



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società		
ACADEMIC YEAR	2021/2022		
BACHELOR'S DEGREE (BSC)	GLOBAL STUDIES. HISTORY, POLICIES, CULTURE		
INTEGRATED COURSE	CULTURAL AND REGIONAL GEOGRAPHY		
CODE	21828		
MODULES	Yes		
NUMBER OF MODULES	2		
SCIENTIFIC SECTOR(S)	M-GGR/01, M-GGR/02		
HEAD PROFESSOR(S)	DE SPUCHES GIULIA	Professore Ordinario	Univ. di PALERMO
OTHER PROFESSOR(S)	MESCHIARI MATTEO	Professore Associato	Univ. di PALERMO
	DE SPUCHES GIULIA	Professore Ordinario	Univ. di PALERMO
CREDITS	12		
PROPAEDEUTICAL SUBJECTS			
MUTUALIZATION			
YEAR	2		
TERM (SEMESTER)	1° semester		
ATTENDANCE	Not mandatory		
EVALUATION	Out of 30		
TEACHER OFFICE HOURS	DE SPUCHES GIULIA Wednesday 9:30 12:30 Il ricevimento avrà luogo in sede (ed. 15 stanza 606). Prego utilizzare lo strumento prenotazione in modo da essere avvertiti per eventuali imprevisti		
	MESCHIARI MATTEO Wednesday 11:00 13:00 il ricevimento si effettua previa prenotazione via mail (matteo.meschiari@unipa.it) presso Dipartimento "Culture e Società", Edificio 2, Viale delle Scienze, primo piano.		

DOCENTE: Prof.ssa GIULIA DE SPUCHES

PREREQUISITES	Basic knowledge of Physical Geography (e.g. basic concepts of orography and hydrography; landscape and environment) and Human/Political Geography (e.g. Italian regions; European and world States). Basic knowledge of atlas and reading and interpretation data.
LEARNING OUTCOMES	<p>Knowledge and Comprehension Abilities The students shall acquire those tools that can help them to talk about the geographical topics and they will have to be able to localize and describe the phenomenon analysed. This goal is achieved by attending lectures and participating in on-the-spot inspections, and library researches.</p> <p>Ability to Apply Knowledge and Comprehension The students will apply the theoretical and methodological concepts they have learnt during the lectures and their individual study focusing their attention on the territorial elements and on the human relations. The following activities will help the students apply their knowledge: classroom exercises, seminars.</p> <p>Judgement Autonomy The students will be invited to study and acquire the ability to examine and evaluate critically different points of view proposed in the books and during the lessons.</p> <p>Communication Abilities Teamworking and seminars allow the students to acquire communication abilities by using oral presentations or, if they want, diverse media. These communication abilities will allow the students to easily interact with hypothetical actors. The final goal is to understand and master the diverse languages of the geographical literature.</p> <p>Learning Abilities The Geography course aims at teaching students new points of view for the analyses of the nowadays problem, through an interdisciplinary approach. This approach aims at understanding not just the facts, but also the interpretations provided. To that end, the course stimulates the students to develop a scientific curiosity towards the geographical areas and the social actors they study. The acquisition of these abilities will be tested through ongoing evaluations.</p>
ASSESSMENT METHODS	<p>At the end of the Geography course the student have to demonstrate the ability to discuss the topics that he/she studied during the lessons and in the individual study. He/she has to master the most significant geographical phenomena at different geographical scales. In particular:</p> <ul style="list-style-type: none">- the achieving of a coherent picture of the themes developed during the lessons, the application of a critical sense and adequate means of expression will be considered and evaluated with the maximum marks 27-30 con lode).- the achieving of an acquisition of content and linguistic and logical skills that have been reworked but not always perfectly adequate will be evaluated with a good grade (24-26).- the achieving of a predominantly mnemonic presentation but with a discrete capacity of exposure will be assessed in a discrete manner (21-23).- the achieving of a minimal degree of knowledge of the contents of the module, together with gaps in knowledge or inadequate linguistic and logic skills, will be given a sufficient (18-20).
TEACHING METHODS	Lectures, Classroom Exercises, Seminars.

<p style="text-align: center;">MODULE GEOGRAPHIES AND CULTURAL ENVIRONMENTS <i>Prof. MATTEO MESCHIARI</i></p>	
SUGGESTED BIBLIOGRAPHY	
M. Meschiari, Neogeografia, Milieu Editore, 2019.	
AMBIT	50258-Discipline geografiche
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
EDUCATIONAL OBJECTIVES OF THE MODULE	
The course aims to explain the nature, the logic and the methods of geography from a cultural and cognitive point of view with particular emphasis on the Anthropocene problems: key concepts, goals and strategies (space, place, landscape, city, immigration, direct and indirect observation, cartography, epistemology) in the era of climate change.	

SYLLABUS

Hrs	Frontal teaching
30	Epistemology of geography; Geography and World Views; Cosmology and Cosmography; Environment, Space, Territory; Geographical narratives; Landscape and Landscapes: mind and body; Migration, Diaspora, Globalisation; Climate change and the Anthropocene.

**MODULE
POLITICAL REGIONAL GEOGRAPHIES**

Prof.ssa GIULIA DE SPUCHES

SUGGESTED BIBLIOGRAPHY

ROSSI U. e VANOLO A., Geografia politica urbana, Roma-Bari, Laterza, 2010.
 DE SPUCHES G., "Ça marche. Creare uno spazio collettivo camminando per Palermo", in Geotema, n.62, pp. 9-14
 (scaricare da: <https://www.ageiweb.it/geotema/>)
 DE SPUCHES G., Le esposizioni universali: spazialità e politiche di rappresentazione, in Ricerche Storiche, n.1/2, 2015
 (guardare i materiali didattici del corso di Geografia)

AMBIT	50258-Discipline geografiche
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30

EDUCATIONAL OBJECTIVES OF THE MODULE

At the end of the Geography course the student has to demonstrate the ability to discuss the topics that he/she studied during the lessons and in the individual study. He/she has to master the most significant geographical phenomena at different geographical scales.

SYLLABUS

Hrs	Frontal teaching
2	Introduction to Urban Political Geography
4	Politics as a representation
4	Politics as a government
4	Politics as a protest
4	Urban policies: Palermo
2	Ça marche. Create a collective space while walking around Palermo
2	Universal exhibitions: spatiality and politics of representation
Hrs	Practice
2	Images and representations in urban development strategies / Culture and creativity as imperatives of urban development
2	Urban neoliberalism: from triumph to crisis / Urban geography: legitimate violence, terrorism, uricide
2	Urban justice: struggles and demands / Urban citizenship: insurgencies and acknowledgments
2	Questions about the course