



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche
ACADEMIC YEAR	2021/2022
BACHELOR'S DEGREE (BSC)	HUMANITIES
SUBJECT	ELEMENTS OF CLASSICAL PHILOLOGY
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	10659-Attività formative affini o integrative
CODE	04061
SCIENTIFIC SECTOR(S)	L-FIL-LET/05
HEAD PROFESSOR(S)	DI MARIA GIORGIO Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	<p>DI MARIA GIORGIO</p> <p>Monday 10:00 11:00 Ricevimento o telematico o di presenza (studio 209 ed. 15). Studenti e Studentesse sono invitati a comunicare la scelta in tempo utile.</p> <p>Tuesday 11:00 12:00 Ricevimento o telematico o di presenza (studio 209 ed. 15). Studenti e Studentesse sono invitati a comunicare la scelta in tempo utile.</p> <p>Wednesday 11:00 12:00 Ricevimento o telematico o di presenza (studio 209 ed. 15). Studenti e Studentesse sono invitati a comunicare la scelta in tempo utile.</p>

PREREQUISITES	A good synchronic knowledge and an at least elementary diachronic knowledge of ancient Greek and Latin, enabling Students to understand textual examples and to discuss problems
LEARNING OUTCOMES	<p>Knowledge and understanding</p> <p>Students, provided with a good knowledge of the classical languages, will be trained in the examination of problems and methods of classical philology, in view of a critically conscious reading of the ancient texts. They will be introduced to understanding the history of Greek and Latin texts and using critical editions as well as to formal analysis of factors that are important in order to establish a critical text.</p> <p>They also will be enabled to expand their knowledge of some basic issues such as the genesis and evolution of alphabets in their relationship with the ancient pronunciation, without neglecting local dialect peculiarities (especially for Greek) and the aspects of morphology and syntax that are involved.</p> <p>A constant attention to the ancient linguistic practices will be guaranteed by the consultation of inscriptions and papyri, while readings of literary passages taken from modern editions of the classics, will help Students to check continuities and discontinuities between the ancient writings and the modern edition.</p> <p>Applying knowledge and understanding</p> <p>These skills will be exercised during the reading and discussion of the formal problems found in the texts.</p> <p>Making judgements</p> <p>Readings guided by the professor will be discussed during the course and reference will be given to the most authoritative works, in order to enable Students to continue their own analysis,</p> <p>Communication</p> <p>The Student will be able to communicate, both orally and in writing, in Italian or, if on his own free choice, in Latin all the information related to the methodological and critical acquisitions reached during the course, as well as' interpretations developed during the reading of the texts. Communication skills will be tested in the examinations.</p> <p>Learning ability</p> <p>At the end of the course the Student will be in possession of solid basic knowledge in the field of the present discipline, of autonomous capacity for critical re-elaboration in the use of the acquired tools, of the faculty of identifying and elaborating in-depth study paths both of the texts examined within the annual program and of other texts, also belonging to different literary genres.</p>
ASSESSMENT METHODS	<p>Oral examination. For the purposes of the evaluation, three aspects will be considered: knowledge of the rules and the method of classical philology; Ability to apply that knowledge to the discussion of examples; Knowledge of the diachronic development of the method. The following marks will be used: 30-30 and praise: excellent - the mark given in case of excellent treatment of the three aspects; 27-29 - Distinguished - the mark given in case of limited imperfections in the treatment of one of the three aspects; 24-26 - Good - the mark given in case of widespread uncertainty; 21-23 - discreet - the mark given in case of incomplete or partially inadequate discussion; 18-21 - the mark given in case of a satisfactory balance of the answers by the candidate - sufficient; (<18) - insufficient / to be repeated - outcome of the examination in case of widespread deficiencies found on several aspects of the candidate's knowledge.</p>
EDUCATIONAL OBJECTIVES	<p>Contributing to a solid basic training of the Students allowing them a conscious approach to the ancient text, via structured information on its transmission through the centuries and cultures that separate us from the age of the author, and the discussion of uncertainties that may arise from the limits of its tradition (corruptions, omissions, any remakes or later modifications). In particular offering the possibility of learning methods useful in the evaluation of textual problems and of their consequences on the interpretation of various types of works,</p> <p>Becoming able to discuss such questions independently and to submit their own conclusions, also through use of the tools provided by the critical edition.</p> <p>Showing which cultural and exegetical tools can be useful when interpreting ancient texts, including the most important bibliographic databases and computerized resources.</p>
TEACHING METHODS	<p>Lessons / remote lessons (only if prescribed by the Authorities)</p> <p>Please register for the course a few days before the start of the meetings</p>
SUGGESTED BIBLIOGRAPHY	<p>M. L. WEST, Textual criticism and editorial technique, Teubner, Stuttgart 1973 (ISBN 10: 359877401X; trad.: Critica del testo e tecnica dell'edizione, L'Epos, Palermo 1991).</p> <p>L. D. REYNOLDS – N. G. WILSON, Scribes and scholars: a guide to the transmission of Greek and Latin literature, The Clarendon press, Oxford 1991 (ISBN 0198721463; 3^a ed.; trad.: Copisti e filologi: la tradizione dei classici dall'antichità ai tempi moderni, Antenore, Padova 1987, ISBN 8884556961).</p> <p>Dispensa che sarà resa disponibile sotto forma di .pdf tramite il Portale Studenti.</p> <p>Inoltre (testi di consultazione):</p>

	<p>W. S. ALLEN, Vox Graeca. The Pronunciation of Classical Greek, Oxford University Press, Oxford 1987 (3rd ed., ISBN 0521335558).</p> <p>W. S. ALLEN, Vox Latina. A Guide to the Pronunciation of Classical Latin, Oxford University Press, Oxford 1989 (2nd ed., ISBN 0521040205).</p> <p>M. L. WEST, Greek metre, Oxford University Press, Oxford 1982 (ISBN 0198140185).</p> <p>S. BOLDRINI, La prosodia e la metrica dei romani, Carocci, Roma 2017 (2a ed., ISBN 8843083295).</p> <p>Gli Studenti non frequentanti sono invitati a integrare la propria formazione tramite la lettura di P. MAAS, Critica del testo, Le Monnier, Firenze 1972 (ISBN 8800836402), o edizione successiva. Potranno inoltre preparare la discussione critico-testuale di un brano greco e di un brano latino familiari, per un'estensione di cinque capitoli in edizione critica, in luogo dei brani esemplificativi dal West, Textual criticism, discussi a lezione.</p>
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SYLLABUS

Hrs	Frontal teaching
16	Introduction to the history of classical texts and textual criticism applied to Greek and Latin.
4	Examples of classical editions.
2	Phonetic of the classical languages.
4	Introductory topics in Greek and Latin.
4	Introduction to Greek and Latin metre.