



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Scienze Agrarie, Alimentari e Forestali
ACADEMIC YEAR	2021/2022
MASTER'S DEGREE (MSC)	AGROENGINEERING AND FORESTRY SCIENCES AND TECHNOLOGIES
SUBJECT	ENHANCEMENT OF RURAL VILLAGES
TYPE OF EDUCATIONAL ACTIVITY	D
AMBIT	20758-A scelta dello studente
CODE	21724
SCIENTIFIC SECTOR(S)	ICAR/14
HEAD PROFESSOR(S)	TUZZOLINO GIOVANNI Professore Ordinario Univ. di PALERMO FRANCESCO
OTHER PROFESSOR(S)	
CREDITS	3
INDIVIDUAL STUDY (Hrs)	51
COURSE ACTIVITY (Hrs)	24
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	1
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	TUZZOLINO GIOVANNI FRANCESCO Wednesday 10:00 14:00 SAAF Dipartimento di Scienze Agrarie, Alimentari e Forestali, Viale delle Scienze, Ed. 5, Ingresso A

DOCENTE: Prof. GIOVANNI FRANCESCO TUZZOLINO

PREREQUISITES	Knowledge of the notions of culture of places and rural contexts, knowledge of notions concerning agricultural transformation and rural settlements.
LEARNING OUTCOMES	<p>Knowledge and understanding of the issues concerning:</p> <ul style="list-style-type: none"> - The relationship between architecture and rural contexts - Contextualization and description of rural architectures - The history of the villages and the logic established - the theoretical and foundational aspects regarding the requalification of rural architecture - the rules and tools for defining a project for the transformation of the villages - the general methodological aspects of the architectural project - issues concerning the relationship between architectural artefact and agricultural landscape. <p>Knowledge and understanding applied to the functional characteristics of rural contexts;</p> <p>Ability to apply the principles that govern the processes of enhancement of rural villages;</p> <p>Understanding of physical, social and cultural contexts, through the reading and interpretation of physical reality;</p> <p>Autonomy of judgment: Knowing how to understand the issues of the urban and rural environment, in the dialogue between nature and artifice;</p> <p>knowing how to interpret the meaning and structure of rural architecture by identifying the tools and materials suitable for their requalification and protection;</p> <p>knowing how to grasp the relational meanings between architecture and nature.</p> <p>Communication skills: Acquisition of an appropriate descriptive, expressive and communicative ability of the principles and strategies of enhancement through the appropriate use of language and written text.</p> <p>Learning skills: Ability to synthesize (through critical comparison and disciplinary intersection) the complex of theoretical and operational aspects aimed at the recognition and requalification of the artifacts.</p>
ASSESSMENT METHODS	<p>Oral exam and evaluation of the exercises carried out during the course, Final exams with papers, oral exam. Evaluation criteria for the practical and oral test</p> <p>The candidate must demonstrate the knowledge and skills acquired during the course through the presentation of a paper drawn up during the course, on the basis of what is indicated by the teacher. The candidate will also have to answer at least one / two questions posed orally on all the theoretical parts of the program, with reference to the lessons, the recommended texts and the exercises developed during the course. The final assessment aims to assess whether the student, with reference to the thematic and problematic level relating to the annual course attended, has developed the necessary skills for the development, control and description of project strategies for the enhancement of rural villages and on the knowledge of the theoretical issues that support them. The sufficiency threshold will be reached when the student, through the papers and the related exposition, shows sufficient applicative skills in order to solve concrete cases and has knowledge and understanding of the topics covered, at least in general terms. The student must equally possess expository and argumentative skills such as to allow the transmission of his knowledge to the examiner. Below this threshold, the examination will be insufficient. The evaluation takes place out of thirty.</p> <p>Description of the evaluation methods</p> <p>Evaluation Score</p> <p>Excellent result 30 - 30 cum laude Excellent ability, on the part of the student, to apply knowledge and skills to solve the proposed design problems, excellent knowledge of the topics, excellent language properties, excellent analytical skills</p> <p>very good 26 - 29 Good ability to apply knowledge and skills to solve proposed design problems, good command of the topics, full ownership of good language</p> <p>24 - 25 Medium ability to independently apply knowledge and skills to solve proposed design problems, knowledge of basis of the main arguments, fair property of satisfactory language</p> <p>21 - 23 Limited ability to independently apply knowledge and skills to solve the proposed design problems, not full mastery of the main topics, sufficient property of sufficient language</p> <p>18 - 20 Minimum ability to independently apply knowledge and c skills to solve the proposed design problems, poor mastery of the main topics and technical language, minimal ownership</p> <p>insufficient language Insufficient ability to independently apply knowledge and skills necessary to solve the proposed design problems, unacceptable knowledge of the contents of the topics covered in the teaching.</p>
EDUCATIONAL OBJECTIVES	<p>The course aims to allow the student to undertake a path of knowledge of rural architecture with particular reference to rural villages. The cultural, economic, environmental and landscape aspects of rural villages in Sicily will be studied, highlighting the relationship between architecture and countryside, between nature and artifice. Starting from the most important issues related to the rural architecture project, we intend to deepen the knowledge of the artefacts, their founding principles and their current state. The aim is to understand the enhancement strategies, the principles of redevelopment and re-functionalization for the coherent insertion of the buildings within the</p>

	contemporary rural landscape.
TEACHING METHODS	Lectures, seminars, exercises, inspections and guided tours.
SUGGESTED BIBLIOGRAPHY	<ul style="list-style-type: none"> - G. Pagano, G. Daniel, Architettura rurale italiana, Quaderni della Triennale, Ulrico Hoepli Editore, Milano 1936. - L. Epifanio, La nuova architettura rurale in Sicilia, in Ministero dell'Agricoltura e delle Foreste, "Il latifondo siciliano", Palermo 1942. - V. Gregotti, Il territorio dell'architettura, Feltrinelli, Milano 1966. - G.F. Tuzzolino, La misura e lo sguardo. L'architettura nel paesaggio delle differenze, Libria, Melfi 2012

SYLLABUS

Hrs	Frontal teaching
1	Presentation of the course, presentation of the program, objectives, examination methods
2	Architecture, countryside and rural landscape
2	Rural architecture in Sicily: experiences of the '900
2	Colonization of the countryside in Sicily: the architecture of villages
2	The architectural redevelopment of rural villages (project, general principles of intervention, recent examples)
2	Methods and strategies for the enhancement of rural villages
Hrs	Practice
8	Exercise
Hrs	Others
5	Site visits and guided tours