



UNIVERSITÀ DEGLI STUDI DI PALERMO

DEPARTMENT	Culture e società
ACADEMIC YEAR	2021/2022
BACHELOR'S DEGREE (BSC)	GLOBAL STUDIES. HISTORY, POLICIES, CULTURE
SUBJECT	HISTORY AND CULTURE OF HEBRAISM
TYPE OF EDUCATIONAL ACTIVITY	C
AMBIT	10723-Attività formative affini o integrative
CODE	21556
SCIENTIFIC SECTOR(S)	L-OR/08
HEAD PROFESSOR(S)	PEPI LUCIANA Professore Associato Univ. di PALERMO
OTHER PROFESSOR(S)	
CREDITS	6
INDIVIDUAL STUDY (Hrs)	120
COURSE ACTIVITY (Hrs)	30
PROPAEDEUTICAL SUBJECTS	
MUTUALIZATION	
YEAR	3
TERM (SEMESTER)	1° semester
ATTENDANCE	Not mandatory
EVALUATION	Out of 30
TEACHER OFFICE HOURS	PEPI LUCIANA Wednesday 10:15 - 11:30 stanza docente

DOCENTE: Prof.ssa LUCIANA PEPI

PREREQUISITES	For the course is required basic knowledge of Judaism
LEARNING OUTCOMES	<p>ECTS credits for this course are awarded to students who:</p> <p>Knowledge and understanding:</p> <ul style="list-style-type: none"> • have demonstrated knowledge and understanding that is founded upon and extends and/or enhances that typically associated with the first cycle, and that provides a basis or opportunity for originality in developing and/or applying ideas, often within a research context; <p>Applying knowledge and understanding:</p> <ul style="list-style-type: none"> • can apply their knowledge and understanding, and problem solving abilities in new or unfamiliar environments within broader (or multidisciplinary) contexts related to their field of study; <p>Making judgements:</p> <ul style="list-style-type: none"> • have the ability to integrate knowledge and handle complexity, and formulate judgements with incomplete or limited information, but that include reflecting on social and ethical responsibilities linked to the application of their knowledge and judgements; • have the learning skills to allow them to continue to study in a manner that may be largely self-directed or autonomous. <p>Communication:</p> <ul style="list-style-type: none"> • can communicate their conclusions, and the knowledge and rationale underpinning these, to specialist and nonspecialist audiences clearly and unambiguously.
ASSESSMENT METHODS	<p>Oral assessment: The oral assessment is a viva in which knowledge and skills in the field of study are going to be tested. Final notes go from 18 to 30 points. The student is required to answer at least 2 or 3 oral questions regarding the whole program of study with reference to the suggested books. Questions shall assess a) Knowledge and understanding b) cognitive and practical skills c) ability to communicate; d) making judgements. Note European Qualifications Framework 30 - 30 cum laude a) advanced knowledge of a field of work or study, involving a critical understanding of theories and principles b) advanced skills, demonstrating mastery and innovation, required to solve complex and unpredictable problems in a specialised field of work or study c) fully adequate use of specialized language d) take responsibility for managing and innovate the study field 26 29 a) comprehensive, specialised knowledge within a field of work or study and an awareness of the boundaries of that knowledge b) a comprehensive range of cognitive and practical skills required to develop creative solutions to abstract problems c) comprehensive use of specialized language d) exercise management and supervision in contexts of work or study activities 22 25 a) knowledge of facts, principles, processes and general concepts, in a field of work or study. b) basic skills required to accomplish tasks and *solve problems by selecting and applying basic methods, tools, materials and information c) basic capacity to use specialized language d) basic capacity to take responsibility for completion of tasks in work or study 18-21 a) basic general knowledge b) basic skills required to carry out simple tasks c) basic capacity to communicate relevant informations d) basic capacity to take responsibility for completion of tasks in work or study</p>
EDUCATIONAL OBJECTIVES	The course aims at leading the students to be able to take part in contemporary debate about Hebrew history and culture. Starting from fundamental texts of Hebraism such as Mishnah, Ghemarah, Talmud, Midrash, students will understand some characteristic aspects of contemporaney culture. Starting from some lexical elements, some notions of the Hebrew culture will be singled out, with a main focus on religious, political and anthropological aspects.
TEACHING METHODS	Frontal teaching
SUGGESTED BIBLIOGRAPHY	P. STEFANI, INTRODUZIONE ALL'EBRAISMO, QUERINIANA ; M.HADAS-LEBEL, STORIA DELLA LINGUA EBRAICA, GIUNTINA.

SYLLABUS

Hrs	Frontal teaching
4	Introduction to the course . Formation of the founding texts of the hebrew cultural tradition
2	The relationship between oral and written tradition, revelation and tradition
6	elements of jewish history

SYLLABUS

Hrs	Frontal teaching
10	Torah, Mishna, Ghemarà, Talmud. The hebrew language: history and characteristics.
3	the modern hebrew literature, elements and characteristics.
3	the Jewish culture of the diaspora
2	the Jewish religion