



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2021/2022
MASTER'S DEGREE (MSC)	RELIGIONS AND CULTURES
SUBJECT	DIASPORAS, IDENTITY AND RELIGIOUS MINORITIES
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	20995-Attività Formative Affini o Integrative
CODE	21528
SCIENTIFIC SECTOR(S)	L-LIN/18
HEAD PROFESSOR(S)	MANDALA' MATTEO Professore Ordinario Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	2
TERM (SEMESTER)	2° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	MANDALA' MATTEO Tuesday 09:00 10:30 edificio 15, piano V, studio nr. 502 Friday 09:00 10:30 edificio 15, piano V, studio nr. 502

PREREQUISITES	Basic knowledge of the discipline, in particular related to the civil and religious history of Europe and Italy from the Middle Ages to the present day.
LEARNING OUTCOMES	<p>Knowledge and capacities for comprehension</p> <p>Knowledge of the main concepts of "diaspora", "minority" and "religion" with direct reference to the birth and formation of "religious identities" in the various territorial contexts (national and otherwise), multi-religious and multicultural in Europe and in particular in Italy. Diachronic understanding of the causes of diasporas and synchronic analysis of the rights of "religious minorities". Interpretation of the legal status of each minority group and analysis of the degree of implementation of rights concerning the variety of geo-cultural articulations. Knowledge and study of the European Union legislation on the subject.</p> <p>Capacity to apply store of knowledge and comprehension</p> <p>Ability to identify the phenomenon of religious minorities about historical and contemporary legal dynamics.</p> <p>Autonomous thinking;</p> <p>Use of methods of analysis and notions of the history of religions, sociology of religions, cultural anthropology and legal traditions of religious minorities to autonomously prepare analyzes also in a comparative context.</p> <p>Communication capabilities</p> <p>Be able to establish valid communication strategies during the acquisition of historical-geographical and typological data relating to the religious phenomenon</p> <p>Comprehension abilities.</p> <p>Teaching principles and tools of structuring scientific research. (proofreading, editing and consultation of bibliographies; finding of written and oral information; application of historical and comparative methods.)</p>
ASSESSMENT METHODS	<p>Oral test: aims to assess the knowledge, notions and concepts acquired over the course. Taking heed of the results of the teaching process, open- and half-open stimuli are forwarded to the student, structured to allow the student to reply autonomously and reflect over the theoretical tools and the method used in the study.</p> <p>The oral test consists of a talk testing the knowledge of topics discussed on during the course and individual capabilities for synthesis. The highest mark is 30. The student will reply as a minimum to two or three oral questions, covering all parts of the programme and referring to the additional literature. Questions will assess:</p> <ul style="list-style-type: none"> a)knowledge and comprehension; b)absorbing capabilities c)expounding capabilities d)autonomous thinking <p>Marks</p> <p>Highest mark 30 / 30 cum laude are assigned when students show:</p> <ul style="list-style-type: none"> a)deep knowledge of topics and critical comprehension of theories and principles of the discipline. b)advanced capabilities to use the knowledge and problem-solving principles forwarded with innovation. c)Use of appropriate vocabulary. d)Capacity for organising autonomous and innovative studies. <p>Marks: 26 - 29 are assigned when students show:</p> <ul style="list-style-type: none"> a)Sufficient specific knowledge accompanied by critical capabilities. b)Full capability to use the knowledge and develop creative solutions to abstract problems. c)Good mastery of specific language. d)Capacity to organise work autonomously <p>22-25</p> <ul style="list-style-type: none"> a)Knowledge of facts, principles, processes and general concepts of learning. b)basics capacities to apply methods and tools, and information learned over the course. c)Basic knowledge of specific language d)Basic capacities to organise work autonomously. <p>18-21</p> <ul style="list-style-type: none"> a)Minimum knowledge of main topics taught during the course. b)Minimum capacity to apply knowledge autonomously. c)Minimum mastery of technical language. d)Minimum capacity to organise work autonomously.
EDUCATIONAL OBJECTIVES	<p>To stimulate knowledge of the varied condition of religious minorities, of their history and formation.</p> <p>Promote the acquisition of tools for analyzing the new boundaries of religious identities and the religious phenomenon concerning the different contemporary systems and the dynamics between minorities and religious majorities.</p>

	Ensure mastery of comparative analysis methods and strategies communications aimed, respectively, at setting up independent surveys and communicating the results achieved.
TEACHING METHODS	Frontal teaching
SUGGESTED BIBLIOGRAPHY	Daniele Ferrari (a cura di), Le minoranze religiose tra passato e futuro, Biblioteca universitaria Claudiana, 4, Carlo Cardia, Risorgimento e religione, Giappichelli, Torino, 2011 Gianni Cimbalo, Pluralismo confessionale e comunità religiose in Albania, BUP, Bologna, 2012 Capitoli indicati durante le lezioni / Chapters recommended during the course.

SYLLABUS

Hrs	Frontal teaching
2	Introduction to the course
4	Diasporas and minorities (ethnic, religious, linguistic)
4	Identity and Identities
4	Minorities and Majorities: stories of affirmed and denied rights
4	Minorities between State/States and Church/Churches
4	Tolerance, integration vs. discrimination, assimilation
4	Religious minorities in Europe and Italy
4	Religious pluralism in Albania: history, dynamics, current events