychiatric Laws
2	Categorical and dimensional approach in DSM 5
1	Psychiatric diagnosis and the interdisciplinary approach
6	Psychology and Psychopathology of Mental Functions: Consciousness, Attention, Memory, Perception, Thought, Affectivity
3	Mood disorders and Anxiety disorders

SYLLABUS

Hrs	Frontal teaching
3	Somatoform disorders and Factitious disorders
3	Psychotic disorders
4	Psychiatric comorbidities and audiological diseases. Evidence-based treatments. The most recent literature.
6	Personality Disorders and the problem of their compliance in therapy
Hrs	Practice
1	Psychiatric diagnosis and the interdisciplinary approach