



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Umanistiche		
ACADEMIC YEAR	2021/2022		
BACHELOR'S DEGREE (BSC)	HUMANITIES		
SUBJECT	ITALIAN LITERATURE		
TYPE OF EDUCATIONAL ACTIVITY	A, B		
AMBIT	50010-Letterature moderne 50011-Letteratura italiana		
CODE	04438		
SCIENTIFIC SECTOR(S)	L-FIL-LET/10		
HEAD PROFESSOR(S)	DI GESU' MATTEO	Professore Associato	Univ. di PALERMO
	CARTA AMBRA	Professore Associato	Univ. di PALERMO
OTHER PROFESSOR(S)			
CREDITS	12		
INDIVIDUAL STUDY (Hrs)	240		
COURSE ACTIVITY (Hrs)	60		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	1		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	CARTA AMBRA Tuesday 9:00 12:00 Edificio 12, V piano, stanza 5.06 DI GESU' MATTEO Tuesday 09:00 12:00 Dipartimento di Scienze umanistiche, viale delle scienze, edif. 12, V piano		

PREREQUISITES	In order to attend the course, the student should know the basic aspects of Italian culture and literary tradition, in the context of European culture: its historical development (from Stilnovo to postmodern), the works, the authors and the most significant literary currents, the main genres of the tradition and their expressive codes.
LEARNING OUTCOMES	At the end of the course the student will have acquired a thorough knowledge of the authors, works, genres, themes, issues and movements of Italian literature from the thirteenth century to the Renaissance, in the framework of Western civilization. He/she will also read analytically works or parts of them in the context of the Italian literary canon. Ability to apply knowledge and understanding: At the end of the course the student will have achieved the ability to recognize, interpret and frame the works and the issues dealt with historically. He will also be able to use the knowledge acquired to address specific critical and literary problems in relation to which he will be able to formulate and argue exegetical proposals, also with the support of bibliographic tools. Making judgments: At the end of the course the student will be able to independently interpret the critical judgments and the literary historiography on the authors and the topics dealt with; he will also know how to elaborate independent judgments on literary texts, interpreting them with the help of the critical tools (metric, rhetorical, linguistic, historical, hermeneutical) acquired in the course. Communication skills: At the end of the course, the student will be able to communicate information, to present issues and problems related to the field of study in question, both in oral and written form, to specialists and non-specialist interlocutors. Learning skills: At the end of the course the student will be in possession of solid basic knowledge, autonomous capacity for critical re-elaboration in the use of the acquired tools, the ability to identify and elaborate study paths both in the professional field and in the eventual continuation of the magisterial studies.
ASSESSMENT METHODS	The assessment is divided into two phases: a written test and an oral interview. The written test consists of a questionnaire of six open-ended questions on the general part of the course (the signs and the reference texts will be listed in the program); the duration of the test is three hours (in presence), an hour and a half (on line). In the oral examination, the applicant must answer two / three questions on the focus and on the classic chosen to be read in full (entries and reference books will be listed in the program). Each final notes go from 18 to 30 points (each questionnaire response will be assigned a score from 0 to 6); the final evaluation goes from 18 to 30 points: The final evaluation is obtained from the weighted average of the results of the written test (which is 2/3 of the total) and the oral exam (which is 1/3 of the total). Purpose of the assessment is to assess the skills and disciplinary knowledge provided by the course and check presentation skills (recognize and describe a text in program, contextualize works and authors, know form and content of the texts, historically interpret and frame works and issues; communicate information and expose issues using the appropriate language ...). During the course students will take an ongoing test, which simulates the final test with three open-ended questions about the program already carried out. European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study.
EDUCATIONAL OBJECTIVES	Educational objective of the course is to provide: - a solid basic education, methodological and historical, of Italian literary culture in the broader context of European literary culture; - An adequate knowledge of Italian literature of the Middle Ages and the modern age in its historical development, by direct analysis

	of the literary works and of the main criticisms and interpretations; - A satisfactory knowledge of the methods of analysis and interpretation. The course also aims at making acquire the ability to critically understand and contextualize literary phenomena, through the study of literary specificity, history of the reception of the texts, conflict of interpretations. Literary hermeneutics and interpretation of texts, therefore, will also go practiced in order to train the student to self-manage and transmit knowledge and to cultural mediation. Specifically, the first of two modules of the course aims to provide skills on literary activity in Italy and on the main issues relating to it and a good knowledge of the main works of the national canon. The second module, through the whole critical reading of a classic chosen by the student among those proposed, and the deepening of a critical issue, aims to consolidate an adequate autonomy in evaluation and problematization of the aesthetic, cultural and political issues that literary texts pose. The course, therefore, aims at defining a satisfactory professional profile, that allow the graduate the realization of coherent and informed choices for a possible continuation of the Master's studies.
TEACHING METHODS	Frontal teaching (or remote teaching in case of emergency); exercises on the texts; guided discussion on the proposed texts. There will be a test in progress. Students are recommended to register for the course by unipa portal to view alerts and download the materials.
SUGGESTED BIBLIOGRAPHY	Manuali (uno a scelta dello studente) / Manuals (one of these, chosen by the student) - A. Battistini (a cura di) Letteratura italiana., vol. 1, Il Mulino, Bologna, 2014 (fino alla Parte seconda, cap. XX incluso / up to Part two, chap. XX included); - G. Alfano, P. Italia, E. Russo, F. Tomasi, Letteratura italiana. Dalle Origini a metà Cinquecento, Mondadori 2018, integrato dal cap. su T. Tasso, tratto dal II volume / integrated by chap. on T. Tasso, taken from vol. II. (Scelte diverse possono essere concordate con il docente / Different choices can be agreed with the teacher). Testi / Texts: Jacopone da Todi, «Donna de Paradiso»*; Giacomo da Lentini, Amor è un desio che ven da' core*; Bonagiunta Orbicciani, Voi, ch'avete mutata la mainera*; G. Guinizelli, Al cor gentil rempaira sempre amore*; G. Cavalcanti, Chi è questa che vien, ch'ogn'om la mira*; D. Alighieri, Vita Nuova (II, XIX, XXVI, XLI, XLII)*; Convivio (I, 10, 11; III, Amor che nella mente mi ragiona, 1; IV, 4)*; Divina Commedia (Inf. I, II, V, X, XIII, XV, XIX, XXI, XXVI, XXVIII; Purg. I, III, IV, VI, XI, XVI, XXIV, XXVI, XXX, XXXIII; Par. I, II, III, VI, XI, XII, XV, XVII, XXVII, XXXIII); F. Petrarca, Canzoniere (I, III, VII, XIII, XV, XVI, XLVI, L, LII, XC, CXXVI, CXXVIII, CXXXVI, CLIX, CLXXXIX, CCXLV, CCLXVII, CCLXXIX, CCCII, CCCXV, CCCXXXIX, CCCLIX, CCCLXV, CCCLXVI -per chi non lo sceglie come lettura integrale-); G. Boccaccio, Decameron (Proemio; Introduzione alla I giornata; Introduzione alla IV giornata; Conclusione dell'autore; I, 1; II, 5, 7; III, 10; IV, 1, 7; V, 9, 10; VI, 4, 10; VII, 1; VIII, 3, 10; IX, 2, 6; X, 10 -per chi non lo sceglie come lettura integrale-); A. Poliziano, Stanze (I, ottave 26-54)*; L. Pulci, Morgante (XVIII; XXV ottave 228-238; XXVII ottave 50-57)*; M.M. Boiardo, Orlando innamorato, (Libro primo, canti I, XIX)*; P. Bembo, Prose della volgar lingua (Libro primo, capp. XVIII, XIX)*; Rime (Crin d'oro crespo e d'ambra tersa e pura)*; G. Stampa, Rime (Rimandatemi il cor, empio tiranno; O notte, a me piu' chiara e piu' beata)*; I. di Morra, I fieri assalti di crudel Fortuna; V. Franco, Questa la tua fedel Franca ti scrive; F. Berni, Rime (Chiome d'argento fino, irte e attorte)*; N. Machiavelli, Il principe; B. Castiglione, Cortegiano (Lettera dedicatoria; Libro primo, XXVI; Libro terzo, IV-VI; Libro quinto, V)*; F. Guicciardini, Ricordi (15-66 e 104-134)*; P. Aretino, Ragionamento (Giornata seconda)*; L. Ariosto, Orlando furioso (I, IV, VI, IX, XII, XVII, XIX, XXIII, XXXIV, XLVI -per chi non lo sceglie come lettura integrale-); M. Bandello, Novelle, 2, IX (La sfortunata morte di dui infelicissimi amanti che l'un di veleno e l'altro di dolore morirono, con varii accidenti)*; T. Tasso, Gerusalemme liberata (canti I, VI, XII, XVI, XVIII, XIX). Altri testi (un'opera a scelta dello studente. Gli studenti non frequentanti dovranno sceglierne una) / More texts (one literary work chosen by the student. Students who do not attend the course will have to choose one): F. Petrarca, Canzoniere; G. Boccaccio, Decameron; L. Ariosto, Orlando furioso; T. Tasso, Gerusalemme liberata. Altri saggi / More essays : M. Di Gesu, L'Orlando furioso, l'Italia (e i Turchi), Quodlibet 2020; S. Jossa, Ariosto's Religion, in Casari, M., Preti, M. & Wyatt, M. (eds.), Ariosto and the Arabs, Harvard University Press, 2021; G. Scianatico, Le «moderne cose». Storia contemporanea nel Furioso, in Il principe e la storia (Scandiano 18-20 settembre 2003), a cura di T. Matarrese e C. Montagnani, Novara 2005, pp. 223-239.

SYLLABUS

Hrs	Frontal teaching
4	Forms and themes of medieval poetry (from Scuola poetica siciliana to Stilnovo)

SYLLABUS

Hrs	Frontal teaching
6	Dante Alighieri. Profile, Comedy, other vulgar and Latin works
6	Petrarch. Profile, Canzoniere, altre opere volgari e latine
6	Boccaccio. Profile, Decameron, other vulgar and Latin works
6	Authors, forms and themes of the Renaissance lyric
6	Authors, forms and themes of the Renaissance prose
8	Chivarric Romance. Boiardo, Ariosto, Tasso
10	Follow up. L'Orlando furioso: identity, otherness, conflicts
Hrs	Workshops
6	Analysis of literary texts
Hrs	Others
2	Presentation of the course

DOCENTE: Prof.ssa AMBRA CARTA- *Lettere A-L*

PREREQUISITES	The Italian Literature course prepares for the knowledge of the general lines of literature from XII to XVI century. PREREQUISITES necessary: in line with the profile of students leaving high school, the course requires: - written and oral linguistic-expressive mastery; - skills in reading, comprehension, analysis and commentary on the literary text
LEARNING OUTCOMES	KNOWLEDGE: clear and in-depth knowledge of forms, genres and literary issues from XII to XVI century. Clear and in-depth knowledge of the themes, of the philological-linguistic and historical-literary issues of the scheduled works UNDERSTANDING CAPACITY: knowing how to report the contents of an author's and critical text in a smooth, correct and clear form CAPACITY TO APPLY KNOWLEDGE AND TO UNDERSTAND: knowing how to use the knowledge acquired in comparison with texts never read before but belonging to the same historical horizon studied. Know how to operate relevant interdisciplinary connections JUDGMENT SKILLS: knowing how to formulate a basic commentary on a literary text based on the knowledge and skills acquired COMMUNICATION SKILLS: having a basic and technical disciplinary vocabulary for clear and correct communication both on the morphosyntactic and lexical level LEARNING SKILLS: knowing how to consolidate knowledge through the practice of commenting on texts, deepening them and continuously enriching them
ASSESSMENT METHODS	The evaluation of the expected results will take place through an oral test + a written test. However, since the tests in progress in non-compulsory courses cannot be compulsory, for the purposes of the final assessment students who wish to undergo the on-going test for the purposes of the final assessment must report it to the teacher at the beginning. b) The written test will consist of a commentary on a literary text. It will be assessed in thirtieths and, at the discretion of the student, will average with the evaluation of the oral exam expressed in thirtieths. c) The oral exam will consist of questions aimed at ascertaining historical-literary knowledge, expressive skills (written and oral), synthesis skills, critical restitution of topics, and commentary on the text Taxonomy: does not pass the exam: knowledge seriously incomplete; very poor language skills; very poor analysis and comment skills 18-22 / 30: elementary knowledge; just enough language skills; analytical skills just enough 23-26 / 30: sufficient knowledge; correct linguistic skills but not extensive and diversified; basic analytical skills 27-30 / 30: solid, extensive and in-depth knowledge; varied linguistic abilities on multiple registers, ample and correct; good analytical skills LODE: excellent knowledge; excellent expressive skills; excellent analytical skills
EDUCATIONAL OBJECTIVES	The first year course of Italian Literature aims to consolidate a first basic knowledge of literary forms and genres, of expressive registers and formal codes from the Middle Ages to sixteenth century; aims to provide the first basic knowledge of the philology of texts (of copy and author), of the genesis and transmission of works, of tradition and innovation of literary forms, therefore, to acquire the tools of analysis and interpretation of the literary text through the direct comparison with the works both in integral and anthological reading
TEACHING METHODS	Frontal lessons, exercises In itinere tests
SUGGESTED BIBLIOGRAPHY	Gli studenti, frequentanti e non, sono tenuti a iscriversi al corso allo scopo di ricevere segnalazioni del docente, avvisi, e materiale di studio. Di seguito i testi da portare all'esame per gli studenti frequentanti. Singole differenze per gli studenti non frequentanti sono segnalate tra parentesi. 1. Storia della letteratura dalle Origini a metà XVI sec.: Alfano-Italia-Russo-Tomasi, Letteratura italiana. Dalle Origini a meta' Cinquecento. Mondadori Università, 2018 ISBN: 9788861844865 (studio integrale per studenti frequentanti e non). In alternativa si può utilizzare il manuale di Storia e Antologia delle scuole superiori verificandone, insieme al docente, la congruità rispetto ai testi da studiare. 2. Oltre allo studio dei brani letterari contenuti nell'antologia consigliata, si richiede la lettura integrale dei seguenti canti della Commedia dantesca e dei saggi sotto elencati: - Dante Alighieri, Commedia. Inferno (EAN: 9788804671657), Purgatorio (EAN: 9788804671640), Paradiso (EAN: 9788804671633), a cura di A. Chiavacci

	Leonardi, Oscar Classici Mondadori, (oppure Commedia, 3 voll., a cura di Roberto Mercuri Einaudi Tascabili Classici (Inferno: EAN: 9788806187903, Purgatorio: EAN: 9788806216252, Paradiso: EAN: 9788806216245) oppure Commedia, a cura di U. Bosco e G. Reggio, Le Monnier, Mondadori Education: 978-8800228565). Canti da studiare integralmente: Inf. I-VI, IX, X, XI, XV, XVII, XXVI, XXX, XXXII, XXXIV Purg. I, II, III, V, VI, IX, X, XI, XVI, XIX, XXII, XXIV, XXVI, XXVII, XXX-XXXIII Par. I, II, III, VI, X, XI, XVII, XXIII, XXV, XXVII, XXX, XXXI, XXXIII - Boccaccio G., Decameron, a cura di A. Quondam, M. Fiorilla, G. Alfano, BUR classici 2013 (EAN: 9788817063265) (studiare tutti gli apparati critici, il Proemio, l'Introduzione alla I giornata, l'introduzione alla VI giornata, la Conclusione dell'autore e un'intera giornata di novelle a scelta dello studente). - B. Castiglione, Il libro del Cortegiano, a cura di A. Quondam e N. Longo, Garzanti, 1981 (978-8811362609) o edizione Einaudi (studio integrale dell'opera e dei saggi introduttivi). Saggi critici (per studenti frequentanti e non) - Contini G., Un'idea di Dante, Einaudi, 2002 EAN: 9788806158583 (reperibile sia in Biblioteca sia al Centro stampa di Lettere), capp. Dante come personaggio-poeta della Commedia; Un'interpretazione di Dante; Cavalcanti in Dante. - Auerbach E., Studi su Dante, UEF, (EAN: 9788807887093) (reperibile sia in Biblioteca sia al Centro Stampa di Lettere), capp. Struttura della Commedia, La rappresentazione, Sacrae Scripturae sermo humilis, Figura, La preghiera di Dante alla Vergine (Par. XXXIII) ed antecedenti elogi, Gli appelli di Dante al lettore. - Corti M., Scritti su Cavalcanti e Dante, Einaudi (reperibile sia in Biblioteca sia al Centro stampa di Lettere), capp.: «Il libro della memoria» e i libri dello scrittore; La «favola» di Ulisse invenzione dantesca?; Le metafore della navigazione, del volo e della lingua di fuoco nell'episodio di Ulisse (Inferno, XXVI) . - Solo per gli studenti non frequentanti: T. Barolini, La Commedia senza Dio. Dante e la creazione di una realtà virtuale, Feltrinelli economica 2013 (EAN: 9788807724015) (cap. 1: Dante e la creazione di una realtà virtuale: realismo, ricezione e le risorse della narrativa). Reperibile sia in Biblioteca sia al centro stampa di Lettere. - R. Mercuri, Il Proemio del Decameron, in Boccaccio autore e lettore, 'Critica del testo', a cura di P. Canettieri e A. Punzi, XVI/3, 2013, pp. 119-130. (Per studenti frequentanti e non. Reperibile al centro stampa di Lettere). - F. Petricca, Ghismonda e Beatrice. Il cuore mangiato e l'idea dell'amore tra Boccaccio e la Vita Nuova, ivi, pp. 131-162 (solo per i non frequentanti, reperibile al centro stampa di Lettere). 3. In inglese: S. Jossa, Ariosto, Cervantes and Shakespeare (pdf allegato tra i Materiali della didattica sul portale del corso). 4. Strumenti per lo studio letterario: - F. Bertoni, Letteratura. Teorie, metodi, strumenti, Carocci editore, cap. I ferri del mestiere, pp. 209-255, Bibliografia integrale, pp. 287-304. (Reperibile al centro stampa di Lettere) - C. Di Girolamo, Manualetto di metrica italiana, Carocci 2021 (EAN: 9788829005062) - A. Varvaro, Prima lezione di filologia, Editori Laterza, 2012 (EAN: 9788842098423) - E. Zinato, Le idee e le forme. La critica letteraria in Italia dal 1900 ai nostri giorni, Carocci, 2010 (EAN: 9788843055814) - F. Brioschi, C. Di Girolamo, M. Fusillo, Introduzione alla letteratura, nuova ed. Carocci 2013 (solo per gli studenti non frequentanti. EAN: 9788843069415)
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SYLLABUS

Hrs	Frontal teaching
12	Introduction to Italian literature
8	The Origin of italian poetry. From provenzali to Stilnovisti
10	Divine Comedy and Dante
8	Boccaccio's decameron and the short stories
8	Petrarca and Rerum vulgarium fragmenta
6	The Epic poems tradition in the Renaissance
8	The trattatistic tradition on XV and XVI century