



# UNIVERSITÀ DEGLI STUDI DI PALERMO

<b>DEPARTMENT</b>	Scienze Umanistiche		
<b>ACADEMIC YEAR</b>	2021/2022		
<b>BACHELOR'S DEGREE (BSC)</b>	HUMANITIES		
<b>SUBJECT</b>	ITALIAN LANGUAGE AND TEXTUALITY		
<b>TYPE OF EDUCATIONAL ACTIVITY</b>	C		
<b>AMBIT</b>	10659-Attività formative affini o integrative		
<b>CODE</b>	21881		
<b>SCIENTIFIC SECTOR(S)</b>	L-FIL-LET/12		
<b>HEAD PROFESSOR(S)</b>	CASTIGLIONE MARINA	Professore Ordinario	Univ. di PALERMO
	CALOGERA		
	PINELLO VINCENZO	Ricercatore a tempo determinato	Univ. di PALERMO
<b>OTHER PROFESSOR(S)</b>			
<b>CREDITS</b>	6		
<b>INDIVIDUAL STUDY (Hrs)</b>	120		
<b>COURSE ACTIVITY (Hrs)</b>	30		
<b>PROPAEDEUTICAL SUBJECTS</b>			
<b>MUTUALIZATION</b>			
<b>YEAR</b>	2		
<b>TERM (SEMESTER)</b>	1° semester		
<b>ATTENDANCE</b>	Not mandatory		
<b>EVALUATION</b>	Out of 30		
<b>TEACHER OFFICE HOURS</b>	<p><b>CASTIGLIONE MARINA CALOGERA</b>  Wednesday 10:00 12:00 Il piano - stanza docente. In casi eccezionali sarà possibile richiedere ricevimento in modalità online.</p> <p><b>PINELLO VINCENZO</b>  Monday 10:00 13:00 Complesso Universitario S. Antonino, Piazza S. Antonino n. 1, primo piano, stanza del docente, prenotazione a mezzo e-mail e sul portale. Chi ne avesse necessità può richiedere il ricevimento a distanza.</p>		

<b>PREREQUISITES</b>	Knowledge of the metalanguage necessary for the description of the linguistic system of Italian; knowledge of the diachronic phases of development of the Italian language and dialects; excellent knowledge of the Italian language
<b>LEARNING OUTCOMES</b>	<p>Knowledge and understanding. Acquisition of advanced tools for understanding the structural features, variation and uses of Italian contemporary with reference also to the relationships between writing and orality and to the youth dialectal varieties of the new ones average. Ability to apply knowledge and understanding. Ability to use the specialized language of Italian linguistics, of the sociolinguistics.</p> <p>Autonomy of judgment Being able to independently evaluate the sociolinguistic implications of each variety of contemporary Italian and of recognize the linguistic features that characterize it.</p> <p>Communication skills Ability to expose sociolinguistic problems even to a non-expert audience. Being able to sustain the importance and highlight the repercussions of the sociolinguistic characteristics of speakers and speakers</p> <p>axes of linguistic variation, in particular the diaphasic and diamesic ones, for the training and use of the different varieties of the linguistic repertoire.</p> <p>Learning ability Ability to update with consultation of the scientific publications of the Italian linguistics sector and of the sociolinguistics. Ability to follow, using the knowledge acquired in course, seminars and in-depth courses in the field of Italian linguistics, of sociolinguistics.</p>
<b>ASSESSMENT METHODS</b>	<p>ORAL EXAM.</p> <p>In the oral exam the student must answer a minimum of two / three questions (orally), on all parts of the program, with refer to the recommended texts. The final oral exam aims to assess whether it is student knows the topics covered by the questions and has reached the expected goals. The exam will be approved if the student shows that they know e</p> <p>to have understood the arguments at least in general lines. 30-30 cum laude: excellent</p> <p>knowledge of the topics, excellent language properties, excellent skills analytic, the student is able to apply knowledge to solve i proposed problems;</p> <p>26-29: good command of the topics, full ownership of language, lo student is able to apply knowledge to solve the proposed problems;</p> <p>24-25: basic knowledge of the main topics, fair properties of language, with limited ability to autonomously apply knowledge to the solution of the proposed problems;</p> <p>21-23: the student does not have full command of the main topics teaching but has minimal knowledge; acceptable property of language; limited ability to autonomously apply knowledge acquired;</p> <p>18-20: minimum basic knowledge of the topics covered and of the language technical, little or no ability to independently apply knowledge acquired;</p> <p>Less than 18: the student does not even have a basic knowledge of contents of the topics covered.</p> <p>- Test in itinere</p>
<b>EDUCATIONAL OBJECTIVES</b>	<p>Over the past few decades, several social factors have determined the acquisition and use of the Italian language by a number always greater number of users, so that the Italianization process of our country can today it is said to be almost completely accomplished.</p> <p>The "mass" knowledge and use of the Italian language has meant that this gradually acquired "new structures" and new functions and areas of employment, passing from a language exclusively used in writing and on official occasions a language spoken by all Italians on all occasions. Its impact on reality led to the formation of a series of varieties that make up the repertoire of Italians whose structures and use depend on variability diatopic (connected to geographical space), diastratic (connected to classes social), diaphasic (connected to communicative situations) and diamesic (connected to the means of communication).</p> <p>On the other hand, the recent "clearance" of the dialect has resulted in several dialectal "resurgences" with new uses of the local code (especially by the young people) especially in relation to new means of communication (Websites, Apple Devices, Web Chat, SMS, Song, etc.).</p> <p>The course, entitled "CONTEMPORARY ITALIAN. STRUCTURES E VARIATION will tend to offer a picture of the current structure of Italian</p>

<b>TEACHING METHODS</b>	Lectures and exercises
<b>SUGGESTED BIBLIOGRAPHY</b>	<p>Paolo D'Achille, L'italiano contemporaneo, Il Mulino, Bologna, Nuova edizione 2019.</p> <p>Dario Corno, Scrivere e comunicare. La scrittura in lingua italiana in teoria e in pratica, Mondadori editore (anche ebook).</p> <p>Julie Skogs, Features of Orality, Academic Writing and Interaction in Asynchronous Student Discussion Forums, in Nordic Journal of English Studies, Vol. 13, no 3, 2014, da p. 54 a p. 60.</p> <p>Felicia Bartolotta Impastato con Anna Puglisi e Umberto Santino, La mafia in casa mia, Di Girolamo editore, 2018</p> <p>Mari Albanese, Angelo Sicilia, Io, Felicia. Conversazioni con la madre di Peppino Impastato, Navarra Editore, Palermo, 2021</p> <p>Giuseppe Fava, processo alla Sicilia, Editrice Ites, 1967, i seguenti testi: Il fallimento; La vergogna; La preda; A chi offre di più (tutti disponibili al centro stampa).</p>

## SYLLABUS

<b>Hrs</b>	<b>Frontal teaching</b>
1	Presentation of the Course
3	The Italian language today and the varieties of contemporary Italian
2	The Italian onomastics
3	The Italian lexicon and its components; tools and methods for the study of the Italian lexicon
3	Morphology of Italian
3	Lexical morphology of Italian
3	Italian syntax (written and spoken)
3	Varieties of spoken, written and transmitted Italian
2	The new uses and new values of the dialect in contemporary Italia
2	Textuality: coherence, cohesion, genres, planning of the text
<b>Hrs</b>	<b>Practice</b>
2	Writing and orality in civil and anti-mafia narration
3	Writing and orality in civil and anti-mafia narration

<b>PREREQUISITES</b>	Knowledge of the metalanguage necessary for the description of the linguistic system of Italian; knowledge of the diachronic phases of development of the Italian language and dialects; excellent knowledge of the Italian language.
<b>LEARNING OUTCOMES</b>	<p>Knowledge and understanding. Acquisition of advanced tools for understanding the structural features, variation and uses of Italian contemporary with reference also to the youth dialectal varieties of the new ones average. Ability to apply knowledge and understanding. Ability to use the specialized language of Italian linguistics, of the sociolinguistics.</p> <p>Autonomy of judgment Being able to independently evaluate the sociolinguistic implications of each variety of contemporary Italian and of recognize the linguistic features that characterize it.</p> <p>Communication skills Ability to expose sociolinguistic problems even to a non-expert audience. Being able to sustain the importance and highlight the repercussions of the sociolinguistic characteristics of speakers and speakers</p> <p>axes of linguistic variation, in particular the diaphasic and diamesic ones, for the training and use of the different varieties of the linguistic repertoire.</p> <p>Learning ability Ability to update with consultation of the scientific publications of the Italian linguistics sector and of the sociolinguistics. Ability to follow, using the knowledge acquired in course, seminars and in-depth courses in the field of Italian linguistics, of sociolinguistics.</p>
<b>ASSESSMENT METHODS</b>	<p><b>ORAL EXAM.</b></p> <p>In the oral exam the student must answer a minimum of two / three questions (orally), on all parts of the program, with refer to the recommended texts. The final oral exam aims to assess whether it is student knows the topics covered by the questions and has reached the expected goals. The exam will be approved if the student shows that they know e</p> <p>to have understood the arguments at least in general lines. 30-30 cum laude: excellent</p> <p>knowledge of the topics, excellent language properties, excellent skills analytic, the student is able to apply knowledge to solve i proposed problems;</p> <p>26-29: good command of the topics, full ownership of language, lo student is able to apply knowledge to solve the proposed problems;</p> <p>24-25: basic knowledge of the main topics, fair properties of language, with limited ability to autonomously apply knowledge to the solution of the proposed problems;</p> <p>21-23: the student does not have full command of the main topics teaching but has minimal knowledge; acceptable property of language; limited ability to autonomously apply knowledge acquired;</p> <p>18-20: minimum basic knowledge of the topics covered and of the language technical, little or no ability to independently apply knowledge acquired;</p> <p>Less than 18: the student does not even have a basic knowledge of contents of the topics covered.</p>
<b>EDUCATIONAL OBJECTIVES</b>	<p>Over the past few decades, several social factors have determined the acquisition and use of the Italian language by a number always greater number of users, so that the Italianization process of our country can today it is said to be almost completely accomplished.</p> <p>The "mass" knowledge and use of the Italian language has meant that this gradually acquired "new structures" and new functions and areas of employment, passing from a language exclusively used in writing and on official occasions a language spoken by all Italians on all occasions. Its impact on reality led to the formation of a series of varieties that make up the repertoire of Italians whose structures and use depend on variability diatopic (connected to geographical space), diastratic (connected to classes social), diaphasic (connected to communicative situations) and diamesic (connected to the means of communication).</p> <p>On the other hand, the recent "clearance" of the dialect has resulted in several dialectal "resurgences" with new uses of the local code (especially by the young people) especially in relation to new means of communication (Websites, Apple Devices, Web Chat, SMS, Song, etc.).</p> <p>The course, entitled "CONTEMPORARY ITALIAN. STRUCTURES E VARIATION" will tend to offer a picture of the current structure of Italian contemporary, its main structures and its variability in relation to the uses in contemporary Italian society.</p> <p>In particular, attention will be focused on the diatopic varieties (dialect,</p>

	regional Italian), diaphasic (popular Italian, youth language) e diamesic (from the literary ones to the new uses of Italian and dialect within the "new media" - by computer-mediated communication
<b>TEACHING METHODS</b>	Lectures and exercises. Non-attending students will agree on an alternative program contacting the teacher in time.
<b>SUGGESTED BIBLIOGRAPHY</b>	Paolo D'Achille, L'ITALIANO CONTEMPORANEO, Il Mulino, Bologna, Nuova edizione 2019, ISBN 978-88-15-27867-8 Roberto Sottile, Sciasciario dialettale. 67 parole dalle parrocchie, Firenze, Cesati editore, 2021 (in corso di stampa). Alfio Lanaia, PAROLE NELLA STORIA, CSFLS, Palermo 2020, ISBN ISBN 978-88-944987-9-0 S. Grasso, Distino, Pisa, ETS, 2021, ISBN 978-884670000-0 M. Gargiulo, Language conflict, glottophagy and camouflage in the Italian cinematic city (PDF, da chiedere al docente) D. Corno, Scrivere e comunicare. La scrittura in lingua italiana in teoria e in pratica, Mondadori editore, 2019, ISBN 9788891905703 (anche ebook) Altri saggi e materiali saranno forniti agli studenti nel corso delle lezioni.

## SYLLABUS

Hrs	Frontal teaching
1	Presentation of the Course
3	The Italian language today and the varieties of contemporary Italian
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3	morphology of Italian
3	Lexical morphology of Italian
3	Italian syntax (written and spoken)
3	Varieties of spoken, written and transmitted Italian
2	The new uses and new values of the dialect in contemporary Italia
2	Textuality: coherence, cohesion, genres, planning of the text
Hrs	Practice
3	Mistilingualism in the Sicilian literature of the twentieth century
2	Paratext exercis